

Score

Duration ca. 6'10"

Declarations

a sonata for double trombone quartet

by Mark Zuckerman
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For the most effective performance, the two quartets should be placed antiphonally.

for perusal

Declarations

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Forceful, yet cheerful (♩ = ca. 120)

The score is for a double trombone quartet, consisting of two quartets of four trombones each. The first system (measures 1-5) shows Trombone 1, 2, 3, 4, 5, and 6, along with Bass Trombone 1 and 2. The second system (measures 6-10) shows Trombone 1, 2, 3, 4, 5, and 6, along with Bass Trombone 1 and 2. The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation markings like accents and slurs.

System 1 (Measures 1-5):

- Trombone 1:** *f* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).
- Trombone 2:** *f* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).
- Quartet I:** *f* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).
- Trombone 3:** *f* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).
- Bass Trombone 1:** *f* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).
- Trombone 4:** *f* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).
- Trombone 5:** *f* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).
- Quartet II:** *f* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).
- Trombone 6:** *f* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).
- Bass Trombone 2:** *f* (measures 1-2), *mp* (measures 3-4), *f* (measure 5).

System 2 (Measures 6-10):

- Tbn. 1:** *p* (measures 6-7), *f* (measures 8-9), *mp* (measure 10).
- Tbn. 2:** *p* (measures 6-7), *f* (measures 8-9), *mp* (measure 10).
- I:** *p* (measures 6-7), *f* (measures 8-9), *mp* (measure 10).
- Tbn. 3:** *p* (measures 6-7), *f* (measures 8-9), *mp* (measure 10).
- B. Tbn. 1:** *p* (measures 6-7), *f* (measures 8-9), *mp* (measure 10).
- Tbn. 4:** *mp* (measures 6-7), *pp* (measures 8-9), *mp* (measure 10).
- Tbn. 5:** *mp* (measures 6-7), *pp* (measures 8-9), *mp* (measure 10).
- II:** *mp* (measures 6-7), *pp* (measures 8-9), *mp* (measure 10).
- Tbn. 6:** *mp* (measures 6-7), *pp* (measures 8-9), *mp* (measure 10).
- B. Tbn. 2:** *mp* (measures 6-7), *pp* (measures 8-9), *mp* (measure 10).

11

Tbn. 1

mf *p* *ff* *f*

Tbn. 2

mf *p* *ff* *f*

I

Tbn. 3

mf *p* *ff* *f*

B. Tbn. 1

mf *f*

Tbn. 4

mp *ff* *f*

Tbn. 5

mp *ff* *f*

II

Tbn. 6

mp *ff* *f*

B. Tbn. 2

mp *ff* *f*

16

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

5

[illegible]

This page of the musical score continues the tuba ensemble parts. It features the following staves and dynamics:

- Tbn. 1:** Dynamics include *mf*, *f*, and *mf*.
- Tbn. 2:** Dynamics include *mf*, *f*, and *mf*.
- I (Tbn. 3):** Dynamics include *mf*, *f*, and *mf*.
- Tbn. 3:** Dynamics include *mf*, *f*, and *mf*.
- B. Tbn. 1:** Dynamics include *mf*, *f*, and *mf*.
- Tbn. 4:** Dynamics include *mf*, *f*, and *mf*.
- Tbn. 5:** Dynamics include *mf*, *f*, and *mf*.
- II (Tbn. 6):** Dynamics include *mf*, *f*, and *mf*.
- Tbn. 6:** Dynamics include *mf*, *f*, and *mf*.
- B. Tbn. 2:** Dynamics include *mf*, *f*, and *mf*.

The score begins at measure 33 and continues through measure 38. A large watermark reading "Musical Score for Tuba Ensemble" is visible across the page.

7

49

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

mf

f

mf

f

54

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

59

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

mf *ff* *f*

mp *ff*

mp *ff*

mp *ff*

65

Tbn. 1

Tbn. 2

I

Tbn. 3

f

B. Tbn. 1

Tbn. 4

f

Tbn. 5

f

II

Tbn. 6

f

B. Tbn. 2

f

69

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

ff

ff

ff

85

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

91

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

This page of the musical score contains parts for a tuba ensemble. The instruments listed on the left are Tbn. 1, Tbn. 2, I, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, II, Tbn. 6, and B. Tbn. 2. The score is divided into two systems, with measure numbers 112 and 118 indicated at the beginning of the first and second systems, respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, ff, f, mp, pp). The first system (measures 112-117) features a mix of melodic and harmonic lines, with dynamic markings ranging from *mf* to *ff*. The second system (measures 118-122) continues the musical development, with dynamic markings ranging from *f* to *pp*. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

133

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

mf *p* *ff*

139

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

mf *p* *ff*

156

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

161

Tbn. 1

Tbn. 2

I

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

II

Tbn. 6

B. Tbn. 2

The image displays a musical score for a tuba and euphonium ensemble. The score is divided into two systems, measures 156-160 and 161-165. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. The score is written in bass clef with a key signature of one flat (B-flat). The first system (measures 156-160) features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *f* (forte). The second system (measures 161-165) continues the musical development, with dynamics ranging from *f* to *ff* (fortissimo), and includes crescendo markings. The score is presented in a clear, professional layout with a large, light watermark in the background.

