

Duration: ca. 5'30"

North-West Passage

a setting for a cappella chorus of a set of three poems by Robert Louis Stevenson

by Mark Zuckerman
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GoodNight

When the bright lamp is carried in,
The sunless hours again begin;
O'er all without, in field and lane,
The haunted night returns again.

Now we behold the embers flee
About the fire-lit hearth; and see
Our faces painted as we pass,
Like pictures, on the window-glass.

Must we to bed indeed? Well then,
Let us arise and go like men,
And face with an undaunted tread
The long black passage up to bed.

Farewell, O brother, sister, sire!
O pleasant party round the fire!
The songs you sing, the tales you tell,
Till far tomorrow, fare ye well!

Shadow March

All round the house is the jet-black night;
It stares through the window-pane;
It crawls in the corners, hiding from the light,
And it moves with the moving flame.

Now my little heart goes a-beating like a drum,
With the breath of the Bogie in my hair;
And all round the candle the crooked shadows come,
And go marching along up the stair.

The shadow of the balusters, the shadow of the lamp,
The shadow of the child that goes to bed—
All the wicked shadows coming, tramp, tramp, tramp,
With the black night overhead.

In Port

Last, to the chamber where I lie
My fearful footsteps patter nigh,
And come from out the cold and gloom
Into my warm and cheerful room.

There, safe arrived, we turn about
To keep the coming shadows out,
And close the happy door at last
On all the perils that we past.

Then, when mamma goes by to bed,
She shall come in with tiptoe tread,
And see me lying warm and fast
And in the Land of Nod at last.

from A Child's Garden of Verses, 1885

North-West Passage

Robert Louis Stevenson

Mark Zuckerman

I. Good-Night $\text{♩} = 60$

Soprano *mf*

When the bright lamp is car-ried in, The sun-less hours — a-gain be - gin; O'er all with - out, in field and

Alto *mf*

When the bright lamp is car-ried in, The sun-less hours — a-gain be - gin; O'er all with - out, in field and

Tenor *p*

Oo - ee Oo - ee Oo - ee Oo - ee Oo - ee

Bass *p*

Oo - ee Oo - ee Oo - ee Oo - ee Oo - ee

Reduction

S *p*

lane, The haunt-ed night — re-turs a - gain. Oo - ee Oo - ee Oo - ee Oo -

A *p*

lane, The haunt-ed night — re-turs a - gain. Oo - ee Oo - ee Oo - ee Oo -

T *mf*

Oo - ee Oo - ee — Oo Now we be - hold the em-bers flee A-bout the fire - lit hearth; and

B *mf*

Oo - ee Oo - ee — Oo Now we be - hold the em-bers flee A-bout the fire - lit hearth; and

Reduction

North-West Passage (4)

12

S
- ee Oo - ee Oo - ee Oo Must we to bed in - deed?

A
- ee Oo - ee Oo - ee Oo Must we to bed in - deed?

T
8 see Our fac - es paint - ed as we pass, Like pic - tures, on the win - dow - glass. Must we to bed in - deed?

B
see Our fac - es paint - ed as we pass, Like pic - tures, on the win - dow - glass. Must we to bed in - deed?

18

S
Well then, Let us a-rise Oo-ee Oo - ee And face with an un - daunt - ed tread The long black pas-sage

A
Well then, Let us a-rise Oo-ee Oo - ee And face with an un - daunt - ed tread The long black pas-sage

T
8 Well then, and go like men, And face with an un - daunt - ed tread The long black pas-sage

B
Well then, and go like men, And face with an un - daunt - ed tread The long black pas-sage

North-West Passage (5)

25 *mp* *ff* *f*

S up to bed. Fare-well, sis-ter, sire! — O pleas-ant par-ty round the fire! — The songs you

A up to bed. Fare-well, sis-ter, sire! — O pleas-ant par-ty round the fire! — The songs you

T *mp* *ff* *f*
8 up to bed. Fare-well, O broth-er, sire! — O pleas-ant par-ty round the fire! —

B *mp* *ff* *f*
up to bed. Fare-well, O broth-er, sire! — O pleas-ant par-ty round the fire! —

33

S sing, Till far to - mor - row, fare ye well! —

A sing, Till far to - mor - row, fare ye well! —

T *f*
8 the tales you tell, Till far to - mor - row, fare ye well! —

B *f*
the tales you tell, Till far to - mor - row, fare ye well! —

II. Shadow March $\text{♩} = 72$

North-West Passage (6)

41 *mf*

S All round the house is the jet - black

A *mf* All round the house is the jet - black

T *p* Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp

B *p* Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp

41

48

S night; It stares through the win - dow - pane; It crawls in the

A night; It stares through the win - dow - pane; It crawls in the

T *p* Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp

B Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp

48

North-West Passage (7)

54

S
cor - ners, hid - ing from the light, And it moves with the mov - ing flame. *p* Tramp *p*

A
cor - ners, hid - ing from the light, And it moves with the mov - ing flame. Tramp

T
8 Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp

B
Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp

61

S
Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp

A
mf Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp

T
8 *mf* Now my lit - tle heart goes a - beat - ing like a drum, With the breath of the Bo - gie in my

B
mf Now my lit - tle heart goes a - beat - ing like a drum, With the breath of the Bo - gie in my

61

North-West Passage (8)

67

S Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp

A Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp

T hair; _____ And all round the can - dle the crook - ed shad - ows

B hair; _____ And all round the can - dle the crook - ed shad - ows

72

S Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp *f* The

A Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp Tramp *f* The

T 8 come, And go march - ing a - long up the stair. _____

B come, And go march - ing a - long up the stair. _____

North-West Passage (9)

77

S *p* shad-ow of the bal-us-ters, *mp cresc.* Tramp Tramp Tramp The shad-ow of the child that goes to bed—

A *p* shad-ow of the bal-us-ters, *f* Tramp Tramp Tramp *mp cresc.* The shad-ow of the child that goes to bed—

T *p* Tramp Tramp Tramp the shad-ow of the lamp, *f* *mp cresc.* The shad-ow of the child that goes to bed—

B *p* Tramp Tramp Tramp the shad-ow of the lamp, *f* *mp cresc.* Tramp Tramp Tramp Tramp Tramp to bed—

85

S *ff* All the wick-ed shad-ows com-ing, *mf* tramp, tramp, tramp, With the black night o-ver-head.

A *ff* All the wick-ed shad-ows com-ing, *mf* tramp, tramp, tramp, With the black night o-ver-head.

T *ff* All the wick-ed shad-ows com-ing, *mf* tramp, tramp, tramp, Tramp Tramp Tramp Tramp *p*

B *ff* All the wick-ed shad-ows com-ing, *mf* tramp, tramp, tramp, Tramp Tramp Tramp Tramp *p*

North-West Passage (10)

III. In Port $\text{♩} = 58$

92

S *pp* Tramp Tramp Tramp *mf* Tramp Last, to the cham - ber where I lie *mp* My

A *pp* Tramp Tramp Tramp *mf* Tramp Last, to the cham - ber where I lie *mp* My

T *pp* Tramp Tramp Tramp *mf* Tramp Last, to the cham - ber where I lie *mp* My

B Tramp Tramp Tramp *mf* Tramp Last, to the cham - ber where I lie *mp* My

99

S *p* fear - ful foot-steps pat - ter nigh, *pp* And come from out the cold and

A *p* fear - ful foot-steps pat - ter nigh, *pp* And come from out the cold and

T *p* fear - ful foot-steps pat - ter nigh, *pp* And come from out the cold and

B *p* fear - ful foot-steps pat - ter nigh, *pp* And come from out the cold and

North-West Passage (11)

106 *f*

S gloom In - to my warm and cheer - ful room. — There, safe ar - rived, we turn a - bout To keep the

A gloom In - to my warm and cheer - ful room. — There, safe ar - rived, we turn a - bout To keep the

T gloom In - to my warm and cheer - ful room. — There, safe ar - rived, we turn a - bout To keep the

B gloom In - to my warm and cheer - ful room. — There, safe ar - rived, we turn a - bout To keep the

113 *mf*

S com - ing shad - ows out, And close the hap - py door at last — On all the per - ils that we

A com - ing shad - ows out, And close the hap - py door at last — On all the per - ils that we

T com - ing shad - ows out, And close the hap - py door at last — On all the per - ils that we

B com - ing shad - ows out, And close the hap - py door at last — On all the per - ils that we

North-West Passage (12)

120

S *p* past. Oo Oo Oo Oo

A *p* past. Oo Oo Oo Oo

T *p* *mf* Then, when mam - ma goes by to

B *p* *mf* past. Oo Then, when mam - ma goes by to

127

S *pp* *mp* Oo Oo Oo Oo And

A *pp* *mp* Oo Oo Oo Oo And

T *mp* 8 bed, She shall come in with tip - toe tread, And

B *mp* bed, She shall come in with tip - toe tread, And

North-West Passage (13)

132

S see _____ me ly - ing warm _____ and fast *pp* Oo _____

A see _____ me ly - ing warm _____ and fast _____ *pp* Oo _____

T see _____ me ly - ing warm _____ and fast *p* And in the

B see _____ me ly - ing warm _____ and fast *p* And in the

132

139

S Oo _____ *rit.* Oo at last. _____

A Oo _____ *rit.* Oo at last. _____

T Land of Nod at last. *dim.* _____

B Land of Nod at last. *dim.* _____

139

139

139