

Out of the Wilderness

I Andante $\text{♩} = 48$

a passacaglia for string orchestra

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Oscuramento

Violin 1
Violin 2
Viola
Cello
Bass

⑧

Misterioso *div.*

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

⑮

23 **Irequieto**

Score for measures 23-27 of the piece "Irequieto". The score is for five instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The time signature is 3/8. The key signature has one sharp (F#).
 - Vln.1: Starts with a *mp* dynamic. The music consists of eighth-note chords and single notes.
 - Vln.2: Starts with a *div.* marking and a *mp* dynamic. The music consists of eighth-note chords.
 - Vla.: Remains silent throughout these measures.
 - Vcl.: Starts with a *mf* dynamic. The music consists of eighth-note chords and single notes.
 - Cb.: Remains silent throughout these measures.

28

Score for measures 28-33. The time signature changes to 2/8 at the end of measure 33.
 - Vln.1: Continues with eighth-note chords and single notes.
 - Vln.2: Continues with eighth-note chords.
 - Vla.: Remains silent.
 - Vcl.: Continues with eighth-note chords and single notes.
 - Cb.: Remains silent.

34 **Giocoso**

Score for measures 34-38 of the piece "Giocoso". The time signature is 2/8. The key signature has one sharp (F#).
 - Vln.1: Starts with a *pp* dynamic. The music consists of eighth-note chords and single notes. A *div.* marking appears in measure 37. The dynamic changes to *pp* again in measure 38.
 - Vln.2: Starts with a *pp* dynamic. The music consists of eighth-note chords and single notes. A *tutti* marking appears in measure 37.
 - Vla.: Starts with a *pp* dynamic. The music consists of eighth-note chords and single notes. A *tutti* marking appears in measure 37. The dynamic changes to *p* in measure 38.
 - Vcl.: Starts with a *p* dynamic. The music consists of eighth-note chords and single notes. A *pp* dynamic appears in measure 38.
 - Cb.: Remains silent.

42 *a2 div. tutti* **Tranquillo**

Vln.1 *pp*

Vln.2 *pp* *div.*

Vla. *pp*

Vcl. *pp*

Cb.

3/8

Detailed description: This system contains measures 42 through 48. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). The time signature changes from 7/8 to 3/8 at measure 44. The tempo is marked 'Tranquillo'. Performance instructions include 'a2 div.' (second octave, divisi) and 'tutti' starting at measure 43. Dynamics are marked 'pp' (pianissimo) throughout. The Violin 1 part has a fermata at the end of measure 48.

49 **Marcato**

Vln.1 *mp*

Vln.2

Vla. *mp*

Vcl. *mp*

Cb.

2/3

Detailed description: This system contains measures 49 through 55. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). The time signature is 2/3. The tempo is marked 'Marcato'. Dynamics are marked 'mp' (mezzo-piano) for Violin 1, Viola, and Violoncello. The Violin 1 part has a fermata at the end of measure 55.

56

Vln.1

Vln.2 *div. mp*

Vla.

Vcl.

Cb.

2/3

Detailed description: This system contains measures 56 through 62. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). The time signature is 2/3. The Violin 2 part is marked 'div.' (divisi) and 'mp' (mezzo-piano). The Violoncello part has a fermata at the end of measure 62.

63 **Ritmico**

Musical score for measures 63-69, labeled "Ritmico". The score is for five instruments: Vln.1, Vln.2, Vla., Vcl., and Cb. The key signature has one flat (B-flat major or D minor). The tempo is marked "Ritmico". The dynamic is marked "mf" (mezzo-forte) for all instruments. The Vln.1 part features a melodic line with slurs and accents. The Vln.2 part has a sustained chord. The Vla. part has a melodic line with slurs. The Vcl. part has a melodic line with slurs. The Cb. part has a melodic line with slurs.

70

Musical score for measures 70-76. The score is for five instruments: Vln.1, Vln.2, Vla., Vcl., and Cb. The key signature has one flat. The dynamic is marked "mf" (mezzo-forte) for all instruments. The Vln.1 part features a melodic line with slurs and accents, marked "div." (divisi) in the final measure. The Vln.2 part has a melodic line with slurs, marked "mf cresc." and "f" in the final measure, also marked "div." in the final measure. The Vla. part has a melodic line with slurs, marked "cresc." and "f" in the final measure. The Vcl. part has a melodic line with slurs, marked "cresc." and "f" in the final measure. The Cb. part has a melodic line with slurs, marked "mf" and "cresc." and "f" in the final measure.

77 **Esultante**

Musical score for measures 77-83, labeled "Esultante". The score is for five instruments: Vln.1, Vln.2, Vla., Vcl., and Cb. The key signature has one flat. The time signature is 3/8. The dynamic is marked "ff" (fortissimo) for all instruments. The Vln.1 part features a melodic line with slurs and accents, marked "ff tutti". The Vln.2 part has a melodic line with slurs, marked "ff". The Vla. part has a melodic line with slurs, marked "ff" and "div." (divisi) in the final measure. The Vcl. part has a melodic line with slurs, marked "ff". The Cb. part has a melodic line with slurs, marked "ff".

83

Vln.1 *con sord.*

Vln.2 *con sord.*

Vla. *con sord.*

Vcl. *con sord.*

Cb. *con sord.*

Il Largo ♩ = 54

89 **Cantabile**

Vln.1 *mp*

Vln.2 *mp*

Vla. *p*

Vcl. *p*

Cb.

93

Vln.1

Vln.2

Vla.

Vcl.

Cb.

97 **Mesto**

Vln.1

Vln.2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

mp *f*

101

Vln.1

Vln.2

Vla.

Vcl. *tutti*

Cb.

f

107 **Grazioso**

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vcl. *ff*

Cb.

mp *p* <>

113

Vln.1

Vln.2

Vla.

Vcl.

Cb.

118 *Broadly* senza sord.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

f *mf* *mp* *pp* *pp* *pp*

senza sord. *senza sord.* *senza sord.* *senza sord.* *senza sord.*

III. Scherzo

123 *Leggiero* *pizz.*

Vln.1

Vln.2

Vla.

Vcl.

Cb.

p *pizz.* *pizz.* *p*

Scivoloso

129

Vln.1 *arco mp*

Vln.2 *mp*

Vla. *mp*

Vcl.

Cb.

136

Vln.1

Vln.2

Vla.

Vcl. *arco mp*

Cb.

145 **Spiritoso**

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

Cb.

Vivace

151

Vln.1
Vln.2
Vla.
Vcl.
Cb.

mf
f
arco
f

158

Vln.1
Vln.2
Vla.
Vcl.
Cb.

f

166

(3 = 2) **Energico**

Vln.1
Vln.2
Vla.
Vcl.
Cb.

mf
mf
pizz.
mf
pizz.
>mf
mf

170

Vln.1
Vln.2
Vla.
Vcl.
Cb.

f
arco
f
f

Detailed description: This system of musical notation covers measures 170 through 173. It features five staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Violin parts play a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Viola and Violoncello parts provide harmonic support with chords and moving lines, also marked with *f*. The Viola part is specifically marked *arco*. The Contrabasso part is mostly silent, with a few notes appearing in the final measure. The key signature has one flat, and the time signature is 3/2.

174

Vln.1
Vln.2
Vla.
Vcl.
Cb.

f
f
f
f

Detailed description: This system covers measures 174 through 177. The instrumentation remains the same. The Violin parts continue their melodic development. The Viola and Violoncello parts are more active, with the Viola playing a rhythmic pattern of eighth notes. The Violoncello part has a more complex rhythmic pattern. The Contrabasso part is more prominent, playing a rhythmic line. All parts are marked with a forte (*f*) dynamic. The key signature has one flat, and the time signature is 3/2.

178

Stringendo

Vln.1
Vln.2
Vla.
Vcl.
Cb.

ff
div.
ff
ff
ff

Detailed description: This system covers measures 178 through 181. The tempo is marked **Stringendo**. The Violin parts play a more intense melodic line, marked with fortissimo (*ff*). The Viola part is marked *div.* (diviso) and *ff*. The Violoncello part is also marked *ff*. The Contrabasso part is marked *ff*. The key signature has one flat, and the time signature is 3/2.

181

Vln.1
Vln.2
Vla.
Vcl.
Cb.

185

Vln.1
Vln.2
Vla.
Vcl.
Cb.

fff
pizz.
G. P.
fff
pizz.
G. P.
fff
non div.
pizz.
G. P.
fff
pizz.
G. P.
fff
pizz.
G. P.

IV. Finale $\text{♩} = 50$

190

Spiccato

Vln.1
Vln.2
Vla.
Vcl.
Cb.

arco
p
arco
p
arco
p

195

Vln.1
Vln.2
Vla.
Vcl.
Cb.

This system contains measures 195 through 198. The first violin (Vln.1) has a melodic line with slurs and accents. The second violin (Vln.2) is silent. The viola (Vla.) and cello (Vcl.) play a rhythmic accompaniment of eighth notes. The double bass (Cb.) is silent.

199 **Con fuoco**

Vln.1
Vln.2
Vla.
Vcl.
Cb.

arco
mf

This system contains measures 199 through 202. The tempo marking **Con fuoco** is present. In measure 200, the second violin (Vln.2) and cello (Vcl.) are marked *arco* and *mf*. The first violin (Vln.1) has a melodic line with slurs and accents. The viola (Vla.) and double bass (Cb.) are silent.

203

Vln.1
Vln.2
Vla.
Vcl.
Cb.

mf

This system contains measures 203 through 206. The first violin (Vln.1) has a melodic line with slurs and accents. The second violin (Vln.2) and cello (Vcl.) play a rhythmic accompaniment of eighth notes. The viola (Vla.) and double bass (Cb.) are silent.

(207)

Vln.1
Vln.2
Vla.
Vcl.
Cb.

(211) **Furioso**

Vln.1
Vln.2
Vla.
Vcl.
Cb.

f
arco
f

(215) *div.*

Vln.1
Vln.2
Vla.
Vcl.
Cb.

f
7 7

219 **Sonoro tutti**

Vln.1
Vln.2
Vla.
Vcl.
Cb.

224 **div. tutti**

Vln.1
Vln.2
Vla.
Vcl.
Cb.

230 **Arrabbiato**

Vln.1
Vln.2
Vla.
Vcl.
Cb.

236

Vln.1
Vln.2
Vla.
Vcl.
Cb.

242

Pesante

Vln.1
Vln.2
Vla.
Vcl.
Cb.

mf cresc.
mf cresc.
mf cresc.
f
mf cresc.

248

Vln.1
Vln.2
Vla.
Vcl.
Cb.

fff
fff
fff
fff
fff

dim.
dim.
dim.
dim.

254 **Sognatore**

Vln.1 *tutti*
p

Vln.2 *div.*
p *tutti*

Vla. *p* *div.* *tutti*

Vcl. *pp*

Cb.

261

Vln.1

Vln.2 *tutti*
mf

Vla. *div.* *tutti*
mf

Vcl. *mf*

Cb.

267 **Cantante**

Vln.1 *mf*

Vln.2

Vla.

Vcl. *mf*

Cb. *mf*

274

non div.

Pacifico

Vln.1 *dim.* *p*
 Vln.2 *dim.* *p*
 Vla. *dim.*
 Vcl. *non div.* *div.* *p*
 Cb. *dim.* *p*

281

Vln.1
 Vln.2
 Vla.
 Vcl.
 Cb.

V. Coda $\text{♩} = 44$

Dolce

288

Vln.1 *solo* *pp*
 Vln.2 *solo* *pp*
 Vla.
 Vcl. *solo* *p* < > *pp* *p*
 Cb.

294

Vln.1 *p* *mf* *tutti*

Vln.2 *p* *mf* *tutti*

Vla. *2 players, soli* *p* *pp* *p* *mf* *tutti*

Vcl. *pp* *p* *mf*

Cb. *mf*

300 **Ominoso**

Vln.1 *mf*

Vln.2 *tutti*

Vla.

Vcl.

Cb.

308 **Molto espressivo**

Vln.1 *f* *sub. p solo* *p* *div.* *mp*

Vln.2 *f* *sub. p solo* *mp* *div.*

Vla. *f* *sub. pp solo* *mp* *tutti*

Vcl. *f* *sub. pp* *mp*

Cb. *f*

315

Vln.1 *mf* *f* *ff* *p* *tutti*

Vln.2 *mf* *f* *ff* *p* *div.*

Vla. *mf* *f* *ff* *p* *tutti*

Vcl. *mf* *f* *ff* *p* *div.*

Cb. *f* *ff*

323

Vln.1 *div.* *f subito* *pp* *tutti* *solo* *p*

Vln.2 *f subito*

Vla. *div.* *f subito* *pp*

Vcl. *f subito* *pp*

Cb. *p* *f subito* *pp*

330

Tempo giusto

Vln.1 *p* *p* *p* *tutti* *p*

Vln.2 *solo* *p* *p* *tutti*

Vla. *p* *tutti*

Vcl. *p*

Cb.

338

Vln.1
Vln.2
Vla.
Vcl.
Cb.

345 **Semplice**

Vln.1
Vln.2
Vla.
Vcl.
Cb.

352 **Unpoco tratto**

Vln.1
Vln.2
Vla.
Vcl.
Cb.

360

Vln.1
Vln.2
Vla.
Vcl.
Cb.

pp
pp
mf
mf
mf

p
pp
pp

368

Vln.1
Vln.2
Vla.
Vcl.
Cb.

mp
mp
mf
mf
mf

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*

p
sfz
p
sfz
sfz

f *ff*

375

Vln.1
Vln.2
Vla.
Vcl.
Cb.

p
p
p
p
p

pp
pp
pp
pp
pp

dim. pizz.
p
pp

dim. div. dim.
pizz.
pizz.

pizz.
p
pp

p *pp*
p *pp*