

Transposed Score

Duration: ca. 9'

Sonatomba

a sonatina for trumpet and piano

by Mark Zuckerman
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berusai

Transposed Score

Sonatomba

a sonatina for trumpet and piano

Mark Zuckerman

I.

Lively $\text{♩} = 52$

Trumpet in B \flat

mf

Piano

mf

B \flat Tpt.

5

Pno.

5

B \flat Tpt.

10

cresc.

Pno.

10

cresc.

4

Sonata Tromba

B♭ Tpt. 15 *f* *f*

Pno. 15 *f*

B♭ Tpt. 21 *mf*

Pno. 21 *mf*

B♭ Tpt. 27

Pno. 27

B♭ Tpt. 33

Pno. 33

39

B♭ Tpt.

f *mf* *mf*

Pno.

45

B♭ Tpt.

Pno.

50

B♭ Tpt.

Pno.

55

B♭ Tpt.

Pno.

83

B♭ Tpt.

Pno.

89

B♭ Tpt.

Pno.

mf

94

B♭ Tpt.

Pno.

99

B♭ Tpt.

Pno.

8

Sonata Tromba

B♭ Tpt. 104 *cresc.*

Pno. 104 *cresc.*

B♭ Tpt. 109 *f*

Pno. 109 *f* *mf*

B♭ Tpt. 116 *mf*

Pno. 116

B♭ Tpt. 122

Pno. 122

128

B♭ Tpt.

Pno.

f *mf*

134

B♭ Tpt.

Pno.

f *mf*

139

B♭ Tpt.

Pno.

143

B♭ Tpt.

Pno.

mf

B♭ Tpt. 148

Pno. 148

This system contains measures 148 through 151. The B♭ Trombone part (top staff) begins with a melodic line in measure 148, featuring a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. Both parts conclude with a fermata over a half note in measure 151.

B♭ Tpt. 152

Pno. 152

This system contains measures 152 through 155. The B♭ Trombone part (top staff) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a fermata. The piano accompaniment (bottom two staves) features a rhythmic accompaniment of eighth notes. Dynamic markings include *cresc.* (crescendo) and *f* (forte) in both parts, indicating a build-up in intensity. The system concludes with a fermata in measure 155.

II.

Serenely ♩ = 88

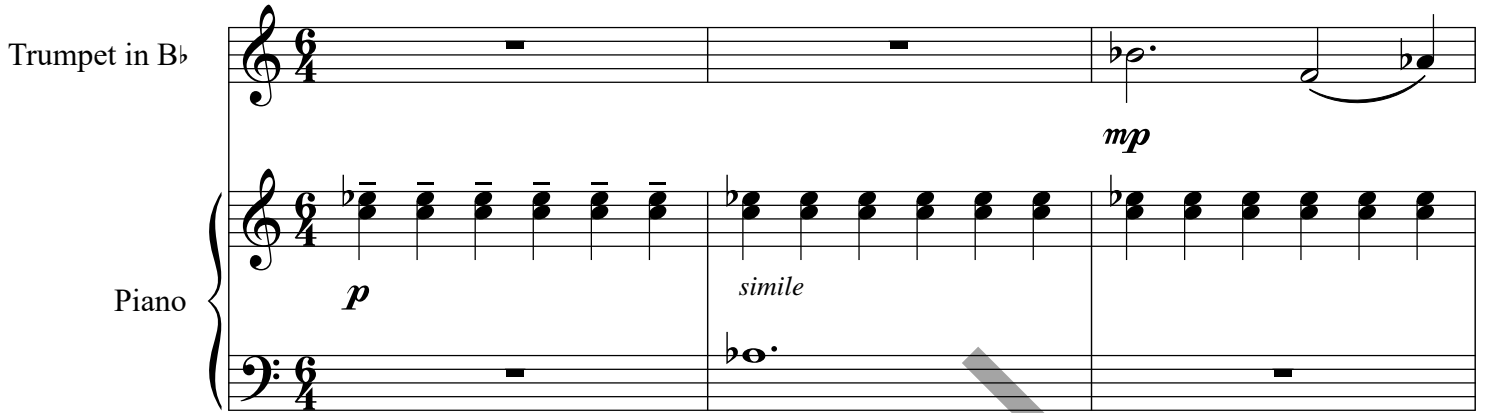
Trumpet in B \flat

Piano

p

simile

mp



B \flat Tpt.

Pno.



B \flat Tpt.

Pno.



Sonata Tromba

12

B♭ Tpt.

mf

Pno.

mf

16

B♭ Tpt.

Pno.

19

B♭ Tpt.

Pno.

22

B♭ Tpt.

f

mp

Pno.

f

p

26

B♭ Tpt.

Pno.

29

B♭ Tpt.

Pno.

33

B♭ Tpt.

Pno.

mf

mp

37

B♭ Tpt.

Pno.

14

Sonata Tromba

B♭ Tpt. *cresc.* *f*

Pno. *cresc.* *mf*

B♭ Tpt. *p* *poco rit.*

Pno. *pp*

berusol

III.

Relentlessly ♩ = 96

The musical score is arranged in three systems. The first system (measures 1-3) features a Trumpet in Bb and Piano. The Trumpet part begins with a dynamic marking of *f* and a series of eighth-note patterns. The Piano part provides accompaniment with chords and eighth-note figures. The second system (measures 4-6) introduces a Bb Tpt. part, which plays a melodic line with accents. The Piano part continues with similar accompaniment. The third system (measures 7-10) continues the Bb Tpt. and Piano parts, with the Piano part showing some chromatic movement in the bass line. A large watermark 'Petrusart' is visible across the middle of the page.

Sonatromba

16
10

B♭ Tpt.

Pno.

13

B♭ Tpt.

Pno.

16

B♭ Tpt.

Pno.

18

B♭ Tpt.

Pno.

18

Sonata Tromba

B♭ Tpt. 30 *f*

Pno. 30

B♭ Tpt. 33 *cresc.*

Pno. 33 *cresc.*

B♭ Tpt. 36 *ff*

Pno. 36 *f*

B♭ Tpt. 39 *f*

Pno. 39

Sonata Tromba

41

B♭ Tpt.

Pno.

Detailed description: This system covers measures 41 to 43. The B♭ Trombone part (top staff) begins with a whole rest in measure 41, followed by a melodic line in measure 42 starting with a quarter note G4, and a quarter rest in measure 43. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Measure 41 has a whole rest in the right hand. Measure 42 has a quarter rest in the right hand. Measure 43 has a quarter rest in the right hand. Fingerings are indicated with Roman numerals IV and VI.

44

B♭ Tpt.

Pno.

Detailed description: This system covers measures 44 to 45. The B♭ Trombone part (top staff) has a melodic line in measure 44 starting with a quarter note G4, and a quarter rest in measure 45. The Piano part (bottom staves) continues the rhythmic accompaniment. Measure 44 has a quarter rest in the right hand. Measure 45 has a quarter rest in the right hand. Fingerings are indicated with Roman numerals IV and VI.

46

B♭ Tpt.

Pno.

Detailed description: This system covers measures 46 to 48. The B♭ Trombone part (top staff) has a melodic line in measure 46 starting with a quarter note G4, and a quarter rest in measure 47 and 48. The Piano part (bottom staves) continues the rhythmic accompaniment. Measure 46 has a quarter rest in the right hand. Measure 47 has a quarter rest in the right hand. Measure 48 has a quarter rest in the right hand. Fingerings are indicated with Roman numerals IV and VI.

49

B♭ Tpt.

Pno.

Detailed description: This system covers measures 49 to 51. The B♭ Trombone part (top staff) has a melodic line in measure 49 starting with a quarter note G4, and a quarter rest in measure 50 and 51. The Piano part (bottom staves) continues the rhythmic accompaniment. Measure 49 has a quarter rest in the right hand. Measure 50 has a quarter rest in the right hand. Measure 51 has a quarter rest in the right hand. Fingerings are indicated with Roman numerals IV and VI.

