

Transposed Score

Duration: ca. 6'30"

Four Miniatures

a suite for brass trio

by Mark Zuckerman (2021)

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Perusal

Transposed Score

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Mark Zuckerman

I. Fanfare

Lively (♩ = 116)

Trumpet in B \flat *f* *mf*

Horn in F *f*

Trombone *f*

B \flat Tpt. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

8

^

^

^

11

B \flat Tpt.

Hn.

Tbn.

This system contains measures 11, 12, and 13. The B \flat Trumpet part (top staff) begins with a melodic line of eighth notes in measure 11, followed by rests in measures 12 and 13. The Horn part (middle staff) has a whole note in measure 11, rests in 12 and 13, and then a melodic line of eighth notes starting in measure 14. The Trombone part (bottom staff) has a whole note in measure 11, followed by eighth-note patterns in measures 12 and 13.

14

B \flat Tpt.

Hn.

Tbn.

This system contains measures 14, 15, and 16. The B \flat Trumpet part (top staff) has a melodic line of eighth notes in measure 14, followed by rests in 15 and 16. The Horn part (middle staff) has a melodic line of eighth notes in measure 14, rests in 15 and 16, and then a melodic line of eighth notes starting in measure 17. The Trombone part (bottom staff) has a melodic line of eighth notes in measure 14, followed by rests in 15 and 16, and then a melodic line of eighth notes starting in measure 17.

17

B \flat Tpt.

Hn.

Tbn.

This system contains measures 17, 18, and 19. The B \flat Trumpet part (top staff) has a melodic line of eighth notes in measure 17, followed by rests in 18 and 19. The Horn part (middle staff) has a melodic line of eighth notes in measure 17, followed by rests in 18 and 19, and then a melodic line of eighth notes starting in measure 20. The Trombone part (bottom staff) has a melodic line of eighth notes in measure 17, followed by rests in 18 and 19, and then a melodic line of eighth notes starting in measure 20.

19

B \flat Tpt.

Hn.

Tbn.

This system contains measures 19, 20, and 21. The B \flat Trumpet part (top staff) has a melodic line of eighth notes in measure 19, followed by rests in 20 and 21. The Horn part (middle staff) has a melodic line of eighth notes in measure 19, followed by rests in 20 and 21, and then a melodic line of eighth notes starting in measure 22. The Trombone part (bottom staff) has a melodic line of eighth notes in measure 19, followed by rests in 20 and 21, and then a melodic line of eighth notes starting in measure 22.

22

B \flat Tpt.

Hn.

Tbn.

Musical score for measures 22-23. The B \flat Trumpet part (top staff) plays a rhythmic pattern of eighth notes. The Horn part (middle staff) plays a similar pattern with some rests. The Trombone part (bottom staff) plays a pattern with some accidentals. The key signature has one flat.

24

B \flat Tpt.

Hn.

Tbn.

mf

f

mf

Musical score for measures 24-26. The B \flat Trumpet part (top staff) has a melodic line with dynamics *mf* and *f*. The Horn part (middle staff) has a rhythmic pattern with dynamics *mf* and *f*. The Trombone part (bottom staff) has a rhythmic pattern with dynamics *mf*. The key signature has one flat.

27

B \flat Tpt.

Hn.

Tbn.

f

mf

f

Musical score for measures 27-29. The B \flat Trumpet part (top staff) has a melodic line with dynamics *f* and accents (^). The Horn part (middle staff) has a rhythmic pattern with dynamics *mf* and *f* and accents (^). The Trombone part (bottom staff) has a rhythmic pattern with dynamics *f* and accents (^). The key signature has one flat.

II. Hymn

Solemn (♩ = 96)

Trumpet in B \flat

Horn in F

Trombone

p

B \flat Tpt.

Hn.

Tbn.

mp

mf

mp

mf

mp

mf

B \flat Tpt.

Hn.

Tbn.

f

f

f

20

B \flat Tpt. *p*

Hn. *p*

Tbn. *p*

26

B \flat Tpt. *mp*

Hn. *mp*

Tbn. *mp*

32

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *mf*

37

B \flat Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

III. March

Jaunty (♩ = 136)

Trumpet in B \flat

Musical score for measures 1-6. The Trumpet in B \flat part is mostly silent, with a *f* dynamic marking at measure 5. The Horn in F part plays a rhythmic pattern of quarter notes, starting with a *f* dynamic. The Trombone part is silent.

B \flat Tpt.

Musical score for measures 7-12. The B \flat Tpt. part plays a melodic line with a *f* dynamic. The Horn part plays a rhythmic pattern of quarter notes. The Trombone part plays a rhythmic pattern of eighth notes. A large watermark 'Rehearsal' is visible across the score.

B \flat Tpt.

Musical score for measures 13-16. The B \flat Tpt. part plays a melodic line with dynamics *mf* < *f*. The Horn part plays a rhythmic pattern of quarter notes with dynamics *mf* < *f*. The Trombone part plays a rhythmic pattern of eighth notes with dynamics *mf* < *f*.

Four Miniatures (Transposed Score)

19

B \flat Tpt. *mf* < *f* *mf* < *f*

Hn. *mf* < *f* *mf* < *f*

Tbn. *mf* < *f* *mf* < *f*

25

B \flat Tpt. *ff*

Hn. *ff*

Tbn. *ff* *f*

31

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

37

B \flat Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

42

B \flat Tpt. *mf* < *f* *mf* < *f*

Hn. *mf* < *f* *mf* < *f*

Tbn. *mf* < *f* *mf* < *f*

48

B \flat Tpt. *mf* < *f* *mf* < *f*

Hn. *mf* < *f* *mf* < *f*

Tbn. *mf* < *f* *mf* < *f*

54

B \flat Tpt.

Hn.

Tbn.

55

B \flat Tpt. *ff*

Hn. *ff*

Tbn. *ff*

62

B \flat Tpt.

Hn.

Tbn.

The image shows a musical score for three instruments: B \flat Tpt., Hn., and Tbn. The score begins at measure 62. The B \flat Tpt. part is written in a treble clef with a key signature of one sharp (F#). The Hn. part is also in a treble clef with a key signature of one sharp. The Tbn. part is written in a bass clef with a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. There are accents (^) over the final notes of each staff in the visible section.

Perusal

IV. Jam

Four Miniatures (Transposed Score)

12

Playful (♩ = 92)

Trumpet in B♭

Horn in F

Trombone

The first system of the score consists of three staves: Trumpet in B♭, Horn in F, and Trombone. The music is in 4/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The Trumpet part starts with a rest followed by a half note G4 (marked with a fermata and a double bar line), then a quarter note A4, and continues with various rhythmic patterns. The Horn part starts with a rest followed by a half note F3 (marked with a fermata and a double bar line), then a quarter note G3, and continues with various rhythmic patterns. The Trombone part starts with a half note G2 (marked with a fermata and a double bar line), then a quarter note A2, and continues with various rhythmic patterns. Dynamics include *mf* and *f*. Fingerings are indicated by Roman numerals (IV, VI).

B♭ Tpt.

Hn.

Tbn.

The second system of the score consists of three staves: B♭ Tpt., Hn., and Tbn. The B♭ Tpt. part starts with a quarter note G4, followed by a quarter note A4, and continues with various rhythmic patterns. The Hn. part starts with a quarter note F3, followed by a quarter note G3, and continues with various rhythmic patterns. The Tbn. part starts with a quarter note G2, followed by a quarter note A2, and continues with various rhythmic patterns. Dynamics include *f* and *mf*. Fingerings are indicated by Roman numerals (IV, VI).

B♭ Tpt.

Hn.

Tbn.

The third system of the score consists of three staves: B♭ Tpt., Hn., and Tbn. The B♭ Tpt. part starts with a quarter note G4, followed by a quarter note A4, and continues with various rhythmic patterns. The Hn. part starts with a quarter note F3, followed by a quarter note G3, and continues with various rhythmic patterns. The Tbn. part starts with a quarter note G2, followed by a quarter note A2, and continues with various rhythmic patterns. Dynamics include *mf*. Fingerings are indicated by Roman numerals (IV, VI).

17

B \flat Tpt.

Hn.

Tbn.

22

B \flat Tpt.

Hn.

Tbn.

ff

f

ff

mf

ff

mf

26

B \flat Tpt.

Hn.

Tbn.

ff

ff

ff

30

B \flat Tpt.

Hn.

Tbn.

f

mf

mf

34

B \flat Tpt.

Hn.

Tbn.

ff

38

B \flat Tpt.

Hn.

Tbn.

42

B \flat Tpt.

Hn.

Tbn.

mf

f

mf

47

B \flat Tpt.

Hn.

Tbn.

53

B \flat Tpt. *f* *mf*

Hn. *mf*

Tbn. *f* *ff*

58

B \flat Tpt.

Hn.

Tbn.

62

B \flat Tpt.

Hn.

Tbn.

67

B \flat Tpt. *pp* *cresc.*

Hn. *pp* *cresc.*

Tbn. *pp* *cresc.*

71

B \flat Tpt.

Hn.

Tbn.

75

B \flat Tpt.

Hn.

Tbn.

79

B \flat Tpt.

Hn.

Tbn.

83

B \flat Tpt.

Hn.

Tbn.

ff

ff

ff

87

B \flat Tpt.

Hn.

Tbn.

f

mf

mf

92

B \flat Tpt.

Hn.

Tbn.

98

B \flat Tpt.

Hn.

Tbn.

f

mf

ff

103

B \flat Tpt.

Hn.

Tbn.

107

B \flat Tpt.

Hn.

Tbn.

p

112

B \flat Tpt.

Hn.

Tbn.

mf

117 *accel.*

B \flat Tpt.

Hn.

Tbn.

ff

fff