

for Sheldon Bair and the C. Milton Wright Orchestra

Introduction and Fugue

for String Orchestra

Duration: ca. 5'

Maestoso $\text{J}=88$

Mark Zuckerman

Musical score for the first system of the Introduction and Fugue. The score includes parts for Violin 1, Violin 2, Viola, 'Cello, and Contrabass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The dynamic is *mf*. The music consists of two measures of eighth-note patterns.

Musical score for the second system of the Introduction and Fugue. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature changes to E major (one sharp). The time signature is common time. Measure 7 shows a melodic line in Vln. 1. Measure 14 shows a melodic line in Vln. 1. The dynamic is *pizz.* in the Cb. part.

Musical score for the third system of the Introduction and Fugue. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature changes to E major (one sharp). The time signature is common time. Measures 14-15 show melodic lines in Vln. 1 and Vln. 2. The dynamic is *mf* in the Cb. part.

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti

mf

tutti

mf

div.

Con moto ♩ = 96

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

tutti

mf

tutti

mf

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

div.

mf

75

tutti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

83

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

91

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

div.

tutti

mp

99

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

div.

f

mp

tutti

mp

f

mf

f

mp

f

mf

f

mp

f

107

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp cresc.

mf cresc.

div.

p

mp cresc.

f

mf

ff

p

mf cresc.

f

mf

ff

mf

ff

115

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti

mp

tutti *mp*

p

pizz.

p

123

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti

mf

mp

mf

mp

131

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

f

mf

arco

mf

mf

139

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

146 **Tempo I**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

153

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

160

Vln. 1 *div.* 

Vln. 2 *div.*

Vla.

Vc. *tutti*

Cb.

tutti

div.

tutti

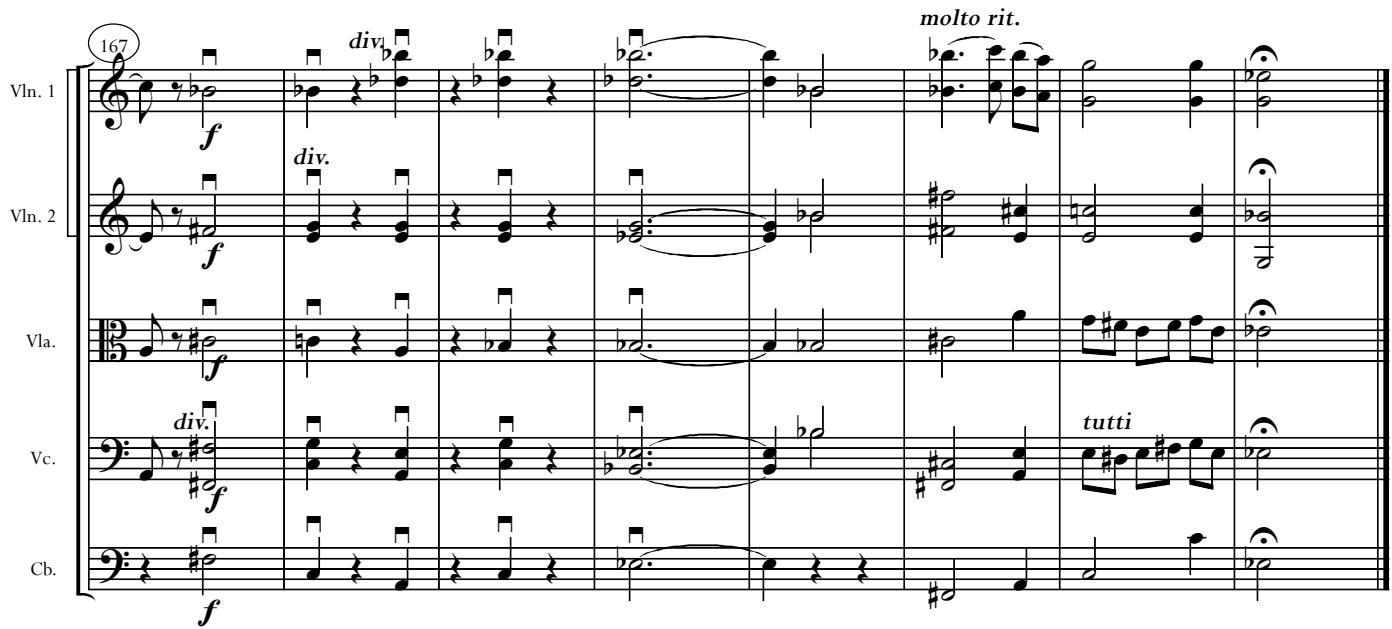
mf

mf

mf

tutti

167

Vln. 1 *f* 

Vln. 2 *f*

Vla.

Vc. *div.*

Cb. *f*

molto rit.

tutti