

Score

Duration: ca. 9'30"

# Short Suite for Strings

by Mark Zuckerman (2021)

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Perusal

# Short Suite for Strings

## I

Mark Zuckerman

Relentless  $\text{♩} = 104$

Violin I

Violin II

Viola

Cello

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vc.

36

Vln. I arco

Vln. II arco

Vla. simile

Vc. arco simile

Cb. pizz. *mf*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 53 through 58. The Violin I and Violin II staves are empty, indicating they are silent. The Viola staff (Vla.) plays a rhythmic pattern of eighth notes, starting with a quarter rest. The Violoncello (Vc.) staff plays a continuous sixteenth-note pattern. The Contrabass (Cb.) staff plays a dotted eighth-note pattern. A large watermark 'Perusal' is visible across the score.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 59 through 63. The Violin I and Violin II staves are empty. The Viola staff (Vla.) plays eighth notes. The Violoncello (Vc.) staff plays sixteenth notes. The Contrabass (Cb.) staff plays dotted eighth notes. A large watermark 'Perusal' is visible across the score.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 64 through 68. The Violin I and Violin II staves are empty. The Viola staff (Vla.) plays eighth notes. The Violoncello (Vc.) staff plays sixteenth notes. The Contrabass (Cb.) staff plays dotted eighth notes. A large watermark 'Perusal' is visible across the score.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*simile*

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.



102

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

arco

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

simile

simile

simile

simile

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

pizz.

*f*

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

Short Suite for Strings (Score)

The image shows a musical score for strings, specifically measures 150 to 153. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Violin I (Vln. I):** Measures 150-151 are whole rests. In measure 152, there is a half note G#4 with a slur over it. In measure 153, there is a half note G#4 with a slur over it.
- Violin II (Vln. II):** Measures 150-151 are whole rests. In measure 152, there is a half note Bb3 with a slur over it. In measure 153, there is a half note Bb3 with a slur over it.
- Viola (Vla.):** Measures 150-151: quarter notes G#3, A3, Bb3, C4. Measure 152: quarter notes G#3, A3, Bb3, C4. Measure 153: quarter notes G#3, A3, Bb3, C4.
- Violoncello (Vc.):** Measures 150-151: quarter notes G#3, A3, Bb3, C4. Measure 152: quarter notes G#3, A3, Bb3, C4. Measure 153: quarter notes G#3, A3, Bb3, C4.
- Contrabass (Cb.):** Measures 150-151: quarter notes G#3, A3, Bb3, C4. Measure 152: quarter notes G#3, A3, Bb3, C4. Measure 153: quarter notes G#3, A3, Bb3, C4.

Dynamic markings include *ff* (fortissimo) in measures 152 and 153 for the Violin II, Viola, Violoncello, and Contrabass parts. The word *arco* is written above the Contrabass part in measure 153. A large watermark "Perusal" is overlaid diagonally across the bottom half of the page.

# Short Suite for Strings

## II

Mark Zuckerman

Reflective ♩ = 80

The score is for a string quartet and consists of three systems of staves. The first system (measures 1-9) includes Violin I, Violin II, Viola, Cello, and Contrabass. The second system (measures 10-19) includes Violin I, Violin II, Viola, Cello, and Contrabass. The third system (measures 20-24) includes Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time and features a variety of dynamics and articulations. A large 'PERUSAHA' watermark is visible across the middle of the page.

**System 1 (Measures 1-9):**

- Violin I: *mf*
- Violin II: *mf*
- Viola: *mf*
- Cello: *mf*
- Contrabass: *mf*

**System 2 (Measures 10-19):**

- Vln. I: *f*, *mp*, *p*, *pp*
- Vln. II: *f*, *mp*, *p*, *pp*
- Vla.: *f*, *mp*, *p*, *pp*
- Vc.: *f*, *mp*, *p*, *pp*
- Cb.: *f*

**System 3 (Measures 20-24):**

- Vln. I: *mp*, *cresc.*
- Vln. II: *mp*, *cresc.*
- Vla.: *mp*, *cresc.*
- Vc.: *mp*, *cresc.*
- Cb.: *mp*, *cresc.*

30 *f* *mf* *mf* *f* *mf*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

39 *f* *f* *f* *f* *f*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

46 *mf* *p* *mf* *p* *mf* *p*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

55 *molto rall.*

Vln. I *mf* *dim.*

Vln. II *mf* *dim.* #6

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *p dim.*

The musical score consists of five staves for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The score begins at measure 55 with a tempo marking of 'molto rall.'. The Violin I part starts with a half note B-flat, followed by a half note G, and then a half note F, all with a *mf* dynamic. The Violin II part has a half rest in measure 55, followed by a half note G in measure 56, and then a half note F in measure 57, with a *mf* dynamic. The Viola part has a half rest in measure 55, followed by a half note G in measure 56, and then a half note F in measure 57, with a *mf* dynamic. The Violoncello part has a half rest in measure 55, followed by a half note G in measure 56, and then a half note F in measure 57, with a *mf* dynamic. The Contrabasso part has a half rest in measure 55, followed by a half note G in measure 56, and then a half note F in measure 57, with a *mf* dynamic. In measure 58, all parts have a *dim.* dynamic. In measure 59, the Violin I part has a half note E, and the Violin II part has a half note F-sharp. In measure 60, the Violin I part has a half note D, and the Violin II part has a half note E. The Viola part has a half note D, and the Violoncello part has a half note D. The Contrabasso part has a half note D, with a *p dim.* dynamic.

Perusal

# Short Suite for Strings

## III

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Restive  $\text{♩} = 84$

The image displays a musical score for the third movement of a string quartet. The score is written for Violin I, Violin II, Viola, Cello, and Contrabass. It begins with a tempo marking of 'Restive' and a quarter note equal to 84 beats. The key signature has one flat (B-flat major or D minor). The score is divided into three systems. The first system (measures 1-5) features a Cello part with a 'mf' dynamic and a 'fizz.' marking, and Violin I and II parts with a 'f' dynamic. The second system (measures 6-10) continues the Cello part and introduces a Violin I part with a 'mf' dynamic. The third system (measures 11-15) features a Viola part with a 'f' dynamic and continues the Cello part. A large 'PREVIEW' watermark is overlaid diagonally across the score.



16

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pizz.*

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*arco*

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*f*

arco

*f*

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. I

Vln. II *mf*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* pizz.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Vln. I *f*

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

131

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb.

135

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*ff*