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ROOSEVELT
BOROUGH



BULLETIN

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Vol. III, No. 6

Roosevelt, New Jersey

February 1980

Council votes to spray for gypsy moth infestation

By Bob Clark

At its February 12 regular meeting the Borough Council received a letter from the Director of Alcoholic Beverage Control regarding the town's only retail distribution license. Since the owners of the defunct store did not appeal the Borough's denial of license renewal, the license has been declared available for allocation to a new licensee of the Borough Council's choosing.

Several members of the public expressed views on chemical spraying to control gypsy moth infestation of shade trees. Sara Prestopino said that chemical spraying involved a "gray area" of human health in which cumulative effects of all environmental factors were unknown. She noted her belief that "trees will survive better than we (humans) will." Peter Berlinrut, citing his role as a Park Commissioner, stated that he favored spraying "without enthusiasm." A letter from Council member Louis Esakoff, who was unable to attend the meeting, approved of the successful results of Sevin spraying to control gypsy moths and supported it from a safety and health standpoint. Council mem-

bers Bill Counterman and Jan Terry joined Weiner in passing the resolution to allow gypsy moth spraying and a separate resolution to allow mosquito spraying. Magnes cast the lone vote against both resolutions.

At its February 12th regular monthly meeting the Borough Council approved the filing of an application to have Roosevelt placed on the state and federal registers of historic places. Council members Leslie Weiner and Marilyn Magnes assured residents that such a designation will not stand in the way of the expenditure of federal funds for senior citizen housing or the town's water and sewer projects. The application was prepared by a group of private citizens. The state and federal approval processes will include a public hearing at which residents will learn the details of the proposal.

The Council approved the payment of \$16,398.35 to Mesa Contracting for construction of the new garage and utility building. \$1,000 of the total project cost was retained in escrow until electrical and grading work are

(Cont'd. on p. 4)

Tax Rate Stable

The Borough Council expected to complete work on the local government budget by Feb. 20. The council reported that it was able to keep within the state mandated 5% expenditure increase "CAP." No increase in the local government tax rate is anticipated. A public hearing on the budget will be held at 7:30 p.m. on Wed., March 12, just prior to the council's regular monthly meeting.

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CORRECTION

Last month's Bulletin incorrectly stated that no third graders tested above minimum in state reading and math tests. It should have said nine third graders were above the minimum. We flunked. Sorry.

STAFF RESPONSIBILITIES

Helen Barth...administration
Peter Berlinrut...Issues & Debate
Bob Clark...borough news
Dave Cooper...art, headlines, ad layout
Jim Dulica...editor
Lynn Frank...business/ad manager
Lynn Friedman...circulation manager, social/calendar news
Fred Hepner...Culture News
David Herrstrom...features
Beth Johnson...food column, school news
Andrea Lakin...layout, headlines, art
Amanda Rose...paste-up
Irv Rose...features
Merle Rose...features, headlines, paste-up
Arthur Shapiro...features, Minutes Ago
Elly Shapiro...features
Hortence Sochowitzky...copy editing, administration
Helga Wisowaty...senior news
Adeenah Yeger...typing

Board acts on contracts, workshops, increased school lunch costs

By Helen Barth

The regular order of business was suspended at the February 12 meeting of the Board of Education so that representatives of The Vaughn Association could present their report. Vice President David Zaleski chaired the meeting in the absence of President George Katz.

The architect's study is primarily concerned with the existing facilities and an evaluation of their adequacy. It gives detailed recommendations for future change primarily in the areas of rehabilitation and repairs. Cost estimates are included. A copy of the report is in the school office and is available for examination by the public.

A letter from Arthur and Elly Shapiro asking the board to change its policy allowing only current and former School Board members to present diplomas to their children at graduation was read. The Shapiros indicated that the present policy discriminates against others who serve the school. The matter was put to the Education Committee to discuss and make recommendations so that a response could be made at the next public meeting.

A letter to the board from Cynthia Imbrie, Dawn Imbrie and Alan Geber requesting use of the gym Monday nights for basketball provoked a great deal of discussion about the use of the gym for sports by other groups. Permission was granted for use of the gym Monday nights. The board will review its policy and will look into possible abuses.

Use of the gym was granted to the Sisterhood of Congregation Aushei for a cake sale March 25

during the School Board Election. Again the board discussed the use of the facility and the policy review.

The board approved attendance at several workshops. The first on February 19 is at the Educational Improvement Center, Princeton, N.J. on inservice training. Attending will be Lew Gantwerk, Cynthia Horowitz, Merle Rose and Clare Sacharoff.

(Cont'd. on p. 9)

SCHOOL BOARD ELECTIONS

By Andrea Lakin

The last day to file petitions for the March 25 School Board election was Feb. 14, 1980. There are three three-year positions open, and one one-year position. Nominating petitions for the three-year position were filed by Bruce A. Lakin, Sandra K. Orlando, and Ann R. Rector. George Katz, the present School Board president, will be running for the one-year term. All candidates are unopposed. The drawing for ballot position was held at 8 p.m. on Feb. 15 at the school and is as follows: Lakin, Rector, Orlando, Katz. Residents are urged to vote on March 25, 1980, between the hours of 5:00 and 9:00 p.m. at the Roosevelt Public School

Council

(Cont'd. from p. 1)

completed during warmer weather. The Borough used federal Revenue Sharing funds to build the structure adjacent to the Municipal Building.

Berlinrut mentioned that some residents wondered why only certain blocks had been selected for a federally funded housing rehabilitation program. Mayor Leon Barth explained that the federal government required applications for designated neighborhoods and would reject any community-wide project. He indicated that the Borough plans to apply for more money next year. Each year a citizens committee holds hearings and approves the applications for Block Grant money.


The Council received notice from the League of Municipalities that state law had recently been changed to raise the monetary threshold above which a local government is required to seek bids for purchase from \$2,500 to \$4,500.

Counterman expressed concern that vehicles parked on Borough roads during snow storms are hampering snow removal efforts. He warned that such vehicles may be towed away at the owner's expense. Counterman also urged residents to trim back tree limbs which overhang the roadways and prevent plowing all the way to the edge of the roads. Finally, he noted that trash should be put out in sturdy containers so that it is not scattered, and that it should not be left out between collection days.

Berlinrut mentioned that the Park Commission plans to coordinate a Clean-up Day (March 14) with the School. Children will be excused from classes early and divided into groups that will scour the town for trash.

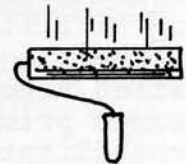
Barth declared March to be Red Cross Month. The Council approved use of Memorial Park for opening day ceremonies of the Millstone-Roosevelt Little League to be held at 12:00 noon on Saturday, May 3.

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PRESIDENT

The Library Committee of the Roosevelt Borough Council would like to proceed with the Roosevelt Oral History Project. Individuals are needed to coordinate and conduct interviews, as well as to be interviewed. Contact Les Wiener c/o Roosevelt Post Office.

Behind the scenes at the Bulletin

By David Herrstrom

The Roosevelt Borough Bulletin has survived now into its third year. Not spectacular longevity by the standards of those papers that boast "All the News That's Fit to Print" or print all the news that fits, but in Roosevelt three years is a record. Why does it survive where other fine efforts have aborted? The answer is simply that the Bulletin is not the effort of any single person but of a committed group, which continually welcomes all who would like to contribute. A newspaper doesn't depend for its existence on an editor or a writer, but on editors, writers, artists, typists, administrators, salespeople, bookkeepers and gofers. It may appear monthly as if by magic in your mailbox, but it's conjured up by thirty days of hard work.

Why do some twenty people collectively spend upwards of 180 hours a month working without pay, except for the typist, under constant pressure of deadlines to put the Bulletin out? Are some voyeurs looking for an excuse to poke their noses into other people's business? Perhaps. Are some exhibitionists looking for a chance to turn their minds inside out in front of their neighbors? Again, perhaps, for the satisfactions are varied; but it is certain that many of us are interested in people, welcoming an excuse to ask someone questions you wouldn't ask at the Post Office, and some of us delight in attempting to entertain and inform our neighbors.

Yet there are some important satisfactions that hold the group together and that are shared by those members who don't write but without whom there would be no

paper. Many are willing to sandwich Bulletin business into their already overcrowded weeks because they feel that the newspaper "unites the community" in a way that no other institution does. Fundamentally, the Bulletin provides a service, and working for it is, in the view of many, simply paying their "civic dues." Its impact on the town is undeniable though difficult to define. At the very least, it diminishes Roosevelt's "reliance on gossip" and hearsay. And there are, of course, more personal reasons for devoting time to such an enterprise, including the inexplicable yearning to work on a newspaper, the pleasure of attending meetings full of heated discussion and free of acrimony, and the sense of participating in a community tradition.

The frustrations, however, of working under the gun of a deadline and the hatchet of the inevitable criticism from a disgruntled neighbor, who feels slighted or even mistreated, can't be overlooked. Working for a newspaper may be an avocation for most of us, but it's not like any other hobby, basically because it can't be done leisurely, like putting stamps in an album. There is no way to disguise the work despite the pleasure. Also, it can't be done alone; built into the very nature of the activity is dependence on others. Like a symphony, it is by definition a group effort.

At the same time, it's an exciting effort largely because it is cooperative. Each month the paper not only contains stories but is itself a story. At our regular meetings, which end the previous month's work and begin the next, the newspaper is

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Behind the scenes

(Cont'd. from p. 5)

plotted. We criticize the product of the previous month, discussing community reactions or their absence, and then go around the circle of members, each of us contributing ideas and committing ourselves to some task for the next month's issue.

On the one hand, the story is always the same, month after month; we gather the news from our neighbors and return it to them ordered and clarified. On the other hand, no job is "filled until death or retirement," and the plot is complicated in different ways each month as some expected major stories turn out to be minor, or some small issues grow into larger ones, or some writers find that they can't produce what we had hoped because of illness or work. Yet the plot thickens each month with or without some individuals, because the cycle takes on a life of its own, resulting in the paper that appears in your mailbox.

Getting the story from the people often involves sitting through numberless, interminable meetings of the Borough Council or the School Board, as it does for Bob Clark and Honey Sochowitzky, who, in newspaper lingo, gather the "hard" news. And after they get home from the meetings, there is the necessary and laborious sorting through notes in the small hours of the morning. Even though, as Bob says, the "Bulletin gives purpose for being in the meetings, aside from curiosity," and an insight into a "microcosm of local government in action," there is the "factor of lack of sleep." Especially when you've finished a trial proceeding in Hackensack, gotten home at 7:00

p.m., having not had dinner, with a Council meeting at 8:00 and the newspaper deadline the next morning. At this point it's even more difficult than usual to determine what's most important to the general reader out of all the material gathered from various meetings.

There is a satisfaction of keeping abreast of what's happening, but there is also the nagging concern that "people rely too much on the stories, rather than going themselves," because Bob is well aware that he can tell only "part of the story." His most important job, given the impossibility of telling everything, is to "mention issues early enough so interested people can contribute to the discussion, while their views will have some impact" on the decision. This is a concern shared by all who attend meetings, whether those of the School Board or of the Senior citizens, which Honey and Helga Wisowaty, respectively report.

The "soft" news or features on people or current topics of interest involves its own set of concerns, other than that of Irv Rose, who encounters some frustration because, as he despairs, "I can't write like Norman Mailer." Although the "interview gives one an excuse to be personal, intimate," as Merle Rose points out, this unique contract between reporter and those interviewed must be handled carefully, since invariably "they'll answer any question," even one that would offend them in a casual meeting at the Post Office. This exhilaration and caution that is part of any interview is an experience all of us who write features, including myself, Elly

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Behind the scenes

(Cont'd. from p. 6)

and Art Shapiro, recognize. And perhaps the result, in Merle's words, that "more things are going on in Roosevelt because people get attention." Does news create news?

But there is another group of writers, though no group is mutually exclusive, that can't afford to wait for the "hard" news story to break or cast around according to their whims for some appealing "soft" story. These writers, like Peter Berlinrut who contributes the "Issues and Debates" column, Art Shapiro who ferrets "Minutes Ago" out of the archives every month, Freda Hepner who uses a book or issue to provoke us to thought, Beth Johnson who contributes a page on that subject

dear to all of us, "Food," and Lynn Friedman who compiles the Social News and Calendar, have promised us something more or less fixed. Certainly, there is the satisfaction that Peter notes of "bringing to light issues and reflecting somewhat philosophically on them," but there is also the strain of inventing something time and time again.

As the stories and columns are finished, they go to the editor, Jim Dulicai, who gives them in turn to Honey, copy editor. Contrary to popular belief, Jim doesn't wear a green eye-shade or rumpled shirt with rolled-up sleeves, or chomp on a stubby cigar. Since he edits for a living, he would "rather

(Cont'd. on p. 21)

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PRINCIPAL'S LETTER

Radical author revises view of schools' role

Dear Friends:

Recently, Neil Postman wrote a book called Teaching as a Conserving Activity. Ten years ago, Dr. Postman wrote a book called Teaching as a Subversive Activity. Dr. Postman teaches at N.Y.U. and in his new book, has completely reversed his view of education and his feelings about where it should be going. I think that those of you who are interested in education will find this book fascinating.

One of the reasons I found it so interesting is that when his first book was published, Dr. Postman was in the midst of the radical reform movement which was taking place in education during the late '60s and early '70s. That movement focused on the ills of the school, the damage it was doing to students, the fear and failure it caused so many children to feel.

Now Dr. Postman is saying that "the traditional school has much less wrong with it than (he) once believed; that is, it has much less wrong with it in the age of television and other electronic media."

He suggests that education is best conceived of as a thermo-static activity. What he means, in the broadest sense, is that when the environment is innovative, education tries to conserve tradition; when society is tradition bound, education is innovative. Dr. Postman sees us in a time where society is stressing individual achievement, individual pleasure, innovative approaches to everything. If this is true, then education needs to be concerned with preserving the values that are seen

as more traditional in society - group responsibility, goal orientation, etc.

The major issue we must confront is, as Dr. Postman sees it, television and its place as the primary educational system in the country. He has no doubt that if one were to look at the competition between the biases of school and the biases of television, there is no question that TV would win. His concern is with the score.

Both television and school are curricula as defined by Dr. Postman. He defines curriculum as "a specially constructed information system whose purpose, in its totality, is to influence, teach, train or cultivate the mind and character of our youth." He sees TV as constituting the major educational enterprise now being undertaken in the U.S. School is second.

He then makes a simple point: The first thing a curriculum has to do is to engage the attention of its students for a certain period of time. If a child goes to school for 13 years (K-12) that child will be in the presence of a school curriculum 2,340 days which is about 11,500 hours. There are only 2 activities which occupy more of a youngster's time during those years. One is sleeping; the other is television. Studies show that children between the ages of 5 and 18 watch TV for approximately 15,000 hours. That is 30% more time than he or she is engaged at school! Coupled with time spent listening to the radio, records, tapes, and watching movies, the figure is closer to 20,000 hours or almost double

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the amount of time spent in school.

The other thing a curriculum has to do is get children's attention. I don't think I need to write about which of the two curricula is better at this task!

The issue of TV as the first curriculum in the U.S. is developed further and I urge you to read at least that chapter.

His proposed solutions are difficult. If one uses the thermostatic notion of education, then education must provide (in order to achieve balance) what society is not providing. It's hard to provide people with things they're not sure they need or want. He feels that "perhaps the most important contribution schools can make to the education of our youth is to provide them with a sense of coherence in their studies; that is, a sense of purpose, meaning, and interconnectedness in what they learn." No small task.

I have read this book and you might like to. The implications for education in this country and certainly for here in Roosevelt are profound. During these next few months we'll be working on defining our curriculum, the scope of our responsibility, the breadth and limits of our influence as educators. We in the school take this task seriously and approach it enthusiastically and thoughtfully.

By Lew Gantwerk

Board

(Cont'd. from p. 3)

Another workshop on February 23 at the Governor Morris Inn, Morristown, N.J. to develop policy for evaluating the administrator will be attended by board members David Cooper, Cynthia Horowitz, George Katz, Ann Rector and David Zaleski. Principal Lew Gantwerk will also attend.

Lew Gantwerk will attend a conference sponsored by Learning Magazine and Learning Institute April 9-11 at the Statler in New York City. Workshops relating to Developing Evaluation Systems that Reward the Best Teachers, Anti-Vandalism/Delinquency Programs, Helping Teachers Find Successful Approaches to Discipline, How to Involve the Most Effective Teachers in Instructional Leadership, and How to Create Effective Morale Boosting Communication With Your Community are of particular interest.

Lew Gantwerk was granted a 2-year contract at a salary of \$29,119.89 for the 1980-81 school year and \$30,619.89 for the 1981-82 school year. The contract also allows him to take 10 days of vacation time when school is in session.

A motion to appoint Linda Meyer as school nurse at 1/5 of the B.S. 1 step for the 4.5 months left in the 1979-80 school year was unanimously passed. Ms. Meyer works part-time for Dr. Notterman and trained for school nurse in the West Windsor school district. Carol Mathews resigned as school nurse to accept a full time position elsewhere.

Because of the number of new children in the Title I program,

(Cont'd. on p. 18)



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EDITH ERNSTEIN

16 PINE DRIVE ROOSEVELT, NEW JERSEY 08555

Park Commission considers private land

By Bernarda Shahn
Special Correspondent

One of the roles now being filled by our Park Commission is that of overseeing the condition and appearance of our public grounds. This naturally carries over in a measure to private premises.

To operate effectively, the commission needs the co-operation of all our citizens. Needless to say, this is to the advantage of every resident and of every property-owner. The value of our properties declines or increases according to whether the town is well-maintained or whether it looks neglected and run-down.

We have scheduled regular brush pick-ups, and will schedule summer-time mowing in an organized way, and citizens will be notified of special trash collection.

Because of the fuel crisis, many residents have very wisely installed wood-burning stoves. There are some problems attendant upon wood burning about which we ought to be warned. One is the danger of fires, the necessity to have chimneys installed by experts--soot, gathered in an improperly erected chimney can catch fire and cause fires on the roof or surrounding area.

There is a borough restriction upon tree-cutting on any public property, but with permission and guidance, such cutting can be beneficial to the woods as well as providing burning wood. For instance, trees that are green and live do not burn easily. The best burning wood--aside from kiln-dried hard woods--are standing dead trees. Fallen branches make fine kindling, and it should be

kept in mind that the clearing out of dead trees, burnable underbrush and fallen branches, prunings and the like serve two functions; they provide kindling and they clear up the woods, making it healthier and more pleasant to look at.

With spring coming, many people will be clearing their land, pruning, planting and the like. Pruning of fairly large branches should wait until the tree-sap stops running, but suckers growing up from the roots, water-sprouts growing out of the trunk of the tree, making it look ragged and unsightly may be pruned at any time.

Branches pruned should be cut level with the tree-trunk so that the bark may grow over them. In other words, stumps should not be left sticking out.

Any trees that are cut on your own property, or with the Park Commission's consent must be cut at the ground so that unsightly stumps will not be left sticking up everywhere.

The commission urges residents not to cut large trees on their own property, as this denudes the town. Nature has provided us with many trees of long ages of growth, something that we can neither buy nor replace. It is the plan of the commission to prune and dress these trees and free them from underbrush, briars and poison ivy so that they will be an ornament to our borough.

The picnic ground will be worked on to make it pleasanter and it will be provided with new benches. The council is seeking to solve the problem of broken lights in the town park.

Citizens are urged to take a good look at their own lawns and

(Cont'd. on p. 11)

Trashing, the issue. Or: put a lid on it, experts

By Peter Berlinrut

A town clean-up featuring our school children was one of the subjects discussed at the last meeting of the Park Commission. It was tentatively set for Friday, March 14 and was made dependent on approval by the Board of Education and the principal. As in previous years, the children would be dismissed earlier in the afternoon, divided into five or six groups with each group under the guidance of an adult, given plastic disposal bags in which to collect all refuse and trash, with all groups concluding their tours on school grounds. In the event of inclement weather, it would be rescheduled for a later Friday. The commission is considering a fitting token of appreciation on the part of the town for the children who participate.

The commission also discussed greater use of the Memorial amphitheatre and the adjoining picnic grounds. It is planning to replace the worn and battered picnic tables and benches with new items. Bernarda Shahn submitted plans for better care of the grounds, more pruning of trees and shrubs. Mayor Leon Barth promised to look into ways of keeping the grounds lighted at night with lessened risk of vandalism to the globes. It was felt that the attractiveness of lighted grounds justified further efforts to offset such vandalism. Peter Berlinrut thought that the amphitheatre could be put to more convenient use if speakers or performing artists could stand closer to the seats. He suggested a platform fixed or movable. David Herrstrom mentioned that trash receptacles more attractive than empty oil

drums, would enhance the appearance of the grounds. He thought the commission should seek a way to safeguard the permanence of end bricks which keep chipping and breaking loose in the seats.

The public is invited to make suggestions for treatment of the two triangles of public land, one at the fork of Tamara Drive and Pine Drive, the other at Homestead Lane and North Valley Road. David Herrstrom thought that a combination of sculpture and landscaping would lend beauty and importance to these now barren places. Please send suggestions and ideas either to Peter Berlinrut or to Bernarda Shahn.

The Park Commission believes that the town is fortunate in the amount and kind of public lands it owns, and that effort should be made to improve its appearance and usefulness.

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Park Commission

(Cont'd. from p. 10)

back yards to eliminate trash and junk, and create of each property an imaginative lawn or garden space that will enhance the town and make each property beautiful and, incidentally, more valuable.

Roosevelt Community & School Calendar

March

- | | | |
|----|------------------------------|--|
| 3 | Monday, 8 p.m. | Deborah Meeting - Borough Hall |
| 4 | Tuesday, 8 p.m. | Public hearing on School Budget -
Roosevelt Public School |
| 4 | Tuesday, 8 p.m. | Fire Company - Borough Hall |
| 5 | Wednesday, 2:30 p.m. | Sr. Citizens Meeting - Borough Hall |
| 10 | Monday, 8 p.m. | Council Agenda Meeting - Borough Hall |
| 11 | Tuesday, 8 p.m. | School Board Meeting - Roosevelt Public
School |
| 12 | Wednesday, 7:15-8:30
p.m. | Bookmobile - Store Parking Lot |
| 12 | Wednesday, 7:30 p.m. | Public hearing - Local Government
Budget - Borough Hall |
| 12 | Wednesday, 8 p.m. | Council Meeting - Borough Hall |
| 13 | Thursday, 8 p.m. | Roosevelt Food Co-op Meeting -
Borough Hall |
| 17 | Monday, 12:30 p.m. | Early Closing - Teacher Conferences |
| 18 | Tuesday, 9:30 a.m. | M.C.O.S.S. |
| 18 | Tuesday, 12:30 p.m. | Early Closing - Teacher Conferences |
| 25 | Tuesday, 5-9 p.m. | School Board Elections - R.P.S. |
| 25 | Tuesday, 5-9 p.m. | Sisterhood Cake Sale - R.P.S. |
| 25 | Tuesday, 8 p.m. | First Aid Meeting - Borough Hall |
| 26 | Wednesday, 7:15-8:30
p.m. | Bookmobile - Store Parking Lot |
| 27 | Thursday, 8 p.m. | Special Sisterhood Meeting - Cong.
Anshei Roosevelt. Guest speaker -
Dr. Alan Waterman - Psychologist.
Topic - Adolescent Rebellion |
| 31 | Monday 8 p.m. | Planning Board Meeting - Borough Hall |

FOOD

Swell experience — everyone kneads a little loaf

By Beth Johnson

Hot, crusty, fine-textured French bread is a natural accompaniment to any soup--be it hot or cold, hearty or delicate. If your oven isn't long enough for super-long loaves, why not bake them in semi-circles as I do? One semicircle placed inside the other makes a very impressive, large oval loaf.

French Bread

2 pkgs. yeast (dry or compressed)	6½-7 cups flour, unsifted
2½ cups warm water (105°-115°F.)	1½ tbs. cornmeal
1 tbs. salt	1 egg white
1 tbs. melted butter	1 tbs. cold water

makes two loaves

In large mixing bowl dissolve the yeast in warm water. Stir gently. Add the salt and the butter. Stir in 2½ cups of the flour. Mix at medium speed of an electric mixer for two minutes until well blended. Blend in one more cup of flour, and mix at high speed for two minutes, scraping the bowl from time to time. The result will be a fairly sticky dough. Add enough of the remaining flour so that the dough becomes fairly stiff. Knead for a few minutes on a lightly floured board. Place the dough in a large greased bowl, turning it over once to grease the top. Cover with a cloth and let it rise in a warm, draft-free place until doubled in size (approximately 1 hour). In our Roosevelt houses the heater rooms are a great place to put bread to rise. To tell whether it has risen enough, press the tips of two fingers quickly into the dough (about 1 inch). If the dents stay, the dough is ready to punch down. Punch the dough down and turn it out on a lightly floured board. Knead for a minute or two, then divide the dough in half. Shape each half into a long tapered loaf. Butter a baking sheet and sprinkle the sheet with cornmeal. Place the loaves on the baking sheet or, if the sheet is not long enough, shape both into semicircles and place one inside the other. Allow the loaves to double in bulk (about 1 to 1½ hours). Score the surfaces by making several diagonal diagonal cuts 1¼-inch deep with a sharp knife. Brush lightly with egg white moistened with 1 tbs. cold water. Preheat the oven to 400°F. Place a pan of hot water on the bottom of the oven, and bake the bread until crusty and golden brown (approximately 55 minutes). Remove from the oven, slide the bread from the baking sheet, and cool on a wire rack. Serve warm as an accompaniment to any soup.

This deliciously rich pastry calls the French region of Burgundy home. Serve it direct from the oven with lots of butter.

Gougère

1/3 cup butter	½ cup Swiss (or Gruyère) cheese, shredded
1 cup milk	1/8 tsp. dry mustard
¼ tsp. salt	3 tbs. Swiss (or Gruyère) cheese, diced
1 cup flour, sifted	4 large eggs
1 tbs. heavy cream	

Serves eight

Heat the butter and milk in a large saucepan over a low flame.

(Cont'd. on p. 16)

Lenape Indians at RPS

On Feb. 14 the students at R.P.S. were treated to Manitou and His People, a one act, seven scene play written and produced by the 4th and 5th grade students in Room 5.

The play came about as an outgrowth of their Social Studies project about the Lenape Indians who used to inhabit this area of New Jersey.

The children's teacher, Jane Fremon and Principal Lew Gantwerk directed the production.

The general public was also invited to attend.

SISTERHOOD CAKE SALE

Sisterhood of Congregation Anshei will hold its annual cake sale on Tuesday, March 25 at R.P.S. during School Board Elections. Bakers contact Mollie Bulkin (448-2455) for further information.

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HELIKON

By Lynn Frank

The Helikon School is a privately funded non-profit program to encourage creative writing. It is an after school activity open to anyone. In addition to the school, the monthly newspaper Helikon Corner is published.

On Dec. 11, instructors from the program came to the Roosevelt School and gave a writing workshop to our teachers. The emphasis of the program is to help children who like to write, write better.

Approximately every two months pieces written by the Roosevelt children in grades 3 through 8 are submitted to the Helikon Corner. Pieces chosen to be printed are selected by the Helikon staff. The following imaginative story appeared in the Dec. 1979 edition of the Helikon Corner. It was written by Mark Katz, son of George and Margaret Katz of Roosevelt.

6-7-8th GRADE

BAKE SALE

FEB. 29

9:00 - 2:45

RPS GYM

HELIKON STORY

"Could It Really Happen?"

On a brisk autumn morning, two men (or boys, since they were both 18) were in a boat. It wasn't a big boat, and it wasn't a small boat, just a simple, ordinary boat. Or so they thought.

They were just relaxing and listening to the cool wind and water pushing against the boat. This is where the adventures starts.

The boat started to shake. Rob, the younger of the two boys, fell into the water and started to sink. Deeper and deeper he went, feeling like he would never stop. "Could this really be happening?" he asked himself in a high voice. The strange thing was, he said it perfectly clearly, although he was at least 15 feet under water.

After he was about 35 feet under, to his surprise he saw a mermaid. She started to talk to him. At first he was scared, but then he talked back to her. They had a long conversation. After what seemed like a year (But was really only 10 minutes) she said, "It's time to go back." He wanted to stay, but decided not to argue.

The next thing he knew, he was being pulled into the boat. Once he was in, his friend asked him what happened. He started to murmur, but then said to himself, "He'll never believe me, and I don't know if I believe it myself!"

Mark Katz, gr. 7

FOOD (Cont'd. from p. 13)

When the butter melts, blend in the salt and the flour, stirring constantly and energetically until the mixture comes away from the side of the pan. Beat one egg at a time into the dough. Remove the pan from the stove after adding each egg so the dough does not burn, beating constantly while on and off the stove. Thoroughly mix the heavy cream, the shredded cheese, and the dry mustard into the thick dough after removing it from the stove. Grease a 10-inch glass pie plate and mound the mixture in it. Garnish the top with the diced cheese and bake it in an oven preheated to 375°F. After 30 minutes, turn the heat down to 350°F. and bake 10 minutes longer (40 minutes in all).

Roosevelt Food Coop means business

By Andrea Lakin

The Feb. 19 meeting of the Roosevelt Food Co-op held at Rose Murphy's house, informed us that our co-op has been invited to "piggy back" (shop and order food) with the Unitarian Church in Princeton. This will increase buying power and decrease prices. Some of the items that will be available are eggs, cheeses, flour, nuts, dried fruits and bread. As the co-op grows it is hoped that more items will be available for purchase.

There will be a membership meeting on March 13, 1980, at 8 p.m. at the Borough Hall. There will be a membership fee of \$5 for one person, \$10 per

family, and \$2.50 for senior citizens. Checks should be made payable to the Roosevelt Food Co-op, and sent to the treasurer (Carol Watchler, 2 Elm Court, Roosevelt). The membership fee is to establish "seed money" for supplies, gas money, and cash on hand for the food. Theoretically this money will be reimbursed once the co-op gets off the ground.

The co-op will be applying for a tax identification number, and for permission to accept food stamps. A distribution place is being investigated.

Those interested are urged to attend the March 13 meeting. For more information please call Rose Murphy at 448-5802. Order sheets will be available by March 3.

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Seniors delay decision on housing-project site

By Edwin Rosskam
Special Correspondent

Roosevelt's senior citizens decided to wait until the next meeting of their housing corporation to choose the site for their projected housing development. The decision was made at a meeting chaired by Mayor Barth in the Borough Hall on the evening of Jan. 31. There was extensive discussion of six potential locations submitted in a report by Ralph Seligman, site selection chairman, Douglas Kelbaugh, architect, and David Davies, consultant.

Four of the indicated sites are on Borough land, two are privately owned. The report, after eliminating two sites as impractical because of difficult access, leaves four still under consideration, with two; one private, the other Borough-owned, slightly favored over the rest. Cost, suitability of land and walking distance from the post office (and store, maybe, someday again) are among the factors to be weighed.

A decision was expected at the following meeting of the corporation scheduled for Feb. 21. At **it's** meeting also, the by-laws--which were not ready for the January meeting--were scheduled for adoption.



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Seniors 'catch-up' and plan ahead

By Helga Wisowaty

Our Feb. meeting was a mixture of "catching up" with everyone's activities during the holidays, making plans for spring activities and playing Bingo.

Belle Meir, acting as president, introduced a booklet titled "The Senior Citizen's Guide to Community Services" in the fourth congressional district. It is an excellent guide for Seniors. It contains information important to all of us and telephone numbers to call if interested.

Plans were made to see the play "I Do, I Do" at the Club Bene on April 17. John Gavin and Constance Towers are starred.

Bingo, with Jack Yudin as caller, was the entertainment highlight after the business of the meeting was concluded. Refreshments and prizes added to the fun.

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Board

(Cont'd. from p. 9)

Kathleen Hawthorne's time as Title I aide was increased to 10 hours per week.

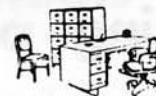
An update on the Evening Education Program was presented. After much discussion on assuming costs, insurance and overall responsibility for the program, a motion was passed with C. Horowitz and David Zaleski voting no, to sponsor the Evening Education Program as a pilot project with the board assuming full responsibility.

PTA has earmarked an \$800 donation to the school as a gift to be used specifically for playground equipment. The board passed a motion to support the investigation of school playground renovation jointly with the PTA and Borough Council.

In further business, the board approved an increase in price for a five lunch ticket from \$3 to \$3.50 and a twenty milk ticket from \$1.40 to \$1.60. The increase in price is necessary due to an increase in rates from the supplier. They also approved a dessert ticket at the cost of 10 desserts for \$2. This will enable children bringing a bag lunch to purchase a fruit dessert as well as milk.

In his report, Mr. Gantwerk requested permission to ask the state for interim approval as psychologist for the Child Study team. Dr. Clark, who serves as school psychologist, suffered a heart attack and will probably be unable to work the remainder of the school year. The board approved his request.

Under Good and Welfare the board approved Virginia Edwards as substitute election clerk.



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Musings and music

By Freda Hepner

It is February again - and again I am glad it is a short month. Every year at this time, I am the same - tired of my winter coat and heavy boots and dragged down by the increasing number of layers of clothes needed to keep warm.

Roosevelt is bleak in February. Even the joggers I spy from my kitchen window at 6 a.m. are not a bright spot in February. They are very brave and I am very unjust. It is not their fault that I am feeling dull and sluggish. After all, I could exercise more if I wanted to - couldn't I?

We talk about Afghanistan and draft registration this February. It is not a hard winter, but we talk about energy a lot. I find it confusing. We have been told over and over that we need to conserve. Everybody we know turns down the thermostat. Then, I read in the newspaper that one utility company is asking for a rate increase to compensate for their lost revenue because people are conserving.

February is a downer. Mr. Reisenfeld has moved away and his newspaper store is closed. Sunday morning means a drive to get the papers and the bagels. I'm almost glad - turning the car heater up - I luxuriate. By the time I get home I can feel my toes curl again.

Barry Commoner, an environmental scientist with fairly good credentials as an iconoclast has written a book called The Politics of Energy, published by Knopf, which adds some fuel? to my February malaise. Essentially, Commoner wrote about a "policy of official neglect" in coping with energy. The neglect is the responsibility, Commoner

says, of government, oil companies, and the public which allows it to happen. He also preaches conservation, but in conjunction with full scale research in new fuels, new sources for old fuels, and sensible approaches to solar energy. It is not a happy book but it is well written and very thought provoking. I wonder, in my February confusion, what future winters have in store for us all. Next February, I may remember what the poet Alan Dugan wrote in the '60s; "...remembering...and the time when we were warm, and say, 'Those were the good old days.'"

(Cont'd. on p. 20)

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Musings...

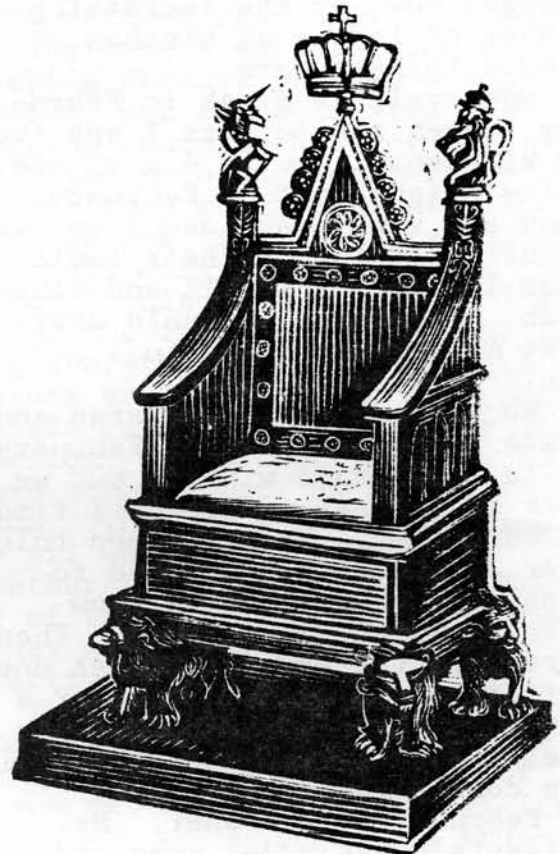
(Cont'd. from p. 19)

Let us speak of better things. Speaking of February, oil companies and the like... Stefan Martin tells us that he has been doing some interesting wood engravings for the Mobil Oil Company series in the New York Times and other newspaper advertisements. Some of Stefan's "small spots" relate to Mobil's efforts to educate the public on solar uses, their research in energy and other social issues. Stefan's work has also appeared on Channel 5. The recent miniseries (King Edward and Mrs. Simpson?) has Stefan's engraving on "The Throne". (reprint)

Here is a special treat for all of you who have had the opportunity of hearing Laurie Altman play jazz piano in the past - he will be appearing at the Havana Club in New Hope on March 4th. The restaurant is on the Main Street and needless to say, the entertainment is excellent. Laurie will also play piano with George Nahai on the guitar on March 11th. On the 16th, Laurie will appear solo and on the 22nd of the month with a trio; Clifford Adams, Jr. on the trombone and Tom Marvel on the bass.

If you saw the 6-part TV series Edward and Mrs. Simpson, you will be interested to know that the "fables for now" that introduced each program, were written by the Bulletin's editor Jim Dulicai. Not only does Jim's work on the Bulletin stir up occasional controversy in Roosevelt, but even Time magazine (February 11, 1980) mentioned the stir created among some TV stations whose officials found the fables too controversial.

Controversial or not, Bulletin staff members feel that the fables were clever and imaginative.



artists proof

Stefan Martin

Behind the scenes

(Cont'd. from p. 7)

play backgammon than edit copy." But on the train or in the office after everyone else has left he does manage to read the stories, sometimes changing or rearranging them for greater clarity and conciseness, being careful to modify to some degree his professional instincts with an awareness of the character of a volunteer and for the most part amateur group. He realizes that at times cooperation is more important than product, a point at which he becomes more the "facilitator" than editor.

Honey does mainly light editing, checking punctuation and mechanics before she gives copy to the typist. With Helen Barth, at this crucial juncture, she also reads for errors of fact or reference. The whole process is "sometimes intensive" and generally takes at least a week. It is a continuous process, involving Helen and Jim throughout, and many suggestions are acted on before copy goes to the typist, Adeenah Yeger, who begins her arduous, high-pressured job, and comes back for a final proof-reading. At the same time, however, Honey carries out a host of miscellaneous business matters, including calls to laggard members, gently reminding them of deadlines and rechecking facts and sources.

Meanwhile, a subplot is developing on which the success of the whole paper rests. While the writers are out enjoying themselves at interviews with scintillating conversation, coffee and cake, Norma Kushner and Lynn Frank are making out statements and pounding the pavement. It's amazing what the Bulletin will do to people; contrary to her nature, Norma admits that in getting subscriptions, "I go in and pester

people." Not only this but she must as treasurer make bank deposits, as well as make out receipts for subscriptions and checks for the Post Office and typist. Along with Lynn Frank, she worries about the solvency of the paper, something it's too easy for writers and editors to forget. Lynn does some writing, but her main functions are bookkeeping and selling ads. Besides the time it takes to see that the bills get out, as business manager, there are also hours spent in the myriad details that fall to her because no one else sees them. Getting ads is her most challenging job, sometimes even embarrassing, but other times she feels "like picketing the business" that refuses to buy an ad.

The work of writers and business people finally converges on Andrea Lakin, who takes charge of the layout of the paper. Here the plot thickens with rubber cement. Andrea gathers the typed copy from Honey and the ads from Lynn Frank, given their final design by Dave Cooper, and plans how the paper will look before being photographed for printing. Pasting up the first page and organizing the contents of the paper with Jim's help before everyone gets together at layout takes her a lot of time but saves everyone else's. She must also make sure all the headlines are done and supplies obtained. From here on, it's strictly hand labor; there is no substitute for patiently trimming the typed columns to fit the designated space on the "flat" or backing for the page. Each page must be done separately, twenty flats for a twenty-page paper. This is tedious work, sometimes involving single lines that must be pasted in. Yet paste-up often feels

(Cont'd. on p. 22)

Behind

(Cont'd. from p. 21)

like a party, because it necessarily involves a lot of people, the pressure of deadlines relaxes a bit, and everyone anticipates the appearance shortly of the finished work.

But before the paper turns up in mailboxes all over town, the flats have to be delivered to George Loyer, without whose services we could all pack up and go home. Despite the fluctuations of our schedule, George manages through Princeton Research Press to get the Bulletin printed gratis as a service to the community. After the printing is completed, the separate stacks of folded double-sheets get dumped at Lynn Friedman's door, who, with the help of some great volunteers from Roosevelt Public School, collates all 500 copies. But she doesn't rest until she's carried the papers to the Post Office, where the story of our stories comes to a climax. They begin and end with the people of Roosevelt. And again at our staff meeting, open to anyone who cares to join, all of us agree that there are more stories than people to do them.

GREEN FAMILY ARRIVES

Sharon Green and children Marc 15, Matt 10½ and Erica 9½ moved to 58 Pine Dr. last month. Sharon holds the position of Export Coordinator at Johnson and Johnson Dental Products in East Windsor.

GRANDDAUGHTER FOR ED SCHLINSKI

Dr. and Mrs. Raymond Craemer of Long Beach, California, announced the birth of their daughter, Rebecca Ann. Born on Jan. 30, she weighed 5½ pounds. Mrs. Craemer is the former Julia Schlinski, daughter of Ed Schlinski of 22 S. Rochdale Ave., Roosevelt.

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June Counterman

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Robert Klein, son of Diana Klein, Pine Drive, starred in William Shakespeare's "Troilus and Cressida." Presented by the New York Theater Ensemble, the play ran from Feb. 7 to 24.

There to enjoy this scathing comedy on opening night were Diana and Billy Klein, Frieda and Louise Anish and Louise Prezant.



Jemel Buck
Ricky Rector
Yvonne Williams
Lisa Katz

OBITUARY

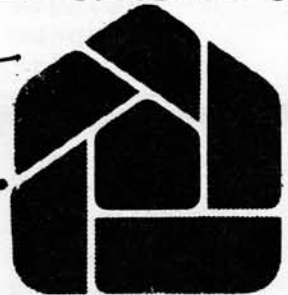
Lena Rosenberg, one of the original settlers of Roosevelt, died in January at the age of 78.

She lived here for 14 years and then moved to Lenox, Mass., where many Rooseveltians visited her, her late husband Max and their family.

She is survived by her three children-Betty, Charlotte and Len and six grandchildren.

586-1020

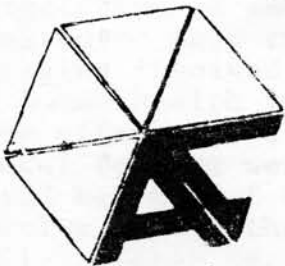
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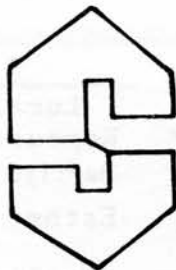
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