

# Shpatsir

Duration: ca. 3'15"

for string orchestra

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In no particular hurry  $\bullet = 120$

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 1-4. The score is in G major (one sharp) and 12/8 time. Violin 1 and Violin 2 play a melodic line with accents. Viola and Cello play a supporting line. Contrabass is mostly silent.

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 5-9. Measure 5 is circled with the number 5. The score continues with the same instruments and dynamics.

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 10-13. Measure 10 is circled with the number 10. The score continues with the same instruments and dynamics.

14

Musical score for measures 14-17. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 14 starts with a circled number 14. Dynamics include *mp* at the beginning, *mf* for measures 15 and 16, and *f* for measure 17. There are accents (V) over notes in measures 15, 16, and 17.

18

Musical score for measures 18-22. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 18 starts with a circled number 18. Dynamics include *mf* at the end of measure 22. There are accents (V) over notes in measures 18, 19, and 20.

23

Musical score for measures 23-26. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 23 starts with a circled number 23. Dynamics include *mf* for measures 23, 24, and 25, and *f* for measure 26. There are accents (V) over notes in measures 23 and 24.

27

ff  
f  
f  
mf  
mf

div. mf

div. mf

mf

Detailed description: This system covers measures 27 to 30. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has two sharps (F# and C#). In measure 27, Vln. 1 has a circled measure number '27'. Dynamics include *ff* for Vln. 1, *f* for Vln. 2, Vla., and Vc., and *mf* for Cb. In measure 30, there are *div.* markings for Vla. and Vc. with *mf* dynamics.

31

non div. p  
tutti f  
p  
p  
mf

simile

simile

simile

div. mf

Detailed description: This system covers measures 31 to 35. Vln. 1 is mostly silent. Vln. 2 starts in measure 31 with a circled measure number '31'. Dynamics include *p* for Vln. 2, *tutti f* for Vla., *p* for Vc., and *p* for Cb. *simile* markings are present for Vln. 2, Vc., and Cb. In measure 35, Vln. 1 has a circled measure number '31' and a *div. mf* marking.

36

div. p  
f  
mf

simile

Detailed description: This system covers measures 36 to 40. Vln. 1 has a circled measure number '36'. Dynamics include *div. p* for Vla., *f* for Vc., and *mf* for Cb. *simile* markings are present for Vln. 2 and Vla.

40

Vln. 1 *tutti p* *cresc.* *mf*

Vln. 2 *p* *cresc.* *mf*

Vla. *tutti pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

Cb.

44

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *div.* *mf* *p* *simile*

Vc. *f* *div.* *mf* *p* *simile*

Cb. *f* *mf* *p* *simile*

49

Vln. 1

Vln. 2

Vla.

Vc. *tutti mf* *div.* *p*

Cb.

53

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *cresc.*

*f* *cresc.*

*f* *mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Detailed description: This system contains measures 53 through 56. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#). Measures 53-54 show the strings playing a rhythmic pattern of eighth notes. In measure 55, the dynamics increase to *f* (forte) for the violins and *mf* (mezzo-forte) for the lower strings. Measure 56 continues with a *cresc.* (crescendo) marking for all parts.

57

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*ff* *div.* *tutti* *mf*

*ff* *mf*

*ff* *tutti* *mf*

*ff* *div.* *tutti* *mf*

*ff*

Detailed description: This system contains measures 57 through 60. Measures 57-58 feature a *ff* (fortissimo) dynamic with a *div.* (divisi) marking for the violins. Measures 59-60 show a *tutti* marking and a dynamic shift to *mf* (mezzo-forte). The Viola and Violoncello parts also have *div.* markings in measure 59.

61

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*pizz.* *arco*

*mp*

Detailed description: This system contains measures 61 through 64. Measures 61-62 start with a *mp* (mezzo-piano) dynamic. Measures 63-64 increase to *mf* (mezzo-forte). The Viola and Violoncello parts have *pizz.* (pizzicato) markings in measure 62, which change to *arco* (arco) in measure 63. The Contrabasso part has a *mp* marking at the bottom of the system.

66

66

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

66-69: This system contains measures 66 through 69. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). Measures 66-67 show a steady eighth-note pattern in the strings. Measure 68 introduces a dynamic of *mp* (mezzo-piano) for the Viola and Cello. Measure 69 continues the *mp* dynamic. A 'V' marking is present above the first measure of each staff.

70

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

70-73: This system contains measures 70 through 73. The key signature remains two sharps. Measures 70-72 feature a dynamic of *p* (piano) for the Violin 1, Violin 2, and Viola. The Violoncello and Contrabass maintain a dynamic of *mf* (mezzo-forte). Measure 73 shows a dynamic change to *mp* (mezzo-piano) for the Violoncello and Contrabass. A 'V' marking is present above the first measure of each staff.

74

74

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*mf*

*mf*

74-77: This system contains measures 74 through 77. The key signature remains two sharps. Measures 74-75 feature a dynamic of *mp* (mezzo-piano) for the Violin 1, Violin 2, Viola, and Violoncello. The Contrabass maintains a dynamic of *mf* (mezzo-forte). Measures 76-77 show a dynamic change to *f* (forte) for the Violin 1 and Violin 2, and *mf* (mezzo-forte) for the Viola, Violoncello, and Contrabass. A 'V' marking is present above the first measure of each staff.

79 *div.* *tutti*

Vln. 1 *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

Detailed description: This system contains measures 79 through 84. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). Measure 79 is marked with a circled '79' and the instruction 'div.'. The first three measures of this system are marked with a dynamic of *f*. From measure 80 onwards, the dynamics shift to *mf*. The word 'tutti' appears at the end of measure 84. There are various articulation marks, including slurs and accents, throughout the passage.

85 (at the tip)

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system contains measures 85 through 88. It features the same five staves as the previous system. Measure 85 is marked with a circled '85' and the instruction '(at the tip)'. The dynamics for all instruments are significantly reduced, with Violin 1 playing *p* and the other instruments playing *pp*. The music is characterized by light, delicate textures and includes many rests for the strings.

89 *div.* *mf* *tutti*

Vln. 1 *f* *p non cresc.* *mf*

Vln. 2 *f* *pp* *mf*

Vla. *f* *pp* *mf*

Vc. *f* *pp* *mf*

Cb. *f* *pp*

Detailed description: This system contains measures 89 through 92. It features the same five staves. Measure 89 is marked with a circled '89', 'div.', and 'mf'. The first two measures of this system are marked with a dynamic of *f*. From measure 90 onwards, the dynamics shift to *pp*. The word 'tutti' appears at the end of measure 90. The instruction 'non cresc.' is written above the Violin 1 staff in measure 90. The music returns to a more active texture with various articulation marks.

93

Score for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in G major (one sharp) and 4/4 time. The first measure of each part is circled and numbered 93. The Vln. 1 and Vln. 2 parts play a melodic line with a *cresc.* dynamic. The Vla. and Vc. parts play a similar melodic line with a *cresc.* dynamic. The Cb. part plays a bass line starting with a *f* dynamic. The second measure of each part features a *ff* dynamic. The third measure of each part features a *non div.* instruction.