



Bulletin



Volume 46 Number 3

August 2023

Roosevelt Arts Project Releases New Event Schedule

by Rick Pressler

The Roosevelt Arts Project—known locally as RAP—released its Event Schedule for the 2023 – 2024 season. The organization will present a dozen diverse programs beginning on August 19th with an Open Mic Night at the FDR Memorial Amphitheatre, and concluding in June with a multi-media presentation of the “Slavery Trail,” a chronicle of a nine-day journey celebrating the Civil Rights Movement by tracing the path of activists from the deep South to Washington, D.C.

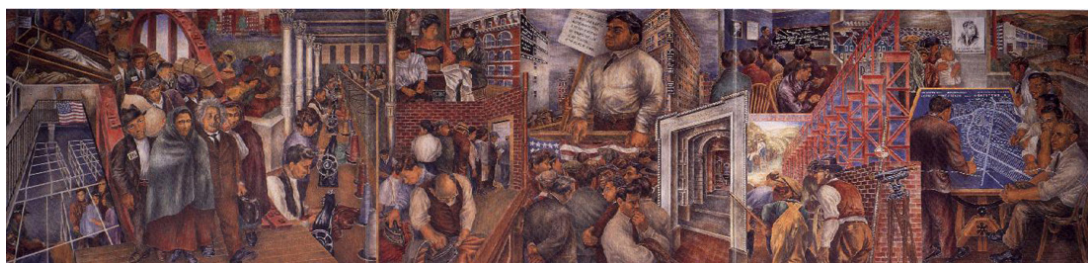
The monthly schedule features local performers and artists and covers a wide range of formats, including concerts, storytelling, poetry, visual arts, and community tours. Several events draw on established local musicians: Pianist Alan Mallach will offer a different take on J.S. Bach’s organ works by performing them on piano, while also playing and discussing works by C.P.E. Bach and Johannes Brahms. David Brahinsky and the Roosevelt String Band will be on hand in May for a concert of American roots and folk music at Borough Hall. Gabe Saks and the Saks Family Band will host a home concert, while Pat Monteleone has assembled a program of 1930s nightclub music that will transform Borough Hall into a smoke-free speakeasy.

Roosevelt has long identified itself as an arts-focused community, and this has had impacts throughout borough life. Larisa Bondy, the veteran kindergarten teacher at Roosevelt Public School has enlisted RAP to help her incorporate the arts into the classroom. She told the *Bulletin*, “RAP has been fundamental in helping us produce our first year of the RPS Visiting Artist Program

and we look forward to continuing this program in the coming school year. The RPS Education Foundation has also been a key supporter, providing the grants that enabled us to purchase supplies and offer small token stipends to artists.”

Singer and ukelele player Pat Monteleone has been a member of RAP for over nine years and offered his perspective: “I’ve always felt that RAP is a welcoming community of creative people who are dedicated to both their own individual arts endeavors, as well as to sharing their skills and knowledge with others to create a unique creative community here in Roosevelt. I’m honored to be a part of the organization.” RAP President David Herrstrom, a widely published poet, librettist and educator, has been at the helm of the organization for the past 32 years. He told the *Bulletin*, “Every year RAP invites the community to enjoy a range of art events, everything from an Art Walk, to the Open Air Gallery along Empty Box Creek, to an evening of nightclub music with local musicians; from artworks inspired by found objects to objects made of words. RAP is dedicated to expanding traditional art presentations and embracing experimental forms.”

The schedule and details for all RAP events are available on the group’s web site at <https://www.rooseveltartsproject.org/>. A printed copy of the schedule has been inserted into the print edition of the *Bulletin*.



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ANNOUNCEMENTS

Welcome to the 44th edition of the Roosevelt Borough Bulletin. Issues run from September through July. We will not publish in January and August.

Roosevelt Borough Bulletin Submission Process

The Bulletin welcomes submissions for news items, information of local interest, letters to the editor, poetry, and visual arts. We ask all contributors to adhere to the following submission guidelines:

- Send your submission to the email: rooseveltbulletin submissions@gmail.com.
- Send your submission as a Microsoft Word attachment or as plain text with in the body of your email. Please do not send PDFs.
- Please include images as separate files.
- The deadline for submissions is the 15th of the month prior to publication (e.g., January 15 for the February issue). Submissions received after the 15th will normally be printed in the issue following the one currently in production.
- Most submissions will also be added to the Bulletin web site. Allow up to one week for submissions to appear online after publication of the print edition.
- Please name your files with your last name, or the name of your organization, and the month.

It's natural that people have second thoughts about what they've written, but we want to discourage multiple submissions of the same thing, whenever possible. When this is necessary, the revised version should be clearly named as a revision.

The Bulletin board members are thrilled to see that people are utilizing the Bulletin as a forum for communicating about our community's most critical issues. And it is impressive that Roosevelt has supported this publication for so many decades by contributing both financially and intellectually. We are committed to providing you with the best publication possible—your support of our submission guidelines will enable our volunteers to most effectively meet that goal.

The MEALS ON WHEELS program delivers prepared meals to Roosevelt seniors who need this assistance. Though meals are provided free of charge to recipients, the cost to the program is \$2.50 per meal. Donations to help cover these costs May be sent to Interfaith Neighbors, 810 Fourth Avenue, Asbury Park, NJ 07712

SENIOR CITIZENS: There is a S.C.A.T. bus provided by Monmouth County Division of Transportation that comes to Roosevelt and will take you shopping to ShopRite in East Windsor. There is no charge to you for this service. If you wish to go, you must call the S.C.A.T. bus at 732-431-6485 and press 1. Give them your name, address, and the town you are from, and where you wish to go.

An archive of all past issues of the Bulletin can be found online at www.mazicmusic.com/rbb.htm, courtesy of Mark Zuckerman. Current and recent issues can also be found online at www.rooseveltboroughbulletin.org., the official website of the Borough Bulletin. To have the Bulletin sent to you by email, please send your request to rpressler32@gmail.com.

The Roosevelt Borough Bulletin is published monthly, except August and January by Roosevelt Borough Bulletin, Inc. P.O. Box 221, Roosevelt, NJ 08555

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Remembering Paul Prestopino

By Richard D. Smith

Paul Prestopino, a renowned multi-instrument sideman and recording engineer, with long experience in bluegrass, old-time, folk, and contra dance musics, passed away peacefully at his home in Roosevelt, NJ, on July 16, 2023. He was 84.

One of two sons of acclaimed American artist Gregorio Prestopino and his wife Elizabeth (Dauber) Prestopino, Paul became a mainstay of the vibrant 1960s folk revival scene in New York City's Greenwich Village. He played mandolin in the pathbreaking "citybilly" bluegrass band, The Greenbriar Boys (between the tenures of Eric Weissberg and Ralph Rinzler). He soon toured and recorded as a backup musician with the nationally-successful folk act, The Mitchell Trio, and later toured

extensively with the now-legendary group Peter, Paul & Mary.

His studio work included sessions with Pete Seeger, John Denver, Tom Paxton, Graham Parker, Christine Lavin, and Judy Collins.

Paul also brought the sounds of bluegrass banjo, mandolin, and dobro to hit records by such rock stars as Aerosmith, Rick Derringer, and Alice Cooper.

How? As a veteran technician with The Record Plant studios (notably their remote mobile operation), he helped countless musicians make their best-possible recordings. And he typically had his acoustic instruments at hand. So, when pop musicians or their producers mused about giving a track

more of a folk, bluegrass, or old-time sound, Paul was ready to go.

"Presto" (as he was known to his many friends) was musically active to nearly the end of his days, performing and/or recording with such popular New Jersey-based groups as the Roosevelt String Band, Hold The Mustard, the Princeton Country Dancers Pickup Band, and the Magnolia Street String Band. He was also a fixture at annual jam session reunions in New York City's Washington Square Park. He received a New Jersey Folk Festival Lifetime Achievement Award in 2018.

Paul Prestopino was also famed for his friendliness, hipster humor, and distinctive sartorial style: brightly colored shirts under bib overalls and multi-hued, mismatched socks. In his fashion sense as well as his music, he was one of a kind. He will be greatly missed and fondly remembered. Paul is survived by his wife Sara, brother Greg, daughter Peri, and granddaughter Roisin.

R.I.P., Paul Prestopino.

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THE ROOSEVELT BOROUGH BULLETIN

is distributed free-of-charge to Roosevelt residents. We look forward to and appreciate contributions which are very much needed to keep our publication going. Contributions are tax deductible

PLEASE NOTE: Due to postal regulations we can only ask for "donations" rather than "subscriptions" from out-of-towners who wish to receive the *BULLETIN*.

We will be pleased to continue sending them the *BULLETIN* when we receive their contributions which, of course, can be for the same amount (or more) as in the past.

In order to save on postage, we would encourage non-residents who have computers to subscribe to the *Bulletin* online at www.boroughbulletin.org in lieu of receiving a paper copy.

Donations from readers, wherever they may be, and regardless of the medium in which they read the *Bulletin*, are still very much welcome, since we could not publish without your support.

PLEASE SEND IN A CONTRIBUTION TODAY. *WE NEED YOUR SUPPORT.*

Please send contributions to: Roosevelt Borough Bulletin, Inc., P.O. Box 221, Roosevelt, NJ 08555

Zoolie and Moish

Part 1

By Albert Hepner

Nineteen twenty-six when Zoolie and Moish graduated from Evander High School was not the best year for them to do that. You'd think they were idiots for graduating then, but it had only to do with when they were born; they really had done well in school. The impending economic downfall didn't bode well for them. College had never been on either one's horizon. As the Depression began to set in, they'd wonder what they'd be able to do. Moish would say "it looks like being a teacher may be a safe bet to keep a job." "Moish, what are you talking about? We need to continue with Normal School or some Teacher's College before we could even apply. My father is dead, and my mother depends on my brother. You think you can go to school and make enough dough to make it?" Moish laughed at the ridiculousness of the question. They'd been buddies since first grade and knew next to nothing about each other's financial status, except that neither one had any savings. What became clear very quickly was they'd have to find work during dire financial times.

Despite their diminutive size, they loved to play basketball on the school playground. Zoolie kept wondering if folks who stopped to watch them shoot baskets thought they were still high school students. "Zoolie, why do you keep looking out at the people watching us?" "I'm sure they all think we're still high school students. I worked my butt off to graduate, and they think we're cute students." He thought they needed to find some public park court where they'd look adult. Moish would say, "Yeh, now it's better! They're all watching us and smiling to themselves that we're out of work bums. I'd rather be a cute high school player."

One afternoon, while sitting on a park bench taking a break from shooting hoops or feigning shots against each other, they noticed a letter carrier

in uniform pass by with a leather sack full of envelopes of different sizes. They cared not as much about the guy's uniform as cared about the guy's outfit, or cap, or bag, as the fact that he barely seemed a couple of years older than they. Moish nearly jumped out of his sneakers without jumping up. "Look at this guy! He probably graduated high school last year. I'll bet he's got that job for life. When was the last time you heard of a government worker losing a job? It's as good as being a teacher and you don't have to go to college." Zoolie hadn't laughed this hard since graduation and said, "With all the running we do around this stupid court, we could instead probably walk the entire city with a bag on our shoulders and get paid!"

They resolved that the next day they'd put on their best suits and go to their local post office in the Bronx and present themselves as the fastest mail carriers in their borough. And so, they did all they'd planned and presented themselves to a clerk at the Fordham Avenue P.O. After they fumbled through the reason they were there, the clerk explained that all postal hiring procedures went through the main branch on the Grand Concourse and 161st. They saved thirty cents by running down to 161st without getting their shirts soiled. They got there just before noon. The postmaster relegated them to a personnel manager heading out for lunch. Although the postmaster gratuitously smiled, he told him "Take care of these promising young lads and give them the forms to fill out before you go."

As soon as they were outside again, they found a bench and leafed through the four-page form and realized how thrilled they were that they'd gone to high school.

Nevertheless, they each ran home to make sure a parent could help with the form. It was a straightforward request for all the information that pertained to them. Four days later they

returned at an appointed time. To their amazement, they discovered they had to not only be thoroughly interviewed, but one never got a job as a carrier without first lugging bags in the post office and sorting them by city blocks so they could then be separated by streets and then by carriers. That's what the preliminary jobs carriers had done before they got to meet the public on their routes.

Moish's interview didn't go as well as Zoolie's. He had been called up first. He'd hoped Zoolie would have been a good source for how difficult the interview would be. The large postmaster, in his magnificent uniform, looked more intimidating than the first time they'd met him. With all his bravado, Moish's attachment to Zoolie stemmed from Zoolie's self-confidence. In class, while the teachers gave their lessons, Zoolie would doodle caricatures of the teacher's grimaces, but he'd unabashedly exaggerate them reflecting his opinion of what the teacher said. Their symbiosis created a self-confidence in Moish. Zoolie seemed to come out of the interview a lot faster than Moish had. Zoolie's smile crossed his entire face. "Did you get the job?" Moish asked, thinking he himself hadn't. "We both did!" "How do you know?" When he told me that I'd gotten mine, I asked him if you had gotten yours. He said, "yes!" They ran to the closest corner candy store, plentiful in the Bronx in those days. Moish treated them each to an egg-cream. Though liquor would have been better, one had to be eighteen. They both had graduated three months short of that. They pretended it was a grown-up drink because they'd ordered cherry egg-creams. The cherry syrup could pass for alcohol.

They both worked for the main Bronx post office for the first three years. Their dream of running the streets of New York as carriers felt unlikely. During the drudge of lugging sacks of mail from one section of the

Continued on Page 5

Eye of the Storm

Leaving Home, already gone
But can't turn their look aside
Read their script and killed a man,
But covered every last alibi
Had their fits and laid down in the dirt
Just to see if it was warm
Then drove out to where the wind picks up
And found themselves a storm
Battled through the bristle, the brine, the whips
And started breathing deeper
Kicked and scratched through the wet sword grass
And felt the focus growing nearer
And with a final blow and bellow and moan
From the gut like they'd never heard themselves before cry
Then like a snap- all was quiet, and all was calm
For they'd finally found themselves smack in the eye
Their heart was still thumping and still a shake in each breath
But as it slowed they straightened their stand
So they laid their palms bare and looked down at the lines
And then noticed a droplet fall from their nose to their
hand
Then another, and then another
each one slow in succession
And with each passing bead they watched them careen
To the place where they'd counted their blessings
And then they looked up, for their stories not through
And this is no place to be proud for too long
But while they bled from most places, looked bruised, beaten, and wasted
With a clench, now they knew they were strong
So they smirked a quick smile and let a soft laugh leave
At the paths that they sure did once doubt
Cause they'd given a lot to get to the eye of the storm

-Gus Vuolle

Continued from Page 4

building to another and back every time, they made mistakes. Most indoor postal workers seemed somber and disillusioned. What kept most of them reasonably satisfied was that they had jobs while so many people were unemployed. (to be continued)

Public Health Emergency?

You can call the
Monmouth County
Board of Health 24/7 at
732-431-7456

Issue/ Problem	Call
Power outage	JCP&L - 1-888-544-4877
Telephone outage	Your telephone provider (phone # is on your bill)
Loose or lost dog	Animal Ctrl: 609-234-4862 or State Police 609-584-5000
Road obstruction	911 /State Police 609-584-5000
Trees down	911 /State Police 609-584-5000
Health Emergency	911
Comcast outage	1-800-COMCAST
FioS outage	(800) 837-4966
Wildlife Issues	877-927-6337

Flying through the Assunpink

By Marianna LeCompte

Roosevelt is home to numerous hidden gems, one of which is the beautiful Assunpink Wildlife Management Area. Tucked away within the Assunpink for the last 54 years is the Mercer County Radio Control Society (MCRCS), an organization established in 1961. Their mission is to cultivate a place of community within the world of radio-controlled planes. The group flies a broad range of planes, from small electric foam kits to scratch-built models on a giant scale.

If you're interested in joining this society, it's necessary to reach out to the Academy of Model Aeronautics (AMA), as the Mercer County Radio Control Society is an AMA-chartered club. Becoming an AMA member not only grants you access to a wealth of benefits but also enables you to join the MCRCS and fly in their designated field. Additionally, an AMA membership offers a monthly magazine subscription and provides a \$2.5 million liability insurance policy, ensuring coverage in the unlikely event of a model-related accident.

Carl Gubkin, who has been a member of MCRCS since 1999 and is currently a member of the board as well as the maintainer of the club's website, says, "when it comes to flying

RC planes as a hobby, there are a lot of rules and regulations you have to follow as well as a lot to learn, and flying in a club is a lot more beneficial than learning to fly on your own." MCRCS has many instructors willing to guide you as a beginner and offer tips for getting your first plane.

Although I'm not currently a member, I have personal experience flying and constructing my own RC planes, and I have marveled at the skills exhibited by MCRCS members when visiting their field. The society holds monthly meetings, and their field is accessible to members at all times.

If you're considering joining this remarkable community of flyers, it's essential to have an aircraft of your own. If you don't already own a plane, flitetest.com, towerhobbies.com, or hobbyking.com are excellent online resources where you can purchase plane kits, remote control electronics, and find instructional videos packed with all the information you need to begin building a



plane. For further details or to become a member of the Mercer County Radio Control Society, I encourage you to visit mcrs.com. There, you'll find comprehensive information about the society and its activities. Take note of their upcoming events, including the Bomb/Parachute Drop scheduled for October 8th and the Turkey Fly on November 19th. These events offer fantastic opportunities for the whole family to enjoy the show and witness the skill and camaraderie of the MCRCS firsthand.



Check out the AMA for more information about this hobby.

www.modelaircraft.org



The Academy of Model Aeronautics is a nonprofit community of enthusiasts who come together to celebrate model aviation.

We are hobbyists who dream, design, build, and fly model aircraft of all sizes for fun and competition. We do this because we enjoy the company of fellow enthusiasts, we love flight, and we want to see participation in our hobby grow.

Starved

For years I ate
Your words
As meals,

Binging,
Starving,
Stashing

Chipped
Plates that
Formed a

Highrise
Filled with
Crust and

Crumbs as
Tenants,
And my

Appetite
Ended up
Building

A city
While
Helicopter

Flies
Circled
Around

My
Ruined
Face,

My
Rotted
Gaunt

Still
Hungry
Body.

- Amanda Rodriguez

Summer Weather

Heat reflecting on the ground
People laying on the ground
The breeze of the ocean
As salty as fries

Time to jump in the water
As cold as ice
When I jump it feels like ice
But when waves sway I shake

Then the golden sunset ahead
The afternoon comes
Cold winds follow
While the people vamoose

The sweet music arises
And the tunes get stronger
The flowers get stronger when it's summer
The noise gets weaker

Then after endless hours
Your hand gets weak
Then when you leave
You sleep and sleep

-Ivan Headley, 5th grade

New Jersey
Department of Environmental Protection

24-Hour Hotline

1-877-WARNDEP or

1-877-927-6337

For reporting spills, hazardous discharges, and other
environmental emergencies.

Anthony McArdle to Take Part in Envision's National Youth Leadership Forum: Law & CSI

This summer, Anthony McArdle from Roosevelt, NJ will join outstanding high school students from across the nation to take part in a unique academic and career-oriented development experience, the National Youth Leadership Forum (NYLF): Law & CSI is taking place at George Mason University in Fairfax, VA in the Washington, D.C. area.



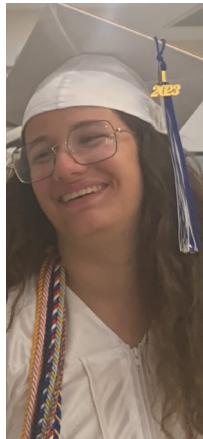
NYLF Law & CSI is one of the Envision by WorldStrides family of programs (www.envisionexperience.com) that enable students to explore their interests and experience learning beyond the classroom.

Anthony McArdle was nominated to attend the forum due to his scholastic accomplishments at Saint Rose High School. He is a member of his school's Robotics team and in the honors engineering program, an ambassador, on his baseball and wrestling high school sports teams, and involved in many clubs and activities, including the United Nations Club, Make-A-Wish Foundation Club, the Catholic Athletics Club, and the Lighthouse Club. Anthony is looking forward to the unique hands-on law experiences that the forum provides. This is an area he is very passionate about where he can put his love of the law field and engineering into practice with this extraordinary judicial program.

Lily Hezrony

Roosevelt resident Lily Hezrony graduated in June from Hightstown High School and received the following awards:

- Principal's award for excellence in all-around category
- Principal's award for excellence in instrumental music department
- John Philip Sousa music achievement award
- Seal of Biliteracy in French
- NJ Governor's School in the Sciences
- The Watershed Institute Hightstown Environmental Youth Leadership Program



Zachary Pressler

Roosevelt resident Zachary Pressler received a scholarship to participate in a three week Anime, Manga and Game Design program this summer in Tokyo, Japan through the Council on International Education Exchange.



Gideon Hezrony

Roosevelt resident Gideon Hezrony graduated in June from Kreps Middle School and received the following awards:

- President's award for academic excellence
- School counselor award
- Drama award



Gabrielle Husko

Roosevelt resident Gabrielle Husko recently graduated from Alvernia University with a Master's in Occupational Therapy. She also received her certification from the National Board for Certification in Occupational Therapy.

If you have an award or accomplishment you would like recognized in the Bulletin email rooseveltbulletin submissions@gmail.com.

Binders of History

By Larisa Bondy

What do you do after 36 years of teaching? Catalogue and organize 36 years of teaching, of course! At least that is what you do if you are the famous, iconic Ms. Ilene (Levine) of RPS legend who taught at RPS from 1977 to 2013. And now, Ms. Ilene is cataloguing not just for herself, but for an archival collection at the Rutgers Library.

During her 36 years at RPS, Ms. Ilene became an honorary Rooseveltian for certain. Each year, while studying the history of Roosevelt, she invited into her classroom original settlers as well as adults who had grown up in Roosevelt. She had the students interview them and ask questions, draw pictures, and write up informational paragraphs about them. These residents included Augusta Chasan (the first female firefighter in the nation), Bernarda Shahn (artist and wife of the Ben Shahn, who made the mural in the school), Jonathan Shahn (creator of the Roosevelt bust in the amphitheater), Michael Ticktin (town historian), Helen Barth (one of the original settlers) and on and on and on.

In addition, because Ms. Ilene includes photography in her many

skills, there are beautiful photographs that go with each visit.

If you are an alum of Ms. Ilene's, she no doubt has a picture of you. Thirty- six years of class pictures, pictures of students on looms, creating Lenape shelters, studying sand and rocks, raising live creatures, making feasts... the list is too long to write here, but not too long to be included in the great Roosevelt archive she is creating.

Students wrote poems, created newspapers and more, and all of this has been preserved as a history book honoring the town of Roosevelt.

In 2009, Ms. Ilene held a photography show highlighting many of the students and activities from RPS. These mementos, capturing the awe and excitement on children's faces while learning, are some of Ms. Ilene's finest work. Ilene is sending these mounted pictures (chosen for photographic aesthetics) to those who were in them. She hopes to also find one member from each class to take the full class album. This does not mean the Rutgers library will not have im-



portant Roosevelt documents.

Ms. Ilene is submitting her historic Roosevelt collection to The Rutgers Library in New Brunswick, which already has a section of Roosevelt history documents. She will be sending photographs with descriptions of who, what and where for each, a basic "Who's Who" of Roosevelt history in words and photographs, told by children and adults.

Ms. Ilene has been retired for 10 years, but continues to work enthusiastically for our town. For those students who had her, you know how lucky you were. For those that missed her, perhaps you can research the archives of the Rutgers Library to learn more about the rich history and heritage of Roosevelt and its teachings.

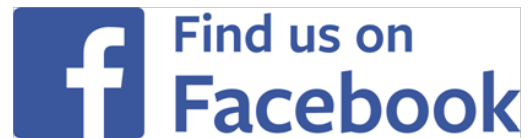
Funny Tree

I was walking around playing at the park
swinging on the monkey bars
having fun until I came across a funny tree.

It was rounded in the shape of a circle
The tree was filled with logs
It had a humongous smiley face
It was as big as a circle snake.

Its leaves were like a tongue trying to eat me up.
I let it and became a part of the tree
Now the only smiley face you'll see
is me.

– Aiden Sabattiny-Aceituno



Keep up to date with the latest happenings,
events and announcements.

[www.facebook.com/
RooseveltBoroughBulletin](http://www.facebook.com/RooseveltBoroughBulletin)

If you would like your organization's event
posted to our Facebook page,
please send event details to

rooseveltbulletin submissions@gmail.com.

Parking Reminder

Please park your vehicles in the right direction only. Parking on the wrong side of the street or in the wrong direction makes your vehicle difficult for oncoming traffic to see, especially in foggy or dark conditions. Vehicles parked on the wrong side of the street are subject to towing.

Roosevelt Borough's website:
www.rooseveltnj.us

Register for e-news on the home page and get email communications from the borough. You can view and pay your property taxes and water/sewer bill on-line.

When mailing anything to Roosevelt Borough, please use P.O. Box 128. This includes property tax payments and water/sewer payments.

Borough Mailing Instructions

When mailing anything to Roosevelt Borough, please use P.O. Box 128. This includes property tax payments and water/sewer payments.



Buy Fresh, Buy Local, Roosevelt, NJ

Why is locally grown food important?

- It tastes better because it's picked when fresh, not harvested in advance for long-distance shipping.
- It's better for your health because fresh food contains more nutrients.
- It's better for the environment because it maintains open space and promotes sustainable practices.
- It's better for the community because it supports and creates a connection with local farm families.
- It's better for the climate because it reduces carbon emissions from long-haul transport of food.

In Roosevelt, locally grown food is available at Mendies Farm, which operates a roadside stand and CSA (Community Supported Agriculture, where members buy a share of the produce grown on the farm). The farm is owned and managed by Roosevelt residents Lawrence and Heidi Mendies.

Mendies Family Farm; Farm Stand and CSA

65 N Rochdale Avenue, Roosevelt, NJ

609-820-8809

<http://www.mendiesfarm.com/>

In neighboring towns, locations offering locally grown food include:

Produce Paradise: (roadside stand) Assunpink Wildlife Management Area, on the Clarksburg-Robbinsville Road, by the large sycamore trees.

Fun Fridays in Hightstown: 6/21 – 9/19 that takes place every 3rd Friday. Along with locally grown produce, there will also be food trucks, craft vendors and live music. Location: Association Park, Grant Ave, Hightstown, NJ
Operated by Hightstown Parks and Recreation <https://www.hightstownborough.com/events/fun-fridays-2/>

Appelget Family Farm

135 Conover Rd., West Windsor, NJ

609-902-8372

<https://www.appelgetfarm.com/>

Windsor Farm and Market

1202 Windsor Road, Windsor, NJ

(609) 443-9379

<https://www.windsorfarmandmarket.com/>

Robbinsville Farmers Market 6/25-8/27 Tuesdays, 3:30-7:00 pm

The Shoppes at Foxmoor

1095 Washington Blvd, Robbinsville, NJ 08691 Robbinsville

Farmers Market Contact:

Kevin Holt, kholt@robbinsville.net

609-259-3600 x1131

Corner-Copia

619 Mercer Street

Hightstown, New Jersey 08520

(609) 208-9116

<http://www.corner-copia.com/farm-market/>

Lee Turkey Farm

201 Hickory Corner Road, East Windsor, NJ 8520

609-448-0629

<https://www.leeturkeyfarm.com/>

KJD Farm, LLC

1510 Old York Road, Robbinsville, NJ 08691

(609) 977-5937

Windy Acres Farm & CSA

214 Windsor Road, Robbinsville, NJ

Amy Giovanelli

(609) 722-2122

Farm market is open to general public located at 214 Windsor Rd, Robbinsville NJ 08691. Open 5 days. Starting early June 4 thru October 1, 2019. Hours of operation: Tuesday-Friday 11:00 am to 6:00 pm, Saturday 11:00 am to 4:00 pm. Closed Sunday and Monday.

<http://windyacresfarmllc.com/>

You can pay your
Water/Sewer Bill and
Taxes on-line
Go to
www.rooseveltnj.us

REMINDER FOR RECYCLING:



Always leave at least 3 feet between your garbage can and recyclable container(s). The arm that lifts the garbage can needs enough room to operate so it can avoid knocking over other containers.

BE A GOOD
NEIGHBOR
Please clean-up after your dog.



A Day at the Beach

I was asleep, then woke out of bed,
Then gathered my shoes, then hopped off
the ledge.

I went to my mom, she wasn't far,
And she told me something.

We are going to the beach,
So eat something each
Go have fun
Let's all have fun.

Just after dawn,
The beach wasn't far,
It was amazing
It was very fun.

But then i saw
Some glass in the sand
And then i saw
A penny in the sand.

I picked it up
And then saw many.
I dug and dug
And then i became rich in many.

That was my time
The rich beach day prime.
That is the day
Of NOT the worst beach day.

-Ellie Liebowitz, 5th grade

Recycling Reminders

The Roosevelt Environmental Commission would like to remind our fellow citizens of a few recycling tips. All of the following information (and more) can be found in the "Recycling 101" article written by Steve Taylor in the March 2019 Bulletin (available at <http://rooseveltboroughbulletin.org>).

Please remember:

- Do not put items inside of plastic bags in the recycling container; keep them loose.
- Plastic bags can be recycled at local grocery stores.
- Most clean paper can be put out for recycling.
- Cardboard should be flattened. Packaging tape and staples need to be removed.

The Worst Day at the Beach

I woke up this morning.
Hopped out of bed.
Went to the table.
To eat some food.

I went to change.
Got my sunglasses.
Got in the car.
Walked to the beach to see the view.

I took my shoes off.
Held them in my hand.
Then I felt a pain in my foot.
I looked down and saw glass.

There were tears in my eyes.
I had to get my things
I went home.
My mom took the glass out.

I was crying on the car ride home.
I was not crying when they took the glass out.
That is why I will never go to the beach again.
I can still feel it in my foot when I talk about it.

-Charlie Hubiak, 5th grade

The Worst Beach Day

I jumped to my feet and climbed out of bed.
My sister was sleeping and looked like she was dead.
I realized it was a daytime in summer
I thought oh what a bummer.

My parents were at the beach.
I was hungry, so I ate a peach.
I saw them from my window.
They had left without me even though it was a five minute walk.

I got a shovel and headed to the beach.
On the way I listened to the birds' speech
Then I scared the birds and they flew
It was a fun to watch them and their crew

My sister never awoke.
I poured some water on her and she spoke.
She was finally awake.
Then we celebrated summer with some cake.

-Anna Lee Sheean, 5th grade

ONE TUSK MISSING
(for Kevin, my beloved)

I have an elephant. Teak, about thirty pounds. My brother sent it to me from Thailand, when he was there in the military many moons ago and I was a senior in high school.

The two wooden tusks are the only removable parts, and up until the past year, both tusks were there. Maybe one fell out and the cat played with it. Maybe it's under the china closet. Maybe if we ever move, we'll find it. I don't know.

Thankfully there's always something missing – always something more to strive for. In Japan, the artists leave imperfections on purpose; it's called 'wabi-sabi.'

Small mysteries. Big mysteries. Lots of wondering. As my friend Angelo says, "Everything on Earth changes. Roll with it."

Sometimes I'd like to be an Australian Aborigine sitting on the beach, staring wide-eyed, up.

Sometimes I'd rather be here, listening to a recording of Bach's Two-part Inventions on the piano.

Sometimes I think of the jazz tune, "Bright Moments," and a photo of a Sahara desert nomad, his skin weather-beaten, and eyes that make me wonder what a bright moment might be for him.

Other times, my eyes tear up at the thought of Louis Armstrong singing, "What a Wonderful World."

And sometimes I'd rather be dancing – in the clouds, in your living room, in your arms, improvising to the rhythms of a conga drum.

Let it be from the heavens, from the soles of your feet, and the sweet gurgling of an ultrasound of your heart, surging for a lifetime, as you dance on.

Let it be to the sounds of a five-stringed acoustic guitar, harpsichord, a zither, a duet of spoons. But dance!

Yes, my sweet, come dance with me, out of the way of typhoons and tsunamis, crashing waves on the jetties, and my ancestors' prairie tornadoes.

Look high to the mountains – the Rockies, the Alps, Himalayas – not always to climb inch by desperate fingertip inch – but this time easy, in joy, on the foothills, for now. Thank you, for my dance card is never full, for you.

For even the hardest among us are now saying, 'Everything is an effort.'

"A time for all things." Or, as Angelo adds, 'Time is just something we made up so not everything happens at once.'

A time to give thanks, a time for tears, a time to scream.

Then let the boughs of a tree hang gently like a weeping willow. And be the stillness of an evergreen that keeps on. Forever.

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Have the notifications go to your landline, or
cell, or both!

Sign up by going to www.Rooseveltnj.Us

Stay safe! Stay informed!

Tree Removal Permits

Roosevelt Residents: tree removal requires a permit per Borough Ordinance 20-08. You can find the permit on the Borough website under the FORMS tab (<https://www.rooseveltnj.us/forms-home-page>). When you click on the link for the permit a copy of the ordinance is also attached.

At which point Mimi, who is four, said, “Mommy, how long is forever?”
“Forever, my sweet one, is a very long time.”
“Longer than a caterpillar?”
“Yes, longer than a caterpillar.”
“Mommy?”
“Yes?”
“Will the elephant be okay with just one tusk?”
“For now, my sweet, yes, until we find it again.”

##

AND NOW

And now, in the wee hours of the morning, when the cockroaches sleep and the rats do not bite in the slums of Taipei, the alarms do not sound. For far in the distance, the palm leaves sway gently in just enough breeze to dry the clothes on the line.

‘Twas the night before another day, and so welcome it is. The ocean calling day and night; wake up to the beauty of my rolling waves – see how I stay, how I go, and always come back to you again. For I am in love with the Earth which I feed.

See how I do this day after night, night after day. My froth at the breaking, my thunderous high waves – I go with the winds and the winds go with me. Be with me, dear ones, be with me. For I hurt you not, and roll on I will, long after the acid-throwers are gone to their graves.

This, in the dawning light, will hold your trembling hands. Know that I am still here for you. I am your comfort, your strawberry shortcake, your golden brown popovers - your sky.

And, in the giving and taking of love, I too, need you as well. Come walk on my shores, come be with me here and we’ll walk on through these days, hand in hand.

–Judith McNally

Going to the Beach

I woke up this morning
I went downstairs to eat something
I went outside and realized it was hot out
I asked if we can go to the beach

I got ready to go to the beach
I was so happy
I then saw the beach
I got out to play in the water

I was having so much fun
I then got a little cold from playing in the water
I decided to build a sand castle
I finished it and showed it to my parents

I went to play volleyball with some kids I saw
I was really good at it and we won
I then asked my dad if he can teach me how to surf
I learned and it was so fun

I had to go back home soon
I decided to play with my parents and my dog before we left
I then had to finally leave
I was upset but I did have fun

–Thomas Davenport, 5th Grade

Contributors to the Bulletin 2023

Contributions received after the 15th of the month will appear in the next Bulletin.

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Thank you for your generosity!

Send in a contribution today.

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P.O. Box 221, Roosevelt, NJ 08555

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The Bulletin publishes free-of-charge public information listings from Roosevelt residents and businesses, and from those in the immediate vicinity with ties to Roosevelt. Write: Roosevelt Bulletin, Box 221, Roosevelt, NJ 08555. Contributions are appreciated and are tax-deductible (suggested: \$50.00/year, \$60.00 if over 5 lines.) Deadline is the 15th of each month

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AUGUST

2	Weds.	Recycling Pickup	
15	Tues. 7:00 pm	Planning Board Meeting	Borough Hall
16	Weds.	Recycling Pickup	
16	Weds.. 7:00 pm	Environmental Commission,	Borough Hall
19	Sat. 6:00-9:00	Open Mic Night. FDR Memorial Amphitheatre, Rochdale Ave. (Route 571), Roosevelt, NJ. Free event. Open to all. Gus Vuolle, 609.462.3041	
21	Mon. 7:00 pm	Council Meeting	Borough Hall Peggy Malkin, Mayor
24	Thurs. 7:30 pm	RPS Board of Education	Ken LeCompte, President
30	Weds.	Recycling Pickup	

SEPTEMBER

4	Mon.	Labor Day	
5	Tues. 7:00 pm	Council Meeting	Borough Hall Peggy Malkin, Mayor
13	Weds.	Recycling Pickup	
18	Mon. 7:00 pm	Council Meeting	Borough Hall Peggy Malkin, Mayor
19	Tues. 7:00 pm	Planning Board Meeting	Borough Hall
20	Weds. 7:00 pm	Environmental Commission,	Borough Hall
23	Sat. 1:00-4:00	Art and Garden Tour. Roosevelt Arts Project. Visit Roosevelt's gardens. Map at https://www.rooseveltartsproject.org/ closer to date.	
27	Weds.	Recycling Pickup	

Construction and Permits
 The Construction Official has
 Borough hours on
 Wednesdays from 1:00 to 3:00 pm.
 Questions regarding building permits should be directed to:
 Department of Community Affairs - 609-567-3653
 Monday-Friday 8:00 a.m. – 4:30 p.m.



RECYCLING DATES
 August 2, 16, 30
 September 13, 27

Zoning Officer,
 Code Enforcement,
 and Housing Inspector
 Jeremy Kuipers
 email: zoning@rooseveltnj.us
 phone: 609-448-0539
 Office Hours:
 Wednesdays 5:00 pm - 6:00 pm
 Inspection Hours:
 Wednesdays 6:00 pm - 7:00 pm

The Roosevelt Board of Education's website contains
 complete school calendar information:
www.rps1.org.

Please send notice of your events to the
 Roosevelt Borough Bulletin at P.O. Box 221 or email to
RooseveltBulletinSubmissions@gmail.com.