

# Bulletin

Volume 31 Number 8

June 2007

## BOROUGH COUNCIL NEWS

### Council Adopts Noise Ordinance and Zoning Amendment

By Michael Ticktin

At its second bi-monthly meeting of April 23, the Borough Council adopted two ordinances on which action had previously been deferred. The first one, Roosevelt's first noise ordinance, declares it to be unlawful for any person to "make, continue to cause to be made or continued any loud, unnecessary or unusual noise or any noise which does, or is likely to, annoy, disturb, injure or endanger the comfort, repose, health, peace or safety of others." It cites as examples, noises involving radios, televisions or phonographs, yelling or other noisemaking in the streets, particularly between 11:00 p.m. and 7:00 a.m., frequent or continuous animal or bird noises and unnecessary use of motor vehicle horns. The maximum penalty for violation is a \$500 fine, or 90 days in jail, or both. A similar Millstone Township ordinance was upheld by the Appellate Division in a case involving the Clarksburg Inn, despite the absence of any specific reference to decibel levels.

The second ordinance amends the zoning ordinance so as to allow public and private schools, as well as dormitories associated with such schools, and houses of worship

to be located within the R/Ag-400 zoning district, which is otherwise zoned for farming and for residential use. Both the new and the old uses must be located on lots of not less than ten acres. This ordinance was not without opposition. Michael Butler, attorney for R/Ag-400 district residents Brian and Vicky Carduner, urged the Council to act with caution, claiming that the ordinance "smells weird," and was being adopted without meaningful public input or discourse. He protested the lack of any environmental impact study.

Explanation of the rationale behind the ordinance was presented by Tom Thomas, the municipal planning consultant, and Howard Cohen, the Borough's litigation counsel. Mr. Thomas explained why the R-40 zoning district, which is the area of mostly half-acre lots served by municipal utilities, does not contain properties, other than the existing public school, that are suitable, from a planning perspective, for a high intensity use like a school, especially a school with an associated dormitory. In the R/Ag-400 district,

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## ANNOUNCEMENTS

**If you haven't made a contribution to the 2006 - 2007 edition of the *Bulletin* or can contribute more, please do so as we are running out of money!!**

To repeat, the Bulletin is issued every month from October thru July, leaving out January, August, and September. The new season begins in October of each year.

Parents of young children! Preschool & kindergarten registration will take place at the school on June 12 and 14 from 9 a.m. to 3 p.m.

NOTE! New dates and times for the Council meetings. They will be the second and fourth Mondays of the month at 7 p.m. Come and see what's happening!

June 18, 7 p.m. - Movie Night in the gym - *Down and Derby*

Please report any bear sightings to:  
State Bureau of Wildlife Management  
Kim Tinnes  
Wildlife Control  
609-259-7955  
As well as to David Schwendeman, 443-6204



Parents: It has come to our attention that many children as well as teenagers have been playing in the streets. Before there is an accident because of on-coming cars, please make sure that this practice is stopped.

PLEASE REMEMBER: Thoughtful neighbors pick up after their dogs. Are you a thoughtful neighbor?

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## BOROUGH COUNCIL REPORT

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however, there are several large properties that are privately-owned and not subject to preservation restrictions that would be suitable for such a use.

Mr. Cohen then explained why the Borough finds it necessary to make this change, which appears to represent a shift from the current policy of encouraging preservation of farmland, at this time. "The ordinance," he said, "is designed to immunize the municipality against an RLUIPA lawsuit." He explained that RLUIPA, the "Religious Land Use and Institutionalized Persons Act," is a Federal law that was passed in 2000, without any opportunity for input from organizations representing municipalities, that makes it very difficult for municipalities to enforce land use laws against a religious organization that claims that such enforcement would be burdensome to it. To enforce its land use laws in the face of such a claim, a municipality must meet a high and difficult standard of proof of harm to the public if the land use laws are not enforced, and must pay the legal

bills of the religious organization if it loses. (The religious organization, of course, is not required to pay the municipality's bills if *it* loses.) The one saving provision of RLUIPA, from the municipality's standpoint, is that there is an exemption for any municipality that can show that its ordinances accommodate the needs of religious organizations generally. With this zoning amendment, according to Mr. Cohen, Roosevelt will be in a position to meet a zoning challenge from any religious organization without having to be concerned about possibly being required to pay the organization's legal fees; without it, Roosevelt would be vulnerable to severe economic consequences if it were to refuse to meet the demands of any religious organization.

In other action, Councilwoman Peggy Malkin, reporting for the Finance Committee, said that the committee had met with Chief Financial Officer George Lange and that the 2007 budget was being prepared. Councilman Dan Hoffman reported that the new siren

was "moving forward" and was expected to be installed in the vicinity of the FDR Memorial in the near future. Administrator Bill Schmeling reported that the Borough had obtained a permit for removal of the gasoline tanks at the former gas station, which is now municipal property. Councilman Bob Silverstein, reporting for the Utilities Committee, stated that the Rochdale Avenue sewer line had been checked at the request of Monmouth County and had been found to be in perfect condition, that we are "on schedule" for the phosphorus reduction the effluent from the sewage disposal plant that is required for 2011, that the sewer line on Pine Drive had problems of root blockage and leaks at joints with some laterals, and that the recent nor'easter had almost caused a sewage backup, thus pointing to the need to replace a pump that failed. ■

### THE ROOSEVELT BOROUGH BULLETIN

is distributed free-of-charge to Roosevelt residents. We look forward to and appreciate contributions which are needed to keep our publication going. Contributions are tax deductible

#### PLEASE NOTE:

Due to postal regulations we can only ask for "donations" rather than "subscriptions" from out-of-towners who wish to receive the BULLETIN.

We will be pleased to continue sending them the BULLETIN when we receive their contributions which, of course, can be for the same amount (or more) as in the past.

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# From the Mayor

By Elsbeth Battel

It is the participation in and the appreciation of the arts which raises a society above the mundane. We would all like to express our tremendous gratitude to the Roosevelt Arts Project for bringing such distinction to the Borough of Roosevelt. The Art Shows, the String Band and other musical presentations, and now the crafting of the mosaic Community Mural. This unique mural, which so effectively captures the spirit and

essence of Roosevelt is the result of a year long community project created and organized by RAP and funded by private donations. Over one hundred people generously donated their time, money and amazing artistic skills to this project which RAP then donated to the Borough of Roosevelt. THANK YOU Roosevelt Arts Project for enhancing our Borough.

The appearance of the town was further improved by the efforts of all

those who volunteered for the Clean Communities Litter Pick-Up. We take pride in our town, and it shows. Thank you all for continuing to make Roosevelt the best town in New Jersey. ■

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## TOWN TOPICS

### Community Supported Agriculture Group Offers June 6 Program

By Carol Watchler

In our May 9 program on living with the Earth, Roosevelt Community Supported Agriculture (CSA) farmer Dave Burlew wove his own story into information and reflections on local organic farming. He shared with us that he woke up to the need for environmental awareness and change as a young person when an ocean romp led him into the path of a tar-ball of waste, a sinister sign of the problems of ocean dumping.

His youthful determination to “save the world” took him in pursuit of environmental studies, then to a sense of the need for farmers, on rapidly to the importance of organic farming and ultimately to the opportunity here in Roosevelt of farming for the Roosevelt CSA. He sees community supported agriculture as a powerful way for people to forge a connection with their food.

In a practical vein CSAs alleviate a lot of the stress for farmers in marketing

their produce by having shareholders commit up-front funds to be assured of the upcoming season’s farm output. “And,” Dave emphasized, “shareholders get a say in how we do things as well as being protected from the rise in prices that can come, for example, from increasing fuel costs to truck goods from distant farms to local markets.”

Farmer Dave’s reiteration of organic farming practices—rotation of crops, limits to “off-farm” inputs, environmentally friendly systems of fertilizers and pest management, paying attention to what the land can do—all add up to a move in the direction of sustainability.

Ecology teacher Christopher Uhl borrows words of Alan AtKisson to explain what he means by “sustainability” as the concept that he believes will help us prevent global collapse. “We need a source of hope that is also a business opportunity...something that will challenge our higher natures and attract our baser instincts, coaxing us into the game of transformation without polarizing society or fomenting revolution.”

The second program in the Roosevelt CSA series about living with the Earth further probes the thinking involved in a broad new understanding of our relationship with the fragile planet we inhabit and the powers of an attitude that values sustainability.

This next event on Wednesday, June at the Borough Hall, includes a video and discussion. We will view *Exploring a New Cosmology*, a 40-minute poetic and incisive reflection on our human-Earth relationship. Discussion and refreshments will follow.

At the time this article goes to press, there may still be openings for shareholders in the Roosevelt CSA. Contact Tara Keegan, 609-477-0467, or Bobbi Teich, [bbobbiteich@comcast.net](mailto:bbobbiteich@comcast.net) for details. You can also e-mail [jerseyfarmhouse@aol.com](mailto:jerseyfarmhouse@aol.com) and Dave will send you a CSA brochure with a sign up sheet. In addition, Roosevelt Community Supported Agriculture is listed on [www.localharvest.org](http://www.localharvest.org) with lots of details, photos, and a sign-up link.

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# From the Office of the Principal, Shari Payson

As the 2006-2007 school year reaches its conclusion, it seems a good time to reflect on the activities of the year.

This year was the first year of our pre-kindergarten program. The pre-kindergarten students quickly became integrated into school. They joined in all the special events and activities with the rest of the student body. It was wonderful to see how well they adjusted to their new school environment. Each morning the students gathered to share the important events in their life that occurred when they are out of school. They listened to one another, asked questions of one another, and learned to appreciate each other's special gifts. I enjoyed chatting with them and all the students and parents during arrival and dismissal. And according to the children, one of the highlights of the year was the installation of the pre-k playground equipment.

Ms. Ilene, Mr. Gershman and Ms. Atwood were awarded an NJEA Frederick L. Hipp grant for educational excellence for their Environments for Purposeful Learning project. The fifth grade students and their projects, along with Ms. Ilene were featured on NJ Close-Up.

We sang, danced, had gymnastics, art night, field day, winter and spring concerts, monthly assemblies, Fabulous Fridays, field trips, contests, talent show and more. Whenever we needed parents, they were here to help – to prepare and serve food, chaperone on field trips, supervise on the playground, and be a terrific audience for whatever the children were presenting.

This year, it became so clear to me that Roosevelt Public School is a special place where students, teachers and community are connected. During the

course of the year, it was wonderful to see the parents and other community members join the students in a variety of different activities and projects. Our Roosevelt residents are valued resources for our program.

Our PTA supported our many activities and provided the children with enrichment programs that were educational and enjoyable.

Members of the Board of Education worked diligently to provide outstanding governance so that we could continue to provide the best possible educational program to the children of Roosevelt. This year, the Board joined with the Recreation Commission to provide activities for middle and high school students. They continue to explore every avenue available to find outside funding for projects.

Upcoming events... Field Day is scheduled for June 5th. The theme this year is winter sports and each team will represent a different winter sport. We always look forward to this school wide event. Our awards assembly is scheduled for Tuesday morning, June 19th at 9:00 a.m.. This is also the

last day of school.

The sixth graders have been quite busy. They are planning their trip to Hershey Park and are preparing for graduation, which will take place Saturday, June 16th at 4:00 p.m. They are creating their Roosevelt projects which will be on display mid June. Thank you Mrs. Helen Barth for sharing your expertise about the school mural and the history of Roosevelt with the students. This was a wonderful presentation and a great introduction for their Roosevelt projects.

On another note... I IMPLORE the good citizens of Roosevelt to cease from using the school grounds as a pet park. Animals on school grounds should be leashed and picked up after. Pets should not be on school grounds during student arrival or dismissal times.

It has been brought to my attention that two Razor scooters have been stolen from the bike rack after school. Should you find a blue scooter in your possession and are not sure how it

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## June 2007 School Dates

- June 1** ..... School Dance
- June 5** ..... Field Day
- June 13** ..... PTA Meeting, 7:30 p.m.
- June 15** ..... Student/Teacher Volleyball Game
- June 15, 18, 19**... Early Dismissal
- June 16** ..... Graduation, 4:00 p.m.
- June 19** ..... Last Day of School for Students - Awards Ceremony
- June 28** ..... Board of Education Meeting, 7:30 p.m.

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## SCHOOL NEWS

*Continued from Page 5*

arrived at your home, kindly return it to the school so it can be given back to its 7 year old owner.

School is almost over and the students are ready for a break. Summer vacation is a time when there are many idle hours and children often repeat the statement, "There's nothing to do" over and over again. A child can watch only so much television. That is why it is important that the summer schedule include a variety of activities. That is a good time to make plans for "something to do" to help students remember those reading, writing and arithmetic skills that have taken so much time to master. Utilize the worthwhile and enriching summer activities to reinforce the academic skills that children have learned during the school year and ones that will need to be utilized when school resumes.

The following is a list of activities that can be used with children regardless of age or skill level. They are fun and imaginative and will assist in keeping academics alive and well during the summer months.

### At Home

Encourage your child to read daily. Have them read a variety of books, magazines, newspapers, comic books, etc. Be a reader. Children imitate what they see. You can set a good example for your child by reading. Trips to the library are a treat that should take place all summer long.

Discuss news stories, magazine articles, sport results, and the TV Guide with your child. Read cereal boxes and labels on food products and clothing.

Watch television with your child and discuss a character, the climax and plot of the story, what will happen next, fact and opinion, and fantasy and reality.

Have your child design a map of the neighborhood, grandma's house or the park down the block. Have them design their own architectural drawings.

Teach your child how to write a check, balance a checkbook, keep accounts of credits and debits, follow stocks, analyze sports statistics, etc.

### On Vacation

Have your child write to travel agencies, Chamber of Commerce and/or the Office of Tourism for places where you will be vacationing or would like to visit. Read and discuss the material with your child.

Have your child keep a journal of your vacation, including places visited and highlights of each day. Encourage your child to draw pictures of places of interest.

Ask your child to calculate the daily mileage. Have your child draw comparisons of the places visited.

Equally important, engage your child in active conversation and listen as much as possible.

On behalf of the teachers, staff, and administrators, I wish the graduating class of 2007 success in middle school.

I extend warm regards to everyone for a safe, healthy, relaxing summer. The administrative staff will be in school during the summer months to organize for the upcoming year. Please stop by. ■

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## COMMUNITY SUPPORTED AGRICULTURE

*Continued from Page 4*

### SPECIAL NOTE: New Opportunity for Seniors With Reduced Incomes

The farm is an approved vendor for the WIC & Seniors Farmers' Market Nutrition Program. Seniors (over 60, with incomes under \$18,000 single, \$24,000 couple) and mothers and children in the WIC Program can apply for vouchers to be used for \$20 of fresh local produce. Seniors apply through the Monmouth County Office on Aging (732-431-7450) and WIC mothers apply through their WIC program for these special vouchers. They are

awarded on a first-come basis. Please support this "use it or lose it" program if you qualify. If enough people use this USDA program we hope to see it expanded. The farmstand at 10 Nurko Road will accept the vouchers when it is open a little later in the season.

### Roosevelt's Peace Action Group's Activities

*By Herb Johnson and Bob Silverstein*

*The Peace! DVD* is a 124-minute explanation of how President Bush's team got our nation to attack and

occupy Iraq, and how resistance developed much sooner than Vietnam War resistance. A 35-minute segment of *The Peace! DVD* was chosen for viewing at the May 23 meeting, after which suggestions for what people can do for peace in the world were discussed.

The movie to be shown at 7:30 p.m., on June 27, at the Borough Hall, will be *Sir, No Sir*. It is about how U.S. military veterans organized resistance to the Vietnam War.

Everyone in town is welcome to attend the June 27 meeting at the Borough Hall and to help decide on how we can follow up this summer. ■

## “LET’S GET PHYSICAL ....”

### VOLUNTEERS NEEDED NOW!! This is it!!

#### All welcome

The Roosevelt Environmental Commission needs ‘People Hours’ to match funds received for the *Empty Box Brook Restoration* project. Ladies and gentlemen and children of all ages are invited to participate in yet another *community event*.

#### WHEN:

**Saturday – June 9 and  
Sunday – June 10**

**(9 a.m. to 5 p.m. both days)**

Any time between the hours of 9 am and 4 pm arrive and say you would like to help. One hour or two helps immensely. Stay as long as you can. There will be wet jobs and dry jobs and ‘go for’ jobs for people of all ages. Please wear appropriate clothing and bring some tools if you can. (See list on bulletin board or call me).

#### WHERE:

#### Blacktop Path Between Lake Drive and Solar Village

You should see the activity or just start to walk the Roosevelt Woodland Trail towards Rochdale (Rt. 571). Look for the large swampy area and standing dead trees. Remember – your help counts as money and saves funds for other uses. A big thank you to all participants! Rain or shine!

#### MORE EVENTS

The Roosevelt Environmental Commission has arranged and/or endorses two more events in June. A Black Bear seminar on June 20th and Feeding Honey Bees, Hummingbirds and Butterflies on June 27th. Please see *Bulletin* insert for details. Thanks again. These events are *free* and *very entertaining!* We hope to see you there!

#### OUR NEXT MEETING

If anyone has a newsworthy nature note of interest or comment of environmental concern, please give me a call at 609-443-6204 or drop a note to PO Box 203. Thank you for reading this column.

Our next scheduled Roosevelt Environmental Commission meeting will be held Wednesday evening at 7:30 p.m. on June 20, 2007 at the Borough Hall. Everyone is welcome to attend. This is the Black Bear/Coyote Presentation Video and talk by NJ Fish, Game and Wildlife meeting. ■

## SENIOR CLUB NEWS

By Clare Sacharoff

The senior citizens were treated to a delicious home-cooked luncheon provided by Karen Block to celebrate her (39th plus) birthday. We think Karen should open her own restaurant.

We decided to eliminate our usual trip held on the third Tuesday of each month. This was just for the month of May.

There was a pizza luncheon on May 25th, Friday at the Borough Hall at 12:30 p.m.

We extend our deepest sympathy to the Prezant family on the loss of Howard - husband and father.

June meeting will be held Monday on the 4th instead of the usual Tuesday due to elections.

Hostess for the June 4th meeting will be Florie Johnson. ■





# Greenbelt Gossip

Late spring and early summer are times of emergence as foliage unfolds in various shades of green and flowers bloom in a multitude of colors. It is also a time when insects, birds, bats and other animals carry pollen from



Honey Bee

the male to the female parts of flowers for reproduction...pollination. Almost 90% of all flowering plants depend on animal pollinators for fertilization. There are approximately 200,000 species of animals that act as pollinators. These include hummingbirds, bats and other small mammals, such as mice, as well as insects, like beetles, bees, ants, wasps, butterflies and moths.

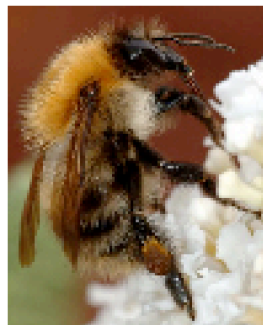
The U.S. Senate and the U.S. Department of Agriculture have designated June 24-30, 2007 as National Pollinator Week. This was done in an attempt to broaden public knowledge concerning the decline in the populations of many pollinators and how we all might help to reverse this trend. The work of the pollinators ensures the full harvests of many agricultural crops. Nearly one thousand of the crop plants grown worldwide for food, beverages, fibers, spices and medicines require animal-assisted pollination. In the U.S., pollination by insects is essential for products whose annual worth is approximately twenty billion dollars. Pollinators are also critical components of the habitats and ecosystems on which many wild animals

rely for food and shelter.

Pollinator populations have declined due to habitat loss, competition from invasive species, global climate change, diseases and exposure to pesticides. Honeybees, wild bees, butterflies, bats and hummingbirds are most at risk. Researchers suggest that people can help by: growing plants with high value to pollinators, not using pesticides (growing organically instead) and maintaining suitable habitat for pollinator sheltering and breeding. People can also purchase the four new pollination postage stamps depicting wildflowers being pollinated by bumblebees, a butterfly, a hummingbird and a bat. Using these stamps will help spread public awareness.

Here are some facts about these pollinators at risk:

1. Without pollinator visits to tomatoes and other fruit and vegetable plants in gardens and farms, there would be no produce.
2. **Bees**—Most bee species can fly at up to 7 miles per hour. To do this, they must beat their

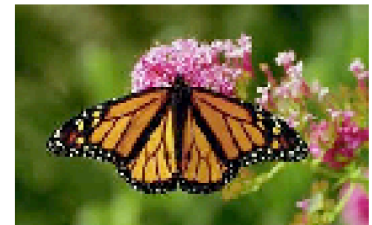


Bumblebee

wings 190 times per second. Bees tend to seek brightly colored flowers with sweet scents. They prefer flowers on which they can walk to sip nectar. Farmers rent colonies of honey bees to pollinate their crops. Domestic honey bees are among the only insects that are synchronized with and managed for the development of crops. Without honey bee pollination, there would be a third less

crops in the world. Honey bees communicate through different chemicals and odors, but also use dance and other behaviors. Living in colonies, honey bees sting intruders and, as a further defense, release a pheromone that stimulates this same attack response in the other bees of the colony.

### 3. **Butterflies and Moths**—



Monarch butterflies in eastern North America engage in one of the longest migrations of any species. They fly from Canada to central Mexico...-thousands of miles. They need floral habitat on which to land as they strive to complete their migration. The females deposit eggs during migration. As the average Monarch life span is two months, far less than the time required for their journey, many generations are required for the migration's completion. The last Monarch generation of the summer lives for 7 months. These butterflies fly to one of many overwintering sites. Scientists still do not know how the many succeeding Monarch generations manage to repeatedly return to the same overwintering spot. Monarchs prefer broad, flat-faced flowers. Their thin, tubular mouth parts suck nectar from deep within a flower.

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# How I Came to the United States

When I was growing up in Rego Park, New York my parents and I used to joke about that each of us was born in a different country. My Father was born in Czechoslovakia, my Mother was born in Hungary, and I was born in Iran.

My Father Maximilien Eisdorfer was born in a Hungarian-speaking area of Czechoslovakia, near Munkacz. His father died young and my father left home at a young age to become an entrepreneur, starting out in Palestine and traveling throughout the Middle East, as a salesman, theatrical agent, nightclub owner and finally a part owner in a hotel in Tehran, Iran.

My mother Elisabeth Salamon was born in the Pest side of Budapest, Hungary, and also left her home at a young age to become part of a dance troupe which traveled to Italy. The troupe put on shows at movie houses similar to the kind of shows that were presented at Radio City Music Hall. She had to get her mother's signature for permission since she was only 16 years old. Her father had also died young, and she sent most of her pay back to support her family. She eventually left the troupe and worked as part of a duet and then solo in many nightclubs throughout Italy and the Middle East, such as Malta, Cyprus, Syria, and Lebanon. She became fluent in Italian, French and Farsi, in addition to German which she had learned in school.

This all happened prior to WWII breaking out. Eventually my par-



ents met through their travels, and my father convinced my mother to go to Iran, where he was a theatrical agent and became part owner of the Hotel Ritz in Tehran. He was also motivated by the fact that he had his eye on her. The war had started and it was becoming increasingly difficult for Jewish people to travel. In fact my mother had acquired false baptismal papers already, just in case. Iran was a good place to stay during the war, since it had remained neutral. Many Europeans including performers and journalists stayed there for the duration of the war. My mother was able to get a contract to dance in Tehran through my father. They got married there in 1942, and a year later I was born. My mother gave up dancing after she got married. She had been a dancer for 10 years and she was ready to settle down.

After the war was over, my father felt it would be better to immigrate to the United States since he felt that

Iran would become more nationalistic, and the United States would be a wonderful place to bring up his daughter. He was a very wise man. My mother and I left Iran a few months before my third birthday. My father could not leave then since he had to finish up some business, and followed us 8 months later. I cannot imagine how my mother had the courage to travel with a toddler during such uncertain times. There were no direct flights in those days especially due to post war transportation issues, and the planes that were flying passengers were really army planes. We spent 3 months in Paris, where someone was

supposed to meet us but did not until later. She had to visit the consulate daily to secure passage on an airplane. Post-war Paris was very short on food and supplies, even if you had money, and the weather was cold and rainy. We also stopped in Holland for a few days, and finally arrived in the United States just after my third birthday. She had sent telegrams to two different people that my father had contacts with, in order for us to be met at the airport, but nobody showed up. With limited English my Mother took a taxi to a hotel where the next day a relative contacted us (they had been away). My mother had been able to communicate with someone at the hotel that she was looking for a place to stay, and we ended up renting a room with a family in Brooklyn for 8 months until my father arrived.

While we stayed in Brooklyn, I started nursery school at the insistence of my father. I had been bilingual

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## Movie Night

The Recreation Department invites all area residents to the Roosevelt Public School gym to enjoy free movies on the “big screen” on select Saturday nights. Movie titles are subject to change. Please contact Recreation Office for updated information and movie titles.

### Saturday, June 16th, 7 p.m. “Down and Derby”

A handful of men begin behaving like children when their kids enter a Boy Scout competition in this family-friendly comedy. Ever since he was in fifth grade, Phil Davis had been coming in second place to Ace Montana whenever they’ve been in some sort of competition together, and now that Phil and Ace are both middle-aged fathers, history seems to repeat itself when Brady, Phil’s son, loses the city junior basketball championship to a team featuring Ace’s boy. When Phil learns that Brady will be going up against Ace’s son again in his Boy Scout troop’s annual Pinewood Derby race, Phil decides it is time to end the Davis family’s losing ways once and for all, and with help from his childhood friends Blaine and Jimmy, Phil sets out to build the perfect Pinewood derby car — whether or not that’s what Brady has in mind.

## Summer Camp Program

The Roosevelt Recreation Department will once again be partnering with the Millstone Recreation Department to provide a comprehensive Summer Camp program for Roosevelt children. Further information is available at the Recreation Office.

### Mad Science Camp

The Roosevelt Recreation Department is co-sponsoring a Summer Camp Program with Mad

Science of Central Jersey entitled *Survival – Predators and Prey*. The program will be held at Roosevelt Public School from 9 a.m. – 12 p.m. on July 23, 24, 25, 26, 27. The cost of the program is \$110.00 per student. Students entering 2nd grade – 6th grades may register. Registration



deadline is **July 16th**.

Predator or prey, which will you be? In this newly created nature camp, campers will learn how animals (big and small) adapt to life here on earth. Campers will discover how birds and beasts catch their prey without becoming someone else’s lunch. They will then be challenged to survive in the exciting, pulse pounding “Food Chain Survival” game. Children will also discover what Mr. Owl had on his dinner plate during the great owl pellet dissection. Campers will also build a bird house and a bug house to take home with them. This is a truly fun and educational program for children.

### Theatre Arts Camp

The Roosevelt Recreation Department is co-sponsoring a Summer Camp Program with Youth Stages, LLC entitled *Act Cool This Summer*. The program will be held at Roosevelt Public School on August 6, 7, 8, 9, 10. A program for students entering 1st – 3rd grades will be held from 9 a.m. – 12 p.m. and a program for students entering 4th – 6th grades will be held from 1 p.m. – 4 p.m.. The cost of the program is \$125.00 per student. Registration deadline is **July 30th**.

Acting is so cool! Children will take part in theatre games & drama exercises that explore physical & vocal expression. Using a story as the framework, students will bring characters, action, and dialogue to life as

they convert the story into a play. The children will create simple costumes and scenery and share their really cool performance piece with family members on the last day!

### Theatre Games for Tweens

The Roosevelt Recreation Department sponsoring a Summer Camp Program entitled “Theatre Games for Tweens.” The program will be held at Roosevelt Public School from 7 p.m. – 8:30 p.m. on Wednesdays, July 11, 18, 25, August 1, 8, 15, 22, 29. The cost of the program is \$80.00 per student. Students entering 7th grade – 9th grades may register. Registration deadline is **July 6th**.

This new program will be led by Ms. Kacie Mixon of Music Together, LLC and a resident of Roosevelt. Kacie Mixon has been teaching theatre to adults and children for over 15 years and holds a Bachelor of Fine Arts degree from the Mason Gross School of the Arts at Rutgers University. She has taught and performed with George Street Playhouse, The Shoestring Players, and The Alabama Shakespeare Festival.

This program is designed to be an introduction to theatre basics for anyone who has ever wondered about playing in the theatre, from beginners to experienced performers. The class will spend time with improvisational games, creating characters, and interacting in a playful and nonjudgmental atmosphere, all while exploring our imaginations. Warm-up routines and creative dramatic exercises for the actor’s body and voice will be introduced. The program will culminate with a short performance for friends and family that will be optional for students. The only requirements are to bring your sense of humor and a desire to learn! For further information regarding class content, please contact Kacie Mixon at (609) 443-9325.

*Continued on Page 11*

## GREENBELT GOSSIP

*Continued from Page 8*

4. **Hummingbirds**—These small birds, known for their ability to hover in mid-air by beating their wings at 15-80 times per second, have long beaks and brush-like tongues. They



prefer long, red orange or yellow tube-shaped flowers, since these typically yield twice the amount of sucrose when compared with other flower types. Sugar is the major source of a hummingbird's energy. Their nests are about the size of a walnut and are comprised of moss, plant fibers, bud scales and plant down, all held together with spider silk. Nests are most often located over or near water. Hummingbirds migrate north in late spring, south in fall.

“There are certain pursuits which, if not wholly poetic and true, do at least suggest a nobler and finer relation to nature than we know. The keeping of bees, for instance.”

*Henry David Thoreau*

Future topic requests? –write the McCuskers at PO Box 131. ■

## TWO SQUARE MILES OF STORIES

*Continued from Page 9*

with Hungarian and Farsi, and now I learned English. My mother improved her English and learned how to cook. We went to the Brooklyn Zoo, and my mother almost got thrown in jail for feeding the animals (she had not understood the “Do not Feed the Animals” sign). Unfortunately I now speak only English with a minimal understanding of Hungarian.

Finally, my father arrived and we moved to the Bronx for 3 years, Manhattan for a few months and then to Rego Park, Queens. My father opened up a small import-export business, but he always loved gambling and the racetrack, which he enjoyed in moderation. His dream was to own a racehorse which he managed to do before he passed away in 1962.

My mother remarried a few years later and moved to Florida, where she still lives independently and is doing well.

And that is how I ended up in the United States. When I was in elementary school, one of my teachers inquired if there was anybody not born in the United States. I raised my hand, and when I told her where I was born she looked at me perplexed and said “oh, you are so light!” I guess being politically correct was not “in” then.

I always admired both of my parents for having the guts to leave their home lands. If they had not, they probably would have died in concentration camps as so many of their relatives did, and I would not be around to tell their stories. ■

## RECREATION PROGRAMS

*Continued from Page 10*

### Sports Camp

The Roosevelt Recreation Department and US Sports Institute are pleased to announce that they will be offering a Multi Sport Camp in the Borough of Roosevelt. The US Sports institute is at the forefront of providing summer camps for boys and girls aged 5-14 of all abilities.

Give your child the unique opportunity to experience 15 different sports from around the world. Children can learn how to bowl a Cricket ball, score a try in Rugby, shoot hoops and score plenty of goals in a variety of sports from around the world. All activities and games take place in a positive, low pressure educational environment under the guidance of our qualified coaches who are chosen for their ability to inspire, motivate and encourage campers.

Children can expect a fun packed week in which they will not only further develop their sporting capabilities but develop the interpersonal and teamwork qualities that come with it.

The program will be held the week of August 16 - 20 at the Roosevelt School. It will run from 9 a.m. – 3 p.m. for children ages 7 – 14 and 9 a.m. – 1 p.m. for children ages 5 – 7.

### Summer Concerts

The Roosevelt Recreation Department will be coordinating a number of concerts on the school grounds in June, July, and August. Please contact the Recreation Department for an updated schedule of concerts.

For further information on any Recreation Department programs, please contact (609) 448-0539, x3. The Recreation Department is also looking for volunteers, ideas for new programs, activities, and trips. Please let us know what you would like to see offered to our community! ■





The RAP Community Mural was made possible by the wide range of hands-on participation in all aspects of this project. From brainstorming ideas to creating local flora and fauna and installing mosaic tile, there was extensive collaboration and support. We thank everyone who joined us.

- |   |                         |                                     |
|---|-------------------------|-------------------------------------|
| All the students of RPS                 | Jim Hayden*             | Judy Nahmias*                       |
| Teresa & Annika Aakhus                  | Josh & Ben Hezrony      | Assenka Oksiloff                    |
| Barbara, Robert, Jonah, & David Atwood* | Dan & Gabriel Hoffman   | Cody Parker                         |
| Steve Bowen*                            | Sam Husth               | MaryAnn Rossi*                      |
| Larisa Bondy                            | Cynthia Imbrie*         | Ani Rosskam                         |
| Sierra Bowker                           | Ben Johnson*            | Kirk, Jane, David, & Ellen Rothfuss |
| Naomi & David Brahinsky*                | Herb & Ginny Johnson*   | Margaret Schlinski                  |
| Delores Chasan                          | Matt Lawson             | Linda, Rachel, & Sarah Schuster     |
| Angel Cloughly                          | Jack Leech              | Dave & Abby Schwendeman             |
| Tom & Sean Curry                        | Sheila Linz*            | Tommy Septak                        |
| Susan, Cheyenne, and Luke Dermody       | Claudia Luongo          | Dierdre Sheean*                     |
| Noe Dominguez                           | Robin Gould*            | Ellen Silverman                     |
| Janis, Ben, & Carson Donnelly-Fine      | Ron & Devin Kostar*     | Linda & Jamey Silverstein           |
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| Shan Ellentuck*                         | Jacob Marko             | Eric, Gus, Luke, & Max Vuolle       |
| Victoria Estok                          | Manuela & Mark McCusker | Casey Ward                          |
| Naomi & Aliya Goldman                   | Judith & Kevin McNally* | Carol Watchler                      |
|   | Robin Middleman         | Diane & Becky & Joseph Zahora*      |

If you joined us and can't find your name, we apologize. Please let us know.

We need additional donations to offset costs and to purchase and install lighting. Donations of \$100 or more will be listed on a ceramic plaque.

\*Donors

## A Red-Letter Day - New Mural Unveiled

by Frances Duckett

The new mural had gone up in stages at the Borough Hall and was officially unveiled on May 6th. It replaces the old sign and reads: ROOSEVELT BOROUGH HALL, in large red letters, limned by Herb Johnson.

The mural is composed of numerous ceramic tiles, cut from clay slabs by more than 100 individuals. These slabs, painted with underglaze colors and then glazed clear, represent the flora, fauna and architecture of Roosevelt. The artists can look proudly up at the mural and point out their contributions. "Oh,

I did the wood tick." "See, that's my bat." etc. In the interstices between the letters and the representational tiles are other small tiles, making the work a durable mosaic which, to quote Katherine Hackl, "reflects the faith Roosevelt had in the artistic process."

The mural project was the brain child of RAP members Deirdra Sheean and Naomi Brahinsky, herself a gifted ceramic artist. Funding was obtained from the Monmouth County Board of Chosen Freeholders and the NJ Council of the Arts/Department of State, and permission obtained from Roosevelt's mayor and council. Barbara Atwood, art teacher at RPS, soon came on board and after much discussion, the

decision was made to hire Katherine Hackl, whose work in Princeton had impressed Deirdra. Ms. Hackl is a professional ceramic artist with a studio in Lambertville. When she began work the project gained momentum. First several drawing sessions were held. David Schwendeman and Rod Tulloss lectured the artists on the flora and fauna of Roosevelt. At later sessions, the artists, professional and amateur, transferred their drawings to clay slabs provided by Ms. Hackl, cut them out and colored them with underglazes. These were taken away, dried carefully, and fired.

One of these sessions, on Schoolhouse Hooky Day at RPS, involved all the stu-

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## RAP'S 20<sup>TH</sup> ANNIVERSARY REVIEWS

*Continued from Page 12*

dents there in designing leaves, Shari Payson said. In her view the results are "beautiful, spectacular." Ann Goldman commented. "I'm very grateful that my children had the opportunity to do art work."

The overall composition of the mural was achieved by Katherine Hackl, with the help of Naomi Brahinsky, Deirdra Sheean, Bob and Barbara Atwood and Ben Johnson. It underwent several permutations, according to Naomi. It was finally cemented to five panels, and the old sign taken down. Jim Hayden of the Eleanor Gallery donated his time to repair and prepare the concrete surface. The panels, still incompletely tiled, were fixed in place and the last small tiles glued on by Ms. Hackl and others, especially Steve Bowen, who was on the scaffolding for hours.

The result is awesome. The sign's composition is unified by trees, buildings, and a pond. The reds in the tree bark work well with the red of the lettering. To quote Jennifer Kohlhepp, "I like the way they did a moonlit sky rather than a sunlit sky." It must have been a challenge to cement together the work of so many hands, avoiding sloppiness and confusion, employing subjects varying widely in proportion and quality of rendition in order to produce an effective whole, which is also a legible sign. David Brahinsky told me a blue border will be added. Lighting, and a plaque crediting the artists is also planned.

It is no coincidence that the near completion of the mural coincided with RAP's 20th Anniversary. The designers had this in mind from the start. For the opening ceremony, which took place at 2:30 p.m. on Sunday, May sixth, refreshments were laid out, and a nice crowd of all ages assembled in front of the Borough Hall. First to speak was RAP President David Herrstrom, whose sprightly words on the history and structure of RAP drew much applause. He told us that the goals of RAP are to

get new work out and to foster cooperation among artists. Special thanks went to Mayor Battel and Jim Hayden, plus Margaret Schlinski for suggesting the location of the mural and to Rod Tulloss and Dave Schwendeman for their input.

Mayor Battel spoke next. She said that the mural "embodies what is so wonderful and special about the town." She thanked the artists. Next, Naomi Brahinsky described the process by which the mural was made and how the artists were helped by Ms. Hackl's patience and confidence. Ms. Hackl spoke last. She was very articulate, describing the mural as "a rich tapestry of people's experience and skills." She closed with "Have a big idea and you push through."

At inception, this writer, who attended early meetings, was not sure the mural would ever be begun, much less completed. I am impressed! Anyone who has not seen it should take a look. To quote Kevin McNally, "Wow."

### **Art Walk in the Woods**

*by Brad Garton*

As part of the RAP Twentieth Anniversary celebration, we decided to take seriously the idea of art "rooted" in Roosevelt. Working with Roosevelt artist Victoria Estok and several 'honorary' Roosevelt residents from the Columbia University Computer Music Center (where I work), we designed a path through the woods behind the Roosevelt Amphitheater. This trail, the Art Walk, was then populated by art "installations" situated within the wonderful natural environment that threads through our Borough.

An art installation is a creation that combines sound, image, sculpture and physical location with the intent to produce a unique and often surprising experience. The pieces along the Art Walk certainly fulfilled this intention!

The Walk began with a video presentation of Terry Pender's Playground, a visual depiction of blurred images of children playing in a virtual environment. Further along the Walk, Jeff Snyder had positioned two large cymbals in a piece called Percussion. The cymbals were driven into resonance by a feedback system, with the result being an ethereal, floating set of melodies flowing through the woods. My piece, *Family*, was a set of four laptop computers positioned on stumps and trees, gently playing a set of soft, sustained chords. Sam Pluta's Academic Computer Music (concert for one) was most intriguing. It consisted of a set of nearly 100 small loudspeakers (1-2 inches in size) that hung like a multi-stranded vine, or maybe a land-locked jellyfish, over the path. Each tiny speaker was programmed to emit small beeps, so that walking under the 'tendrils' became an experience of a dynamic audio space. Participants exiting the Walk were treated to the "hidden choir" of Daniel Iglesia's untitled, a subtle piece that transformed a fallen log into an apparent sound-generating system.

By far the most compelling piece -- especially here in Roosevelt -- was Victoria's work *Audio as the Realm of the Dead*. The piece consisted of a bench overlooking Empty Box Creek, a very peaceful setting, with several loudspeakers playing recordings of departed Roosevelt residents softly from beneath the bench. It was a well-executed and deeply moving installation. Many of those who went along the Walk spent a long time soaking up the warm memories of past friends and neighbors.

One final expression of gratitude: the Walk would not have existed were it not for the efforts of Deirdre Sheean, who literally (along with Victoria Estok) built the Art Walk pathway. Combined with the glorious cooperation of the weather on Saturday, the Art Walk was

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## RAP'S 20<sup>TH</sup> ANNIVERSARY REVIEWS

*Continued from Page 13*

a delightful addition to the 20th anniversary festivities!

### **RAP's 20th Anniversary**

*By Jim Hayden*

Some random thoughts and thanks on Roosevelt Arts Project's 20th Anniversary weekend and the *Art in the Factory Show*.

So much goes on....A note from December 2006...I think that's when this thing got started. The talks, conversations, discussions, debates, decisions. The Roosevelt Arts Project's 20th Anniversary weekend celebration had started its growth. A meeting of like minds, deciding to mark an occasion of the arts, and artistic heritage, town and community. Trying to include as many as possible. A Herculean feat attempted only in folklore. Planning, meetings, casting a wide net and pulling it all together. When's the next meeting? Where's that phone number? Who's in charge of that? It only took eighteen months. With almost as many ideas as pieces and shapes as the mosaic mural that makes up the new Borough Hall sign. The art, the artists, the architecture, the stories, the sounds, the music.

When it finally all happened it was almost surreal, from my point of view. That "Willy Wonka" quality of mystery and backstory, hidden from prying eyes. Yet ultimately there for all to see. The comparison even more appropriate, considering the whirl and hum of the factory as a minor star itself. The talents, the trials, the paint, the patience, the people and all their enthusiasm. The challenges. The rain, the rain, the rain. Can't control Mother Nature, that's for sure! And yet that sense of happiness and joy for a labor of love that at times became almost overwhelming, when the skies clear, and that Bluest of dome and brightness of Sun become our backdrop! The glorious weather that underscored our efforts and our passions. It all came

together. Magical as the town itself. Mythical in its re-telling. Romantic in its standing. The weekend was in a word, uplifting. The Factory transformation was sheer satisfaction and once again proved impressive. The showing of support was solid and reassuring. The volunteers proved themselves yet again in their handiness, ingenuity, and honest, focused labors. And the artists, with their work, also outdid themselves! Over 40 artists participated with works of various media, all of consistent quality. Exhaustive efforts put forth by all, but the measure of talent laid end to end, filled the hallway. And yet that was just a small sampling of talents, for had there been more inclusion of others' works, it could easily have doubled the length of that hall. In all, it was a great showing of old favorites, new works, unexpected surprises, and amazing works, well displayed. Furthermore, each day was filled with its own surprises and additions as well. The busy evening opening was fun and enjoyable, filled with pre-weekend buzz and anticipation of the first night of the String Band performance. The addition of some unexpected Stefan Martin pieces on Saturday, added another layer. As well as those who wandered in, still in wonderment regarding the sounds they had encountered at the Art Walk. And the inclusion of a portion of that sound installation on Sunday, in the factory hall, was grounding and eerie and sentimental in its own right. Voices of the past speaking in the present. Each new addition made it worth returning to the Show on subsequent days. A bit of a surprise for those who did.

Overheard conversations, sparked memories, stories jogged loose, oral history and stories told. The accompanying visuals, the entrancing, hearty laughter. The coolness of the factory hallway and the brightness of days made the 20th Anniversary weekend more of

a satisfying celebration for all involved than anyone who worked on it could have hoped for.

Now for some very specific Thank Yous: Tristen Herrstrom, my co-chair and contact partner for over eighteen months; Dave & Connie Herrstrom; Naomi & David Brahinsky; Deirdre Sheean & Ron Kostar; The Atwoods; Katherine Hackl; Judith Nahmias; Ben Johnson; Peggy Malkin; Rosa Giletti; Margaret Schlinski; & Amy Medford & Leonid Siveriver. Thanks to the Volunteers: Ani Roskam, for her leadership, charge, drive, and can do attitude; Naomi Brahinsky; Steve Bowen; Fletcher Grayson; Ben Johnson; Stuart Kaufmann; & Judith Nahmias. An extended thanks and appreciation for their merriment, music, poetry, and entertainment, *The Minstrels*: Scott Carpenter; James Chasan; Wes Czyzewski; David Herrstrom; Ron Kostar; & Judith & Kevin McNally. And of course thanks to all who attended the Roosevelt Arts Project's 20th Anniversary weekend of events, you made it special for all who put their everything into making it a memorable event. And, as if it's not been said before, here's to another 20 years.

### **The Roosevelt String Band Helps RAP Celebrate 20th Anniversary**

*By Scott Carpenter*

On the first Saturday of May, the Roosevelt String Band played the second of two concerts to a full house at the Borough Hall. Paul Prestopino wailed on his guitar while Ed Cedar's bass line rumbled like a freight train through the night...

Wait, you've heard this one before?

As they have for the past two decades, David Brahinsky and his fellow band mates shared the warmth and wisdom and the aching solace of their music with us, the faithful concertgoers who

*Continued on Page 15*



## RAP'S 20<sup>TH</sup> ANNIVERSARY REVIEWS

*Continued from Page 14*

wait every year for the RAP calendar to hit spring and...

Really? You're sure you know what comes next?

The crowd burst with laughter as Howie Jacobson took the stage as guest musician/comic. He wows us with an uproariously funny song or two coupled with a stand-up routine complete with a zany, Andy Kaufman-like delivery that always kills...

Well, OK. All of these words are indeed true and yet, they tell only a small portion of the story. What set these RSB concerts, held May 4th and 5th, was that they helped commemorate the Roosevelt Arts Project's 20th Anniversary, capping a weekend chock full of festivities that celebrated the town's rich artistic tradition and RAP's role in nurturing that tradition. The String Band has performed with various lineups in each of RAP's twenty seasons and seemingly gets better and better with each concert.

This year's edition played as a sort of RSB highlight reel as the band dug into the old play lists from those past concerts, choosing from their favorite folk singers such as Cheryl Wheeler, Stan Rodgers, Greg Brown and others. David and the band led us off with *Greening Up*, exactly the right sentiment as our ears perked up in anticipation of what was to come.

The second song, Bill Staines' *Roseville Fair* featured a wonderful fiddle solo by Gail Franz and reintroduced us all to Sarah Houtz' vocal gifts and stage presence. Joe Pepitone thumped away a muscular bass line and Paul and Ed provided personality on the banjo and mandolin, respectively.

A couple of tunes later David paid tribute to the late Judy Trachtenberg with a rendition of *But the Days and Nights are Long*, a song Judy sang during her last concert with the band. With haunted, subdued lyrics and Paul and Ed's sad guitars I found in the chill neck

hair I didn't know I had.

We moved lighter on the next tune, *Garden State Stomp*, which reminded me of Johnny Cash's *I've Been Everywhere* so long as everywhere in this context means no further north than Ho-Ho-Kus or south of Cape May. A little later, Si Kahn's *Aragon Mill* gave Joe the lead vocal spotlight with Sarah and David backing. Gail's notes sounded so richly forlorn, finding a kind of sadness only folk music can pull off without sounding maudlin.

Now normally, Paul's role in the band is to sit back and play his position like a shortstop. He seems to keep everyone together, letting them out to run the yard, but pulling the gang back when needed, all the while dazzling us with his virtuoso fingers, every guitar string picked and every dobro line bent with a majestic ease. On *The Gasman Cometh* he engineered our first sing along. A great drinking song, Paul gets us to laugh, though incompetent contractors in the crowd couldn't have been much pleased with the song's subject matter.

The band closed the set strongly with David taking the reins for *I'm Unworthy*, a fun poke at that gnawing guilt when no matter what we are doing right now, there is a long list of other things we should be doing instead. For the last song of the set, Howie took a short break from his career as a radio public announcer to thrill us with Lyle Lovett's *If I Had a Boat*. Perhaps the only thing that could have completed the visual was if Howie had led us in the chorus with sock puppets. As it was, the silly song of boats, ponies and the ocean struck the right comedic note as I noticed the kids in front of me perk up again with this tune and we all merrily sang ourselves to halftime.

The second set seemed to jump from the get-go and proved livelier than the first. Ed and his daughter Samantha brought the house down with a terrific take on the Indigo Girls' *Closer to Fine*.

Samantha rocked us on bass during last year's concert and proved here that she is a gifted singer as well. Maybe next year she will stick around at least long enough to enjoy the thunderous applause.

Soon thereafter I heard what I was hoping for – *I Go Like the Raven*. A great, pro-nature, pagan (in the best sense of the word) tune, what I love best is to hear Sarah sing this song. The way her voice soars here has always entranced me. Now, she has added subtle texture to the words, her voice convincing us of a deeper understanding of their meaning. I am blown away all over again.

There were many high points to follow. Mary Chapin Carpenter's *Passionate Kisses*, performed as a duet by Sarah and Joe, underscored the group's versatility as well as how much, even today, Judy Trachtenberg remains an influence on RSB. *Kisses* being one of the many tunes Judy first brought to the band and got included on a concert play list.

It was Howie time during a manic romp through The Berryman's *A Chat With Your Mother*. Anytime is a good time when you can gleefully sing about using the f-word in a semi-falsetto flourish. Those kids in front of me I mentioned earlier laughed themselves onto the floor during this one, and not because of the caribou shampoo. Mission accomplished.

The final song of the encore, Sandy Denny's *Who Knows Where the Time Goes*, served as the perfect coda to the evening. Once again, Gail left us as she found us, punctuating the song with long, somber pulls of her bow. The boys pulled us along on their guitars and Ed's mandolin sounded notes of hope. Sarah rode shotgun and manned the map while David took over at the wheel, guiding us into the next twenty years of RAP and the Roosevelt String Band. ■

# Chowder, But Not the Clam Variety

I'm a chowder fan, and often order it in restaurants where I can count on it not being out of a can. But it is always clam chowder (Manhattan or New England), and the test is the quality of the clams. I had never made chowder until I discovered this fabulous recipe in the

New York Times. It is so good that we even had it for company this past Thanksgiving rather than the traditional turkey. Served with a good salad and pumpkin pie it makes a great treat for a celebration. Try it and see what you think.



2 tablespoons butter  
 2 medium carrots, peeled and cut into ½ inch dice  
 3 small redskin potatoes (or an equivalent amount of any potato) peeled and cut into ½ inch dice  
 4 C of chicken or vegetable stock  
 2 C of heavy, light, or half-and-half cream (depending on your cholesterol consciousness)  
 6 large scallops, quartered  
 10-12 medium shrimp

6 oz of smoked haddock (finnan haddie), shredded into bite-sized pieces  
*I have seldom found smoked haddock but have found smoked trout or whitefish to be very satisfactory*  
 2 tablespoons of chopped parsley  
 2 tablespoons of chopped chives  
 1 teaspoon of chopped tarragon  
 Toasted croutons for serving, or good bread

In a medium saucepan over low heat, melt butter and stir in the carrots and potatoes, for about 5 minutes. It is surprising how tender they become this quickly.

Add stock and cream and bring to a simmer. Add the smoked fish and cook gently until fish and vegetables have become completely tender. Add the scallops and shrimp until they are nearly cooked (opaque), about 2-3 minutes. Add chopped parsley, chives and tarragon. Check doneness of scallops and shrimp. Season with salt and pepper to taste. Serve immediately. If you have leftovers, it is delicious reheated and served again.

**Yield:** 4-6 abundant servings

It is summer again, time to review some lightning safety tips. This month I'd like to present some tips for you when you are indoors during a thunderstorm. The best thing you can do if you're outside during a thunderstorm is to go inside. But once you're inside, you still need to know that there are places in the building and activities to avoid.

Most indoor lightning injuries result from people talking on corded telephones. Telephone lines are one way that lightning can enter a building. If you can't catch up with a few phone calls then what can you do while you're waiting out the storm? Reading is probably a good bet if you don't sit too close to a light. But washing dishes is a bad idea. Other things to avoid: washing or drying clothes, cooking, showering or bathing, using your computer. Just about anything that you do that brings you close to plumbing, electricity or any metal conduit that runs from inside to outside is something to avoid. It's also a very good idea is to stay away from doors and windows.

The National Weather Service (NWS) has another piece of advice that is of particular interest to Roosevelt residents who live in the original concrete and cinder block homes. The NWS advises people to refrain from lying on concrete floors or leaning on concrete walls. The reason is that concrete walls floors and roofs are likely to have metal reinforcement bars running through them and they can conduct lightning.

There have been nine lightning fatalities in New Jersey from 1997 through 2006. That makes New Jersey a fairly active state for lightning deaths. Colorado had the highest number of fatalities. Thirty people were killed by lightning there.

There are many more safety tips regarding lightning at the NWS Web site and they even have some special fact sheets and videos available for Lightning Safety Awareness Week, June 24 through 30.

April really outdid itself for rain this year. Hard working April showers dumped 9.31-inches of precipitation in Roosevelt. Average April rainfall for our area is 3.94-inches. The highest recorded April rainfall for the nearest National Weather Service observation station, Hightstown 2 W, was 8.27-inches in 1983. Most of the rain this April came from a Nor'easter that hit the region mid-month and dropped a total of 5.67-inches of precipitation over three days. April's average temperature of 50.5-degrees was just 0.30-degrees above normal.

**Weather Word**

*Ball lightning*—(Also called globe lightning.) A rare and randomly occurring bright ball of light observed floating or moving through the atmosphere close to the ground. Observations have widely varying identifying characteristics for ball lightning, but the most common description is that of a sphere having a radius of 15–50 cm, orange or reddish in color, and lasting for only a few seconds before disappearing, sometimes with a loud noise. Most often ball lightning is seen in the vicinity of thunderstorms or a recent lightning strike, which may suggest that ball lightning is electrical in composition or origin. . . . . Despite the observations and models of these fireballs, the exact mechanism(s) for naturally occurring ball lightning is unknown. Source: American Meteorological Society Glossary ■

Handwriting practice area with horizontal lines.

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2006 - 2007

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### AUTOMOBILE SERVICING

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Complete Mechanical & Auto Collision  
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The *Bulletin* Bank

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Fully insured

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#### EAST WINDSOR FLOOR COVERING

We've got your entire floor covering needs  
**\*\*WOOD\*\*VINYL\*\*TILE\*\*CERAMIC\*\***  
Wall-to-Wall Carpets, 888 Area Rugs  
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Specializing in home networks to share  
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Bob Francis  
Contact [sales@web2sons.com](mailto:sales@web2sons.com) or  
call 609-448-4064.

#### BH SKY ASSOCIATES

##### BUSINESS CONSULTING

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Discount to Roosevelt Residents  
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Sewer and Drain Cleaning  
"We will Beat any Written Estimate"  
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### PERSONAL CARE

#### TAI CHI CLASSES

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Wednesday morning – 9 to 11 a.m.  
Thursday night – 7 to 8 p.m.  
At the Borough Hall  
Call June Counterman 448-3182

#### HOMETOWNE APPRAISAL, LLC

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Please call

#### ELIZABETH HUANG MAJORCZYK

Weichert Referral Associates  
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### RESTAURANT/TAKEOUT

#### Mi Rancho (formerly Rossi's)

##### Deli, Subs, Pizza, Salads,

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1 N. Rochdale Ave., Roosevelt, NJ  
Business Hours:

Mon thru Fri – 6 a.m. to 7:30 p.m.

Sat – 6 a.m. to 3 p.m.

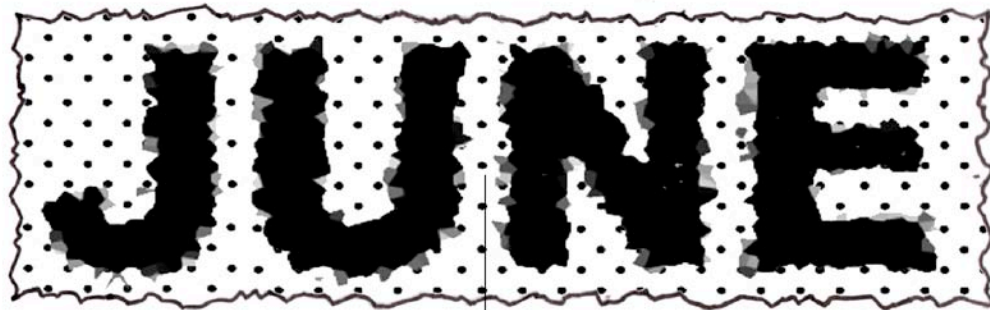
Sunday – 10 a.m. to 2 p.m.

\*We bake our own breads.\*

Phone Orders: 609-443-5111

Patronize our business  
sponsors. Most of them are  
our neighbors.





Please send your events and activities to Jane Rothfuss, Box 122, 448-3713 or e-mail: kirkjane@juno.com

## June

<b>1</b>	Fri		PTA School Dance Kelly Yang	RPS 908-1102
<b>4</b>	Mon	12:30 pm	Senior Blood Pressure Check	Boro Hall
		1 pm	Seniors Meeting Gerry Millar, President	Boro Hall 448-0351
<b>5</b>	Tues		Primary Election	Boro Hall
			RPS Field Day - Early Dismissal	
<b>6</b>	Wed		RPS Field Day (Rain Date) - Early Dismissal Staff Development	
<b>8</b>	Fri		RPS Pizza Day	
<b>10</b>	Sun	10 am	First Aid Squad Training Jack Rindt 448-9475 (Call 9 am - 6 pm)	Boro Hall
<b>11</b>	Mon	7 pm	Council Action Meeting Beth Battel, Mayor	Boro Hall 443-7701
<b>12</b>	Tues	7:30 pm	Planning Board Meeting Jane Rothfuss, Chair	Boro Hall 448-3713
<b>13</b>	Wed		RECYCLE	
		7:30 pm	PTA Meeting Kelly Yang	RPS 908-1102
		7:30 pm	Environmtl Com. Mtg Dave Schwendeman, Chair	Boro Hall 443-6204
<b>15</b>	Fri	12:30 pm	RPS Early Dismissal	
<b>16</b>	Sat	4 pm	RPS 6th Grade Graduation Ceremony Amphitheater next to RPS	
<b>18</b>	Mon	12:30 pm	RPS Early Dismissal	
<b>19</b>	Tues	9 am	RPS Awards Ceremony	
		12:30 pm	RPS Early Dismissal	
		7:30 pm	First Aid Squad Business Mtg Jack Rindt	Boro Hall 448-9475
<b>25</b>	Mon	7 pm	Council Action Meeting Beth Battel, Mayor	Boro Hall 443-7701

**27** Wed RECYCLE

**28** Thurs 7:30 pm Roosevelt School Bd Mtg RPS  
Linda Grayson, President 443-6462

## July Preview

<b>3</b>	Tues	12:30 pm	Senior Blood Pressure Check	Boro Hall
		1 pm	Seniors Meeting Gerry Millar, President	Boro Hall 448-0351
<b>4</b>	Wed		Independence Day Celebration	
<b>9</b>	Mon	7 pm	Council Action Meeting Beth Battel, Mayor	Boro Hall 443-7701
<b>10</b>	Tues	7:30 pm	Planning Board Meeting Jane Rothfuss, Chair	Boro Hall 448-3713
<b>13</b>	Wed		RECYCLE	

Roosevelt Borough Bulletin  
P.O. Box 221  
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