

Transposed Score

commissioned by The Lone Star Brass

Stellar Mettle

for brass quintet

(2 B♭ Tpts, F Hn, Trb, B Trb/Tuba)

Duration: ca. 9 minutes

Mark Zuckerman

2005

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www.composers.com

info@composers.com

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Transposed Score

commissioned by *The Lone Star Brass*

Duration: ca. 3'15"

Stellar Mettle

I. Flourish

Mark Zuckerman

Spirited ($\text{♩} = 132$)

The musical score consists of five staves of music for brass instruments. The instruments are: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Bass Trombone/Tuba. The score is in 4/4 time, with key signatures changing frequently between major and minor keys. Measure numbers 1 through 5 are indicated above the staves. Dynamics such as *f*, *mf*, and *mf* are marked throughout the score. The music is divided into two systems by vertical bar lines.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Bass Trombone/
Tuba

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

9

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

13

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

17

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

21

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

25

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

p

mf

fp

f

mf

fp

f

mf

mp

mf

f

mf

f

*b**f*

29

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf

f

mf

mf

f

mf

mf

mf

mf

mf

mf

34

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

39

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

43

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

47

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

51

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

56

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

61

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

66

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

The musical score consists of two systems of five staves each. The instruments are Tpt 1, Tpt 2, Hn, Tb, and BTb/Tuba. The first system (measures 61-65) has mostly rests. The second system (measures 66-70) has more active parts. The Hn and Tb staves have melodic lines with dynamics (mf, f). The BTb/Tuba staff has rhythmic patterns. A large diagonal watermark 'for perusal only' is overlaid across both systems.

70

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

Instrumental parts: Tpt 1, Tpt 2, Hn, Tb, BTb/Tuba.

Musical instructions: Measures 70-71: *ff*, *mf*. Measures 72-73: *ff*, *mf*, *f*, *ff*.

Dynamic markings: *ff*, *mf*, *ff*, *mf*, *f*, *ff*, <*ff*, *f*>

74

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

Instrumental parts: Tpt 1, Tpt 2, Hn, Tb, BTb/Tuba.

Musical instructions: Measures 74-75: *f*, *mf*, *mf*, *mp*. Measures 76-77: *mf*, *mf*, *mf*, *mp*.

Dynamic markings: *f*, *mf*, *f*, *mf*, *mf*, *mf*, <*mf*, *mp*>

79

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

This musical score page contains five staves for brass instruments. Measure 79 starts with Tpt 1 at forte (f). Measures 80-81 show alternating dynamics between mezzo-forte (mf) and forte (f). Measures 82-83 continue this pattern, with Tpt 2 joining in at measure 82. The score uses a mix of common and triplet time signatures.

83

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

This musical score page continues with five staves. Measures 83-84 feature Tpt 1 and Tpt 2 playing eighth-note patterns. Measures 85-86 show Hn, Tb, and BTb/Tuba taking turns with eighth-note patterns. The score maintains a mix of common and triplet time signatures throughout.

87

Tpt 1: Dynamics: >*f*, *mf*, *f*. Measure 87: Measures 1-3. Measure 88: Measures 1-3. Measure 89: Measures 1-3. Measure 90: Measures 1-3. Measure 91: Measures 1-3.

Tpt 2: Dynamics: *f*, *mp*. Measure 87: Measures 1-3. Measure 88: Measures 1-3. Measure 89: Measures 1-3. Measure 90: Measures 1-3. Measure 91: Measures 1-3.

Hn: Dynamics: >*f*, *mp*. Measure 87: Measures 1-3. Measure 88: Measures 1-3. Measure 89: Measures 1-3. Measure 90: Measures 1-3. Measure 91: Measures 1-3.

Tb: Dynamics: *f*, *mp*. Measure 87: Measures 1-3. Measure 88: Measures 1-3. Measure 89: Measures 1-3. Measure 90: Measures 1-3. Measure 91: Measures 1-3.

BTb/Tuba: Dynamics: > (Measure 87), *mf*, *f*. Measure 87: Measures 1-3. Measure 88: Measures 1-3. Measure 89: Measures 1-3. Measure 90: Measures 1-3. Measure 91: Measures 1-3.

92

Tpt 1: Dynamics: *mp*, *f*. Measure 92: Measures 1-3. Measure 93: Measures 1-3. Measure 94: Measures 1-3. Measure 95: Measures 1-3. Measure 96: Measures 1-3.

Tpt 2: Dynamics: *mp*. Measure 92: Measures 1-3. Measure 93: Measures 1-3. Measure 94: Measures 1-3. Measure 95: Measures 1-3. Measure 96: Measures 1-3.

Hn: Dynamics: *f*, *mf*. Measure 92: Measures 1-3. Measure 93: Measures 1-3. Measure 94: Measures 1-3. Measure 95: Measures 1-3. Measure 96: Measures 1-3.

Tb: Dynamics: *f*, *mf*. Measure 92: Measures 1-3. Measure 93: Measures 1-3. Measure 94: Measures 1-3. Measure 95: Measures 1-3. Measure 96: Measures 1-3.

BTb/Tuba: Dynamics: *mf*. Measure 92: Measures 1-3. Measure 93: Measures 1-3. Measure 94: Measures 1-3. Measure 95: Measures 1-3. Measure 96: Measures 1-3.

96

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf

f

mf

mf

f

f

for perusal only

100

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

f

f

f

mf

mf

mf

mf

mp

p

for perusal only

104

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

108

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

113

Tpt 1 *mf* *p*

Tpt 2 *mf* *mp* *p*

Hn *f* *mf* *mp* *p*

Tb *mf* *mp* *p*

BTb/Tuba *mf* *f* *mp* *p*

The score consists of five staves. Measures 113-114 show Tpt 1, Tpt 2, Hn, and Tb playing eighth-note patterns. Measures 115-116 show all instruments except BTb/Tuba playing eighth-note patterns. Measure 117 shows BTb/Tuba playing eighth-note patterns.

117

Tpt 1 *f*

Tpt 2 *f*

Hn *p* *f*

Tb *p* *f*

BTb/Tuba *f*

The score consists of five staves. Measures 117-118 show Tpt 1, Tpt 2, Hn, and Tb playing sustained notes with dynamic markings. Measures 117-118 show BTb/Tuba playing eighth-note patterns.

II. Fanfare

Majestic ($\text{♩} = 60$)

12

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

f semper

f semper

f semper

f semper

This musical score page shows five staves of music for brass instruments. The first staff (Tpt 1) starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff (Tpt 2) begins with a dotted half note followed by eighth and sixteenth notes. The third staff (Hn) consists of eighth and sixteenth notes. The fourth staff (Tb) has a dotted half note followed by eighth and sixteenth notes. The fifth staff (BTb/Tuba) starts with a dotted half note followed by eighth and sixteenth notes. Measure lines divide the music into four measures. Dynamic markings *f* and *semper* are placed under specific notes in each measure.

5

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

This musical score page shows five staves of music for brass instruments, continuing from the previous page. The first staff (Tpt 1) features a rhythmic pattern of eighth and sixteenth notes. The second staff (Tpt 2) includes eighth and sixteenth notes with a bassoon-like part below. The third staff (Hn) has eighth and sixteenth notes. The fourth staff (Tb) shows eighth and sixteenth notes. The fifth staff (BTb/Tuba) has eighth and sixteenth notes. Measure lines divide the music into four measures. The key signature changes to one sharp at the beginning of the second measure.

9

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

14

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

18

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

f

f

f

f

f

A large diagonal watermark reading "for perusal only" is overlaid across the middle of the page.

22

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf

f

mf

f

mf

f

mf

f

26

This musical score page contains five staves representing different instruments. The top staff is for Tpt 1, followed by Tpt 2, Hn, Tb, and BTb/Tuba at the bottom. The music consists of five measures. Measures 26-27 show eighth-note patterns with various dynamics like forte and piano. Measures 28-29 introduce sixteenth-note patterns, particularly in the lower voices (Hn, Tb, BTb/Tuba), while the upper voices continue their eighth-note patterns.

30

This musical score page contains five staves for Tpt 1, Tpt 2, Hn, Tb, and BTb/Tuba. Measures 30-31 feature eighth-note patterns with dynamic markings like *ff* (fortissimo) and *p* (pianissimo). Measures 32-33 show sixteenth-note patterns, with dynamic markings *ff*, *p*, *ff*, and *p*.

III. Divertimento

Vigorous ($\text{d}=100$)

Mark Zuckerman

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

6

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

11

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

16

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

21

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

p

p

p

mf

This musical score page contains five staves for brass instruments. The first staff (Tpt 1) has a treble clef and consists of mostly rests with one eighth-note at measure 21. The second staff (Tpt 2) has a treble clef and includes a dynamic marking 'p' at measure 21. The third staff (Hn) has a treble clef and includes a dynamic marking 'p' at measure 25. The fourth staff (Tb) has a bass clef and includes a dynamic marking 'p' at measure 25. The fifth staff (BTb/Tuba) has a bass clef and includes a dynamic marking 'mf' at measure 25.

26

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf

This musical score page contains five staves for brass instruments. The first staff (Tpt 1) has a treble clef and consists of mostly rests with one eighth-note at measure 26. The second staff (Tpt 2) has a treble clef and includes a dynamic marking 'mf' at measure 26. The third staff (Hn) has a treble clef and includes a dynamic marking 'mf' at measure 26. The fourth staff (Tb) has a bass clef and includes a dynamic marking 'mf' at measure 26. The fifth staff (BTb/Tuba) has a bass clef and includes a dynamic marking 'mf' at measure 26.

31

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

f

Musical score for measures 31-35. The score includes parts for Tpt 1, Tpt 2, Hn, Tb, and BTb/Tuba. Measure 31 starts with eighth-note patterns in Tpt 1 and Tpt 2. Measures 32-33 show more rhythmic complexity with sixteenth-note patterns. Measures 34-35 feature sustained notes and harmonic changes. Dynamics include *mf*, *f*, and *mp*.

36

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

f *p* *subito* *mf* *f* *p* *subito* *p*

f *p* *mf* *f* *o*

mp

f *p* *subito*

Musical score for measures 36-40. The score includes parts for Tpt 1, Tpt 2, Hn, Tb, and BTb/Tuba. Measures 36-37 show melodic lines with slurs and grace notes. Measures 38-39 feature dynamic changes between *p*, *mf*, and *f*. Measures 40-41 conclude with sustained notes and a final dynamic of *p*.

42

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

This musical score page contains five staves representing different instruments. The first two staves are for Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2), both in treble clef. The third staff is for Horn (Hn) in treble clef. The fourth staff is for Trombone (Tb) in bass clef. The fifth staff is for Bass Trombone/Tuba (BTb/Tuba) in bass clef. The music is divided into measures by vertical bar lines. Measure 42 starts with rests for all instruments. Measures 43-44 feature eighth-note patterns with dynamics *mf* and *f*. Measures 45-46 show sustained notes with dynamics *f*. Measure 47 concludes with eighth-note patterns and dynamics *f*.

48

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

This musical score page continues the sequence from measure 42. Measures 48-50 show eighth-note patterns with dynamics *mf*, *f*, and *mf*. Measures 51-52 show eighth-note patterns with dynamics *f* and *mf*. Measure 53 concludes with eighth-note patterns and dynamics *f*.

53

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf

f

mf

f

f

mf

mf

57

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf

f mf

mf

f mf

f mf

f mf

f mf

f

mf

61

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf

ff

ff

ff

ff

mf

mf

67

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

f

f

ff

ff

f

ff

f

72

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

p

mf

p

p

This musical score page contains two staves of music for five instruments: Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Horn (Hn), Trombone (Tb), and Bass Trombone/Tuba (BTb/Tuba). The key signature is A major (no sharps or flats). Measure 72 starts with rests for all instruments. At measure 73, Tpt 1 and Tpt 2 play eighth-note patterns. Hn plays eighth-note patterns starting at measure 73. Tb and BTb/Tuba play eighth-note patterns starting at measure 73. Dynamics include *mf* for Tpt 1 at the end of measure 72, *p* for Hn in measure 73, and *p* for Tb and BTb/Tuba in measure 73.

77

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf

mf

This musical score page contains two staves of music for the same five instruments. The key signature changes to E major (one sharp). Measure 77 starts with rests. At measure 78, Tpt 1 and Tpt 2 play eighth-note patterns. Hn plays eighth-note patterns starting at measure 78. Tb and BTb/Tuba play eighth-note patterns starting at measure 78. Dynamics include *mf* for Tpt 2 in measure 78 and *mf* for Hn in measure 78.

82

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

f

f

p

mf

mf

f

f

mf

f

87

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

p subito

p subito

f

f

>mf

f

>mf

f

mp

mp

mp

93

This musical score page contains five staves for brass instruments. The first staff is for Tpt 1, the second for Tpt 2, the third for Hn, the fourth for Tb, and the fifth for BTb/Tuba. The key signature changes between measures. Measure 93 starts with rests. Measures 94-95 show dynamic markings: *mf*, *f*, *mp*, *f*, *mp*. Measures 96-97 show *mp*, *f*, *mp*, *mf*. Measure 98 shows *mf*, *f*, *p*.

99

This musical score page contains five staves for brass instruments. The first staff is for Tpt 1, the second for Tpt 2, the third for Hn, the fourth for Tb, and the fifth for BTb/Tuba. Measures 99-100 show *ff*, *mp*, *p*. Measures 101-102 show *ff*. Measures 103-104 show *ff*, *mp*. Measures 105-106 show *f*, *ff*. Measures 107-108 show *f*, *ff*.

104

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

p

mp

p

mp

p

109

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf

p

mf

114

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

For Purusal Only

119

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

For Purusal Only

124

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf f

f f

f mf

for perusal only

129

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

f f

mf f

f f

f f

f f

for perusal only

134

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

p

#

mf

p

This musical score page contains five staves representing different instruments. Staff 1 (Tpt 1) has a treble clef and is mostly silent. Staff 2 (Tpt 2) has a treble clef and plays eighth-note patterns. Staff 3 (Hn) has a treble clef and includes a dynamic marking 'p' above it. Staff 4 (Tb) has a bass clef and includes a dynamic marking '#'. Staff 5 (BTb/Tuba) has a bass clef and includes a dynamic marking 'mf' above it. Measure 134 consists of six measures of music.

139

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf

This musical score page contains five staves representing different instruments. Staff 1 (Tpt 1) has a treble clef and is mostly silent. Staff 2 (Tpt 2) has a treble clef and plays eighth-note patterns. Staff 3 (Hn) has a treble clef and includes a dynamic marking 'mf' above it. Staff 4 (Tb) has a bass clef and includes a dynamic marking '#'. Staff 5 (BTb/Tuba) has a bass clef and includes a dynamic marking '#'. Measure 139 consists of six measures of music.

144

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

mf subito

This musical score page contains five staves of music. The first staff (Tpt 1) has a treble clef and includes a measure with a single note and a measure with two notes. The second staff (Tpt 2) has a treble clef and shows a series of eighth-note patterns. The third staff (Hn) has a treble clef and consists of mostly rests. The fourth staff (Tb) has a bass clef and features eighth-note patterns. The fifth staff (BTb/Tuba) has a bass clef and shows eighth-note patterns. A large diagonal watermark reading "for personal use only" is overlaid across the page. Measure 144 ends with a dynamic instruction *mf subito*.

149

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

p

mf

p

mf

This musical score page contains five staves of music. The first staff (Tpt 1) has a treble clef and includes a measure with a eighth-note pattern and a measure with a sixteenth-note pattern. The second staff (Tpt 2) has a treble clef and shows eighth-note patterns. The third staff (Hn) has a treble clef and includes a dynamic instruction *p*. The fourth staff (Tb) has a bass clef and shows eighth-note patterns. The fifth staff (BTb/Tuba) has a bass clef and includes a dynamic instruction *mf*. Measures 149-154 feature dynamics *p*, *mf*, *p*, and *mf* respectively. A large diagonal watermark reading "for personal use only" is overlaid across the page.

153

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

This musical score page contains five staves for brass instruments. The first staff (Tpt 1) has a treble clef and rests for the first two measures. In measure 3, it starts with a dynamic **p**, followed by a crescendo to **<ff**. The second staff (Tpt 2) begins with eighth-note patterns in measures 1-2, followed by a dynamic **p** in measure 3, leading to a crescendo to **<ff**. The third staff (Hn) starts with a dynamic **p** in measure 3, followed by a crescendo to **<ff**. The fourth staff (Tb) starts with a dynamic **mf** in measure 1, followed by **p subito** in measure 2, and then a crescendo to **ff**. The fifth staff (BTb/Tuba) starts with a dynamic **p** in measure 3, followed by a crescendo to **<ff**.

157

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

This musical score page contains five staves for brass instruments. The first staff (Tpt 1) has a treble clef and rests for the first three measures. In measure 4, it starts with a dynamic **mf**. The second staff (Tpt 2) starts with a dynamic **mf** in measure 2. The third staff (Hn) starts with a dynamic **mf** in measure 3. The fourth staff (Tb) starts with a dynamic **mf** in measure 4. The fifth staff (BTb/Tuba) starts with a dynamic **mf** in measure 4.

162

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

ff f

ff f

ff f

ff f

ff f

167

Tpt 1

Tpt 2

Hn

Tb

BTb/Tuba

fp

fp

fp

fp

fp

mf

mf

mf

mf

ff

ff

ff

ff