

Four Play

a minute of music for saxophone quartet

by Mark Zuckerman
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Four Play is like a relay race: each member of the quartet plays a fragment of a larger gesture and passes it off to the next member, who carries it further.

berusai

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Always Pressing (♩ = 96)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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Four Play - 4

4

S. Sx. *cresc.* 3 *ff* *p* 3

A. Sx. *cresc.* 3 *ff* *p* 3

T. Sx. *cresc.* 3 *ff* *p* 3

B. Sx. *cresc.* 3 *ff* *p* 3

7

S. Sx. 3 *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. 3 *mp* *mf*

B. Sx. *mp* *mf* 3

11

S. Sx. 6

A. Sx. 6

T. Sx. 6

B. Sx. 6

Four Play - 5

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 13-14. The score is for four saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). Each part begins with a sixteenth-note scale starting on G4, marked with a '6' and a slur. In measure 14, the parts continue with eighth-note patterns, marked with a '3' and a slur, and a dynamic marking of *f*.

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 15-16. The Soprano and Alto saxophones play sixteenth-note patterns starting on G4, marked with a '6' and a slur, and a dynamic marking of *mf*. The Tenor and Baritone saxophones are silent in measure 15 and play eighth-note patterns in measure 16, marked with a '3' and a slur, and a dynamic marking of *mf*.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 17-18. The Soprano, Alto, and Tenor saxophones play sixteenth-note patterns starting on G4, marked with a '6' and a slur. The Baritone saxophone plays eighth-note patterns, marked with a '6' and a slur. In measure 18, the Soprano, Alto, and Tenor saxophones play eighth-note patterns, marked with a '3' and a slur, and a dynamic marking of *f*. The Baritone saxophone continues with eighth-note patterns, marked with a '6' and a slur.

Four Play - 6

19

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

ff

21

S. Sax. *f*

A. Sax. *f* *mf* *pp*

T. Sax. *mf* *mp* *p* *pp*

B. Sax. *mp* *p*

23

S. Sax. *mf* *f cresc.* *ff*

A. Sax. *mp* *f cresc.* *ff*

T. Sax. *p* *f cresc.* *ff*

B. Sax. *pp* *f cresc.* *ff*