

# Shir Kinah

Elegy for victims of terrorism  
for string orchestra

Duration: ca. 8 minutes

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Beseeching (♩ = 48)

Violin 1 *pp* <>  
Violin 2 *pp* <>  
Viola *pp* <>  
'Cello *espr.* *pp*  
Bass

Vln. 1 (5)  
Vln. 2  
Vla.  
Vcl.  
Bass

Vln. 1 *pp*  
Vln. 2 *espr.* *p* *cresc.*  
Vla. *pp* <> *espr.* *p* *cresc.*  
Vcl. *pp* *mp*  
Bass *mp*

13

espr.

Vln. 1 *p* *dim.* *pp* *mp*<>

Vln. 2 *mf*<> *p* *dim.* *pp* *p* *mp*

Vla. *mf* *p* *dim.* *pp* *p* *mp*

Vcl. *mf* *p* *dim.* *pp* *mp*

Bass *mf* *p* *dim.* *pp*

Detailed description: This system contains measures 13 through 16. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Bass. Measure 13 starts with a circled measure number '13'. The Violin 1 part begins with a dynamic of *p* and includes an *espr.* marking above the staff. The Violin 2 part starts with *mf* and a hairpin. The Viola part starts with *mf*. The Violoncello and Bass parts start with *mf*. Measures 14 and 15 show a gradual decrease in volume across all parts, marked with *dim.* and *pp*. Measure 16 shows a slight increase in volume for Violin 1, marked with *mp* and a hairpin.

17

Vln. 1 *p* *dim.* *pp*

Vln. 2 *pp* *p* *dim.* *pp*

Vla. *pp* *p* *dim.* *pp*

Vcl. *pp* *p* *dim.* *pp*

Bass *p* *dim.* *pp*

Detailed description: This system contains measures 17 through 20. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Bass. Measure 17 starts with a circled measure number '17'. The Violin 1 part begins with a dynamic of *p*. The Violin 2 part starts with *pp*. The Viola part starts with *pp*. The Violoncello part starts with *pp*. The Bass part starts with *p*. Measures 18 and 19 show a gradual decrease in volume across all parts, marked with *dim.* and *pp*. Measure 20 shows a slight increase in volume for Violin 1, marked with *pp*.

21

espr.

Vln. 1 *pp* *p* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *p* *mp*

Vla. *pp* *espr.* *mp*

Vcl. *espr.* *p* *pp* *p*

Bass *espr.* *p*

Detailed description: This system contains measures 21 through 24. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Bass. Measure 21 starts with a circled measure number '21'. The Violin 1 part begins with a dynamic of *pp* and includes an *espr.* marking above the staff. The Violin 2 part starts with *pp*. The Viola part starts with *pp*. The Violoncello part starts with *espr.* and *p*. The Bass part starts with *espr.* and *p*. Measures 22 and 23 show a gradual decrease in volume across all parts, marked with *pp*. Measure 24 shows a slight increase in volume for Violin 1, marked with *mp*.

25

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*mf* *cresc.* *ff* *f*

29

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*mf* *mp* *p dim.* *pp* *espr.*

33

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*pp*

37 *espr.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Bass

41

Vln. 1 *p* *dim.* *pp*

Vln. 2 *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Bass *p dim.* *pp*

45 *meno mosso*

Vln. 1 *meno mosso* *dim.* *ppp*

Vln. 2 *meno mosso* *dim.* *ppp*

Vla. *meno mosso* *dim.* *ppp*

Vcl. *meno mosso* *dim.* *ppp*

Bass *meno mosso* *dim.* *ppp*