

Shir Kinah

Elegy for victims of terrorism
for string orchestra

Duration: ca. 8 minutes

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Beseaching ($\text{♩} = 48$)

Violin 1 *pp* <>

Violin 2 *pp* <>

Viola *pp* <>

Cello *espr.* *pp*

Bass

The first system of the score is in 7/8 time. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 and 2 parts are marked *pp* and include hairpins. The Viola part is also marked *pp*. The Cello part is marked *espr.* and *pp*. The Bass part is mostly silent.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

The second system continues the string orchestra. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 part starts with a circled '5' above the first measure. The parts are marked with hairpins and dynamics.

Vln. 1 *pp*

Vln. 2 *espr.* *p*

Vla. *pp* <>

Vcl. *pp*

Bass

The third system continues the string orchestra. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 part is marked *pp*. The Violin 2 part is marked *espr.* and *p*. The Viola part is marked *pp* and includes hairpins. The Cello part is marked *pp*. The Bass part is marked *pp*. The system includes dynamics like *cresc.*, *espr.*, *p*, *mp*, and *mf*.

13

espr.

Vln. 1 *p* *dim.* *pp* *mp*<>

Vln. 2 *mf* *p* *dim.* *pp* *p* *mp*

Vla. *mf* *p* *dim.* *pp* *p* *mp*

Vcl. *mf* *p* *dim.* *pp* *mp*

Bass *mf* *p* *dim.* *pp*

Detailed description: This system contains measures 13 through 16. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Bass. Measure 13 starts with a circled '13' and a dynamic of *p*. The strings play a rhythmic pattern of eighth notes. In measure 14, the dynamics shift to *dim.* and *pp*. Measure 15 is marked *espr.* and *mp*<>, with a more active melodic line in the Violin 1 part. Measure 16 ends with a dynamic of *mp*.

17

Vln. 1 *p* *dim.* *pp*

Vln. 2 *pp* *p* *dim.* *pp*

Vla. *pp* *p* *dim.* *pp*

Vcl. *pp* *p* *dim.* *pp*

Bass *p* *dim.* *pp*

Detailed description: This system contains measures 17 through 20. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Bass. Measure 17 starts with a circled '17' and a dynamic of *p*. The Violin 1 part has a melodic line. Measures 18-20 show a gradual decrease in dynamics, with *dim.* and *pp* markings across all parts.

21

espr.

Vln. 1 *pp* *p* *pp* *mp*

Vln. 2 *pp* *pp* *pp* *p* *mp*

Vla. *pp* *espr.* *mp*

Vcl. *espr.* *p* *pp* *p*

Bass *espr.* *p*

Detailed description: This system contains measures 21 through 24. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Bass. Measure 21 starts with a circled '21' and a dynamic of *pp*. The Violin 1 part is marked *espr.* and has a melodic line. Measures 22-24 show a variety of dynamics including *p*, *pp*, and *mp*, with *espr.* markings in the Violin 1, Viola, and Bass parts.

25

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

mf *cresc.* *ff* *f*

29

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

mf *mp* *p dim.* *pp* *pp* *espr.*

33

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

pp

37 *espr.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Bass

41

Vln. 1 *p* *dim.* *pp*

Vln. 2 *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Bass *p* *dim.* *pp*

P dim. *pp*

45 *meno mosso*

Vln. 1 *meno mosso* *dim.* *ppp*

Vln. 2 *meno mosso* *dim.* *ppp*

Vla. *meno mosso* *dim.* *ppp*

Vcl. *meno mosso* *dim.* *ppp*

Bass *meno mosso* *dim.* *ppp*

ppp *ppp*