

Transposed Score

Fanfare and Variations

for brass septet

(2 B \flat trumpets, 2 F horns, 2 trombones, tuba)

by Mark Zuckerman (2017)

American Composers Alliance (BMI)

www.composers.com

info@composers.com

for perusal only

Fanfare and Variations

Mark Zuckerman

Brightly ♩ = 100

The score is a transposed score for a brass ensemble, consisting of two systems of staves. The first system includes parts for Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The second system includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The music is in 3/4 time and begins with a tempo marking of 'Brightly' and a quarter note equal to 100. The score features various dynamics including *f*, *ff*, and *mf*, along with articulation marks such as accents and slurs. A large watermark 'For personal use only' is overlaid diagonally across the score.

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

18

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

24 **Var. I**

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff*

Tuba *ff*

30

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

40

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

50

Var. II

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

56

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

66

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

72

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Var. III

77

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf

p

mf

p

mf

84

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p

mf

mf

mf

p

p

91

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tuba *f*

99

B \flat Tpt. 1 *mf* *f* *ff*

B \flat Tpt. 2 *mf* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tuba *f* *ff*

108 Var. IV

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

113

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

118

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f *p* *fp* *ṗ*

123

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f *ff* *f* *ṗ*

128

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

134 *all.* *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

140

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

146

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

152

B \flat Tpt. 1 *f* *mf* *f*

B \flat Tpt. 2 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *mf*

Tuba *mf* *f* *mf*

158

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *f* *ff*

Tuba *ff* *mf*

166

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf

mf

172

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf

mf

Musical score for Fanfare and Variations, measures 176-181. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. It features various musical notations such as dynamics (*mf*, *f*), accents (>), and slurs.

Measures 176-181:

- B♭ Tpt. 1:** Rests in measures 176-179; enters in measure 180 with a series of eighth notes, marked *f*.
- B♭ Tpt. 2:** Active throughout, playing eighth-note patterns with accents.
- Hn. 1:** Active throughout, playing eighth-note patterns with accents.
- Hn. 2:** Rests in measures 176-177; enters in measure 178 with a series of eighth notes, marked *mf*.
- Tbn. 1:** Active throughout, playing eighth-note patterns with accents.
- Tbn. 2:** Rests in measures 176-177; enters in measure 178 with a series of eighth notes, marked *mf*.
- Tuba:** Rests in measures 176-177; enters in measure 178 with a series of eighth notes, marked *mf*.

Measures 181-184:

- B♭ Tpt. 1:** Active throughout, playing eighth-note patterns with accents, marked *f*.
- B♭ Tpt. 2:** Rests in measures 181-184.
- Hn. 1:** Active throughout, playing eighth-note patterns with accents, marked *f*.
- Hn. 2:** Rests in measures 181-184.
- Tbn. 1:** Active throughout, playing eighth-note patterns with accents, marked *f*.
- Tbn. 2:** Rests in measures 181-184.
- Tuba:** Active throughout, playing eighth-note patterns with accents, marked *f*.

185

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

191

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

195

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf

ff

for perusal only